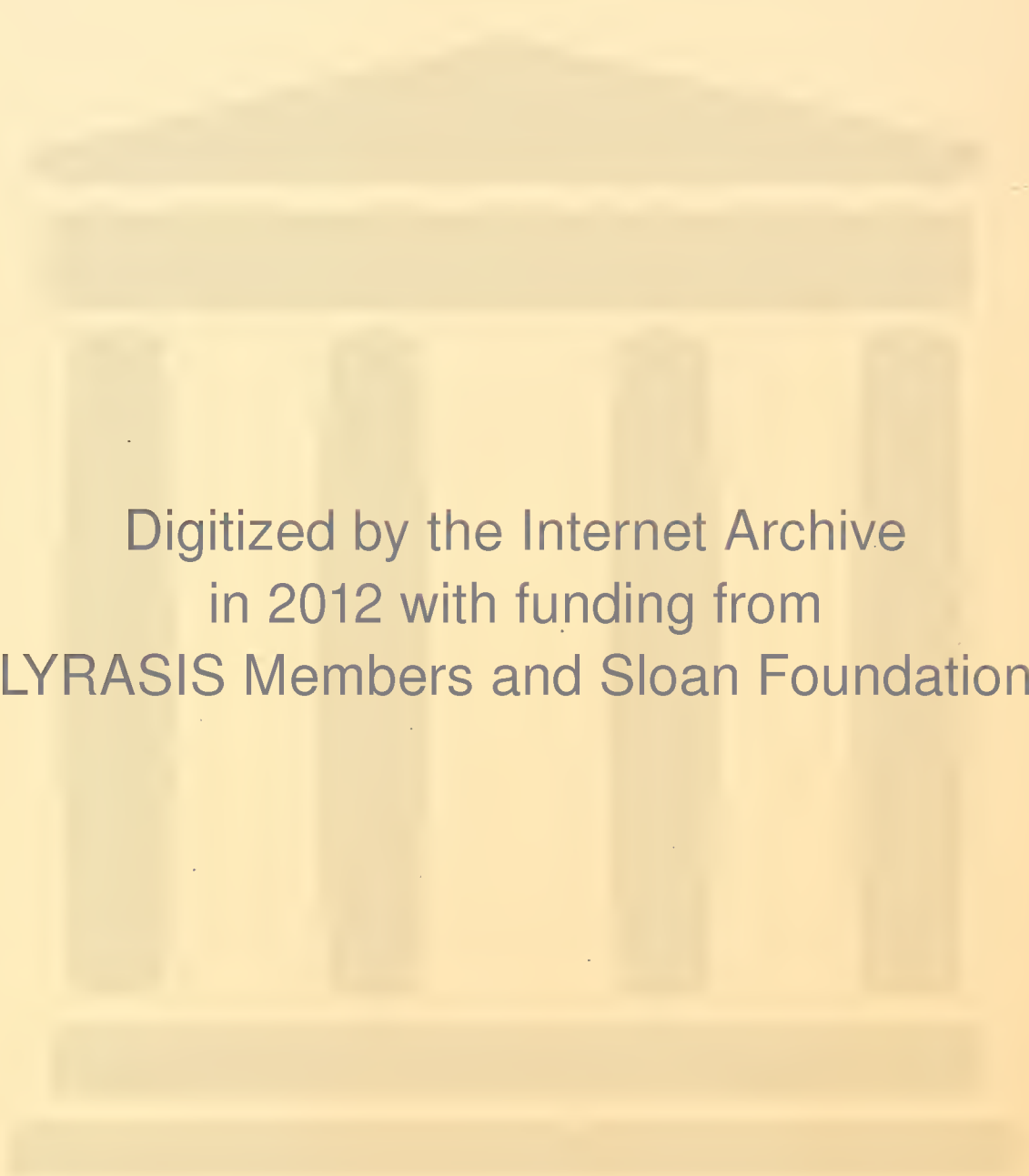




THE 1949 EL IRAQI BAGHDAD COLLEGE IRAQ







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THE EL IRAQI



1949



BAGHDAD COLLEGE

BAGHDAD IRAQ

TO
HIS BEATITUDE
MOST REVEREND JOSEPH VII GHANIMA

CHALDEAN PATRIARCH of Babylon

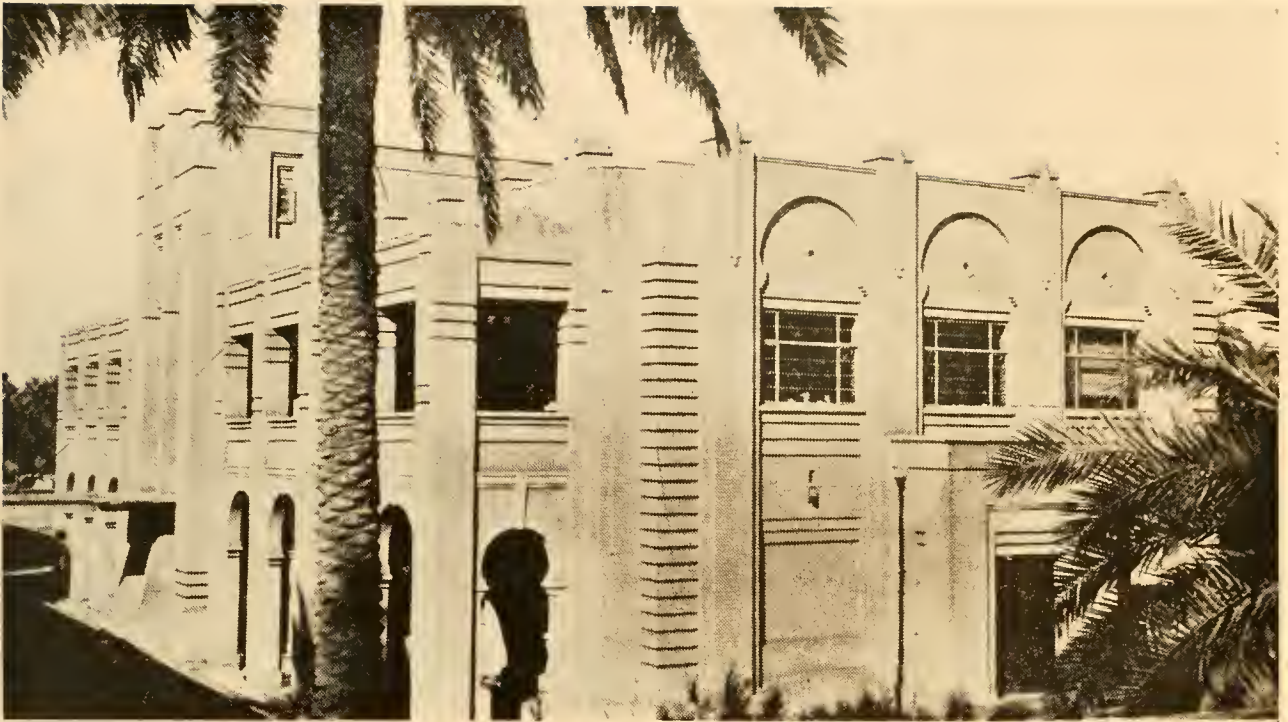
WE
THE SENIOR CLASS
OF
BAGHDAD COLLEGE
RESPECTFULLY DEDICATE
THE 1949 EL IRAQI

IN GRATEFUL ACKNOWLEDGMENT of his CONSTANT DEVOTION TO OUR
SCHOOL AND his GENEROUS CO-OPERATION IN ALL OUR ENDEAVORS



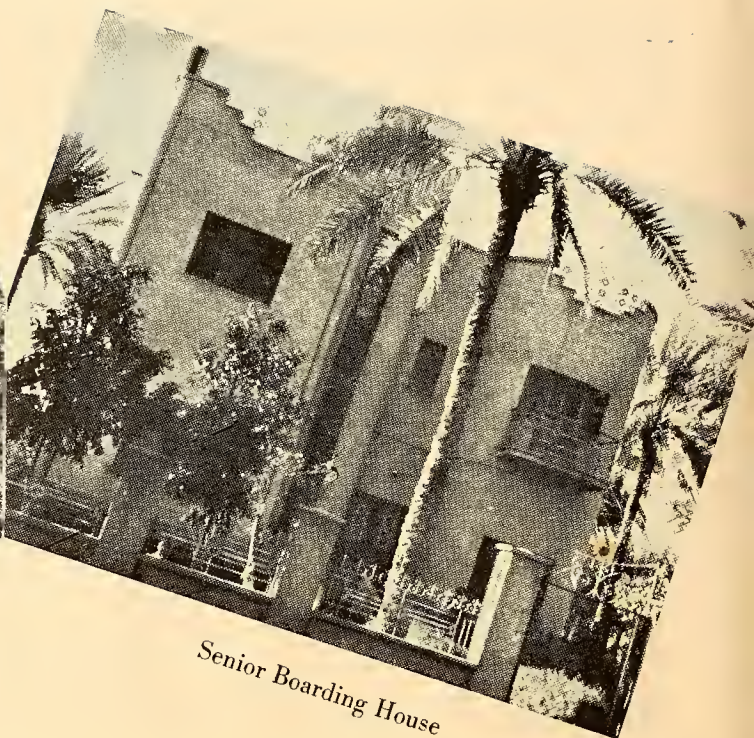
HIS BEATITUDE MOST REVEREND JOSEPH VII GHANIMA
CHALDEAN PATRIARCH OF BABYLON







Faculty Annex



Senior Boarding House



Faculty Residence and Junior Boarding House

FACULTY



DATE INDUSTRY

Along the banks of the Tigris and Euphrates Rivers grow the renowned Iraqi Dates, famous for their distinctive quality the world over.



VERY REVEREND EDWARD F. MADARAS, S.J.

President

My dear Graduates:

As you go forth into the busy world after five happy and fruitful years at Baghdad College, you may be sure that the prayers and good wishes of your teachers accompany you on your way.

We have striven during these five years to fill your hearts and souls with those immortal principles that bind a man to God, to his country, and to his fellowmen.

In the strife-torn world of today, when good and evil are battling for the mastery as never before, you may be sorely tempted to compromise with those principles. Whatever else you forget of what you have learned during your years at Baghdad College, we hope and pray that you will cling to those principles amid all the stresses and storms that assail you. This is the lesson we have striven to instil into your hearts by word and example. May you always be true to it, and may we ever be able to point with pride to each graduate of Baghdad College.

May God bless you abundantly always.

Edward F. Madaras, S.J.

REVEREND JOSEPH P. CONNELI, S.J.

Principal



Dear Graduates of 1949:

Congratulations, boys, on your graduation!
It was a pleasure to watch you follow the
leadership of your teachers as they directed you
along the paths of knowledge and virtue.
Your activity and spirit made Baghdad College a
better school, and we shall miss you very much.
May God ever guide your steps until you fulfill
the rich promise of your youth and become
finished men of character. God love you
always!

Joseph Conneli, S.J.



REV. WILLIAM D. SHEEHAN, S. J.
Mathematics, Physics



REV. JOSEPH P. MERRICK, S. J.
Religion, English, Mathematics



REV. LEO J. GUAY, S. J.
Chemistry

SENIOR CLASS PROFESSORS



REV. STANISLAUS T. GERRY, S. J.
Biology



MR. MAHMUD IBRAHIM
Arabic



REV. THOMAS J. KELLY, S. J.
Religion



MR. ABDUL-QADIR SAAD



REV. THOMAS J. LYNCH, S. J.



MR. JAMIL SALIM



MR. SHAWKAT ZOMA



REV. JOSEPH D. QUINN, S. J.
Assistant Principal



REV. JOHN J. WILLIAMS, S. J.



REV. THOMAS F. HUSSEY, S. J.



MR. ANWER STEPHAN



REV. JAMES P. LARKIN, S. J.



REV. JOHN A. MIFF, S. J.



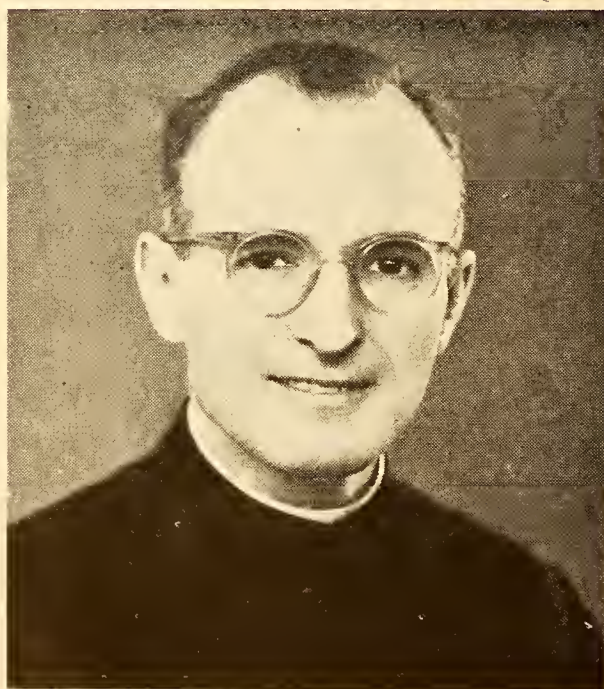
MR. BECHIR KHUDHARI



REV. ROBERT J. SULLIVAN, S. J.



REV. MICHAEL J. MCCARTHY, S. J.



REV. LEO J. SHEA, S. J.
Vice-President



MR. GEORGE ABBOSH



MR. MAHMUD YUSUF



REV. CHARLES M. LOEFFLER, S. J.



MR. NASIR TAOTAQ



REV. SIDNEY M. MACNEIL, S.J.



MR. GEORGE GEORGES



REV. FRANCIS X. CRONIN, S. J.



REV. THOMAS B. MULVEHILL, S.J.



REV. CHARLES W. MAHAN, S. J.
Prefect of Boarding School



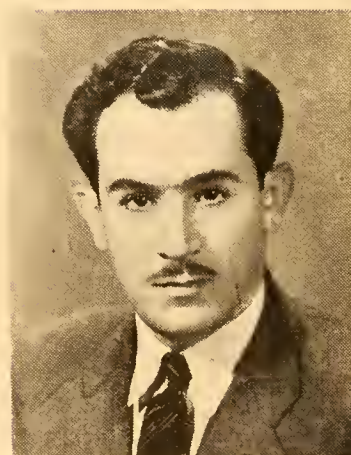
MR. HADI NASIR



MR. ALI TALIBANI



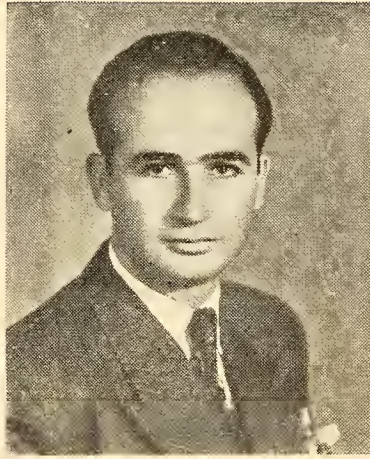
REV. PAUL A. NASH, S. J.



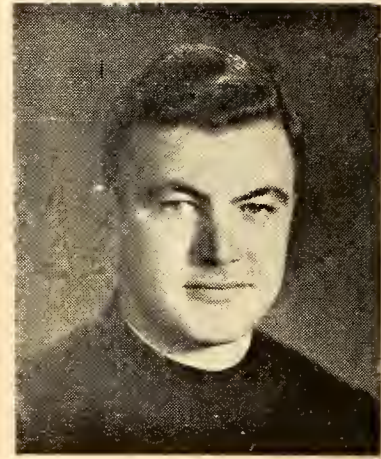
MR. WADI SALMAN



REV. WILLIAM J. LARKIN, S. J.



MR. IBRAHIM GHAZALA



REV. LEO J. McDONOUGH, S. J.



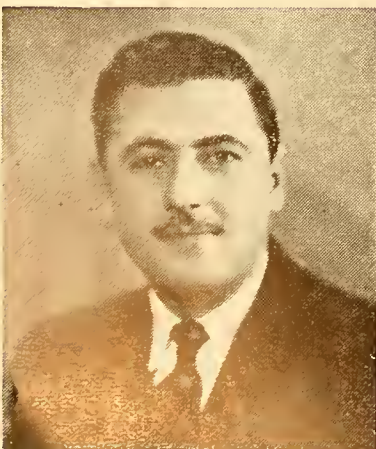
REV. JOSEPH P. O'KANE, S. J.



DR. ROMEO DE SOUSA
School Physician



REV. JAMES F. MORGAN, S. J.



MR. SALIM YUSUF SARAF



BROTHER ITALO A. PARNOFF, S. J.



MR. HANNA GEORGE





*Masters
and
Scholars*

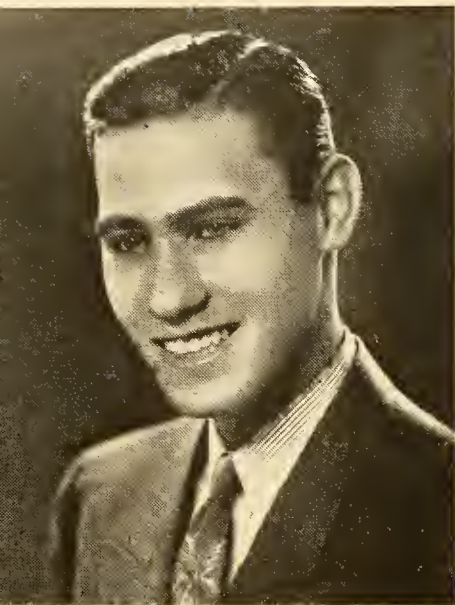


SENIOR CLASS



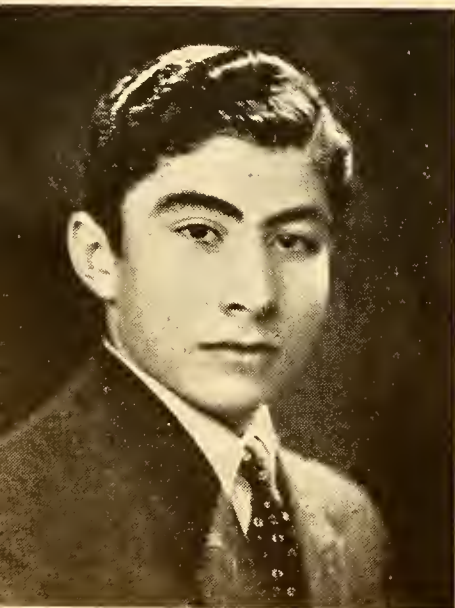
IRRIGATION

Modern systems of Irrigation carry the waters of the Tigris and Euphrates Rivers to the fertile soil of Iraq.



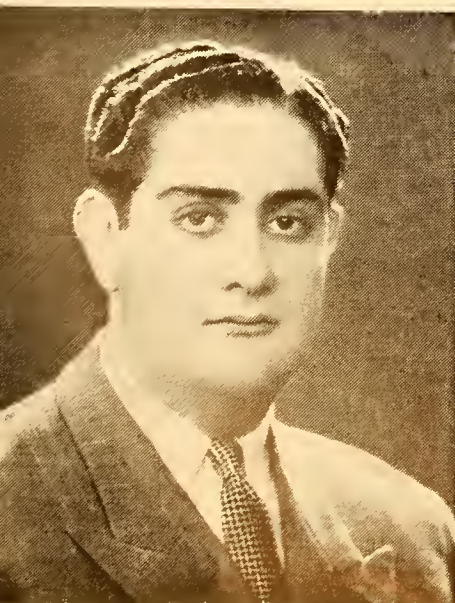
ABDUL-SITAR BAHRANI

Scientific Society 4, 5 ;
Debating Society 4, President 5 ;
El Iraqi Staff 5 ; Intramural Sports.



ADNAN NASRI ALMASIAN

Varsity Football Team 4, 5 ;
Intramural Sports.

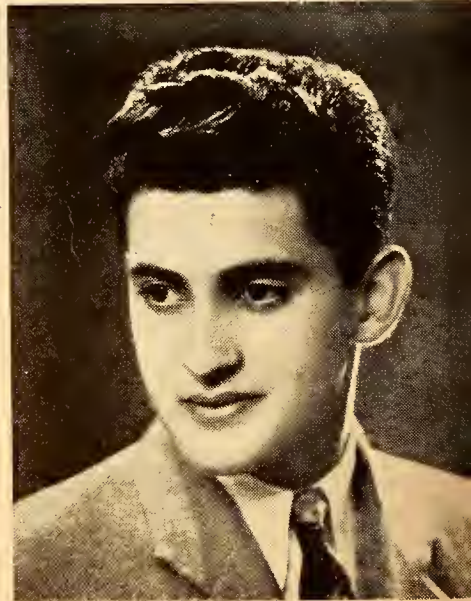


ADNAN RAJIB AL-NAAMA

Intramural Sports.

ALBERT JOSEPH ANDREOS

Sacred Heart League 2, 3, 4, 5 ;
Sanctuary Society 1, 2, 3, 4, 5 ;
Debating Society 4, 5 ; Tennis Finals 3 ;
Intramural Sports.

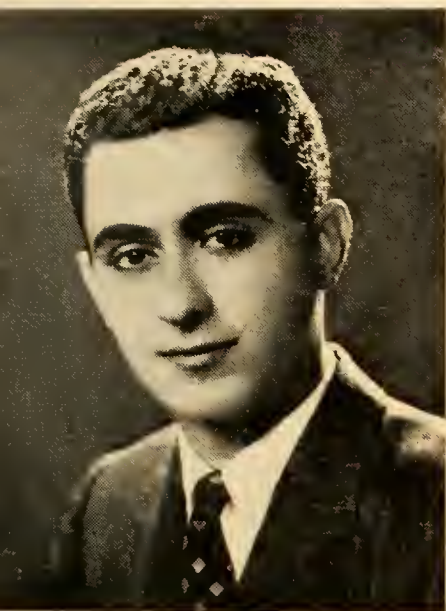


ALEXANDER ARSHAK KOTAYENTZ

Scientific Society 5 ; Debating Society
5 ; Varsity Football Team 3, 5 ;
Varsity Track Team 3, 5 ; Tennis Finals
3, 5 ; Intramural Sports.

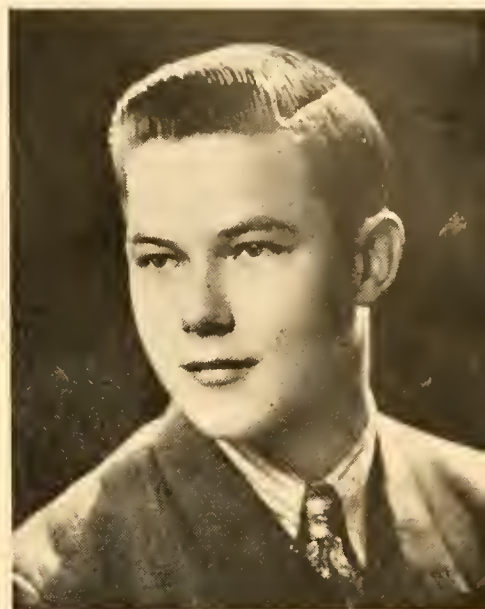
ARMIN NASIR ILU

Sacred Heart League 3, 4, 5 ;
Sodality 5 ; Debating Society 5 ;
Elocution Contest 4.



BRUNO MICHEL KIURU

Debating Society 4, 5 ; Scientific
Society 5 ; Dramatic Society 5 ; Intra-
mural Sports.



CLEMENT NASSURI ANTUN

Intramural Sports.

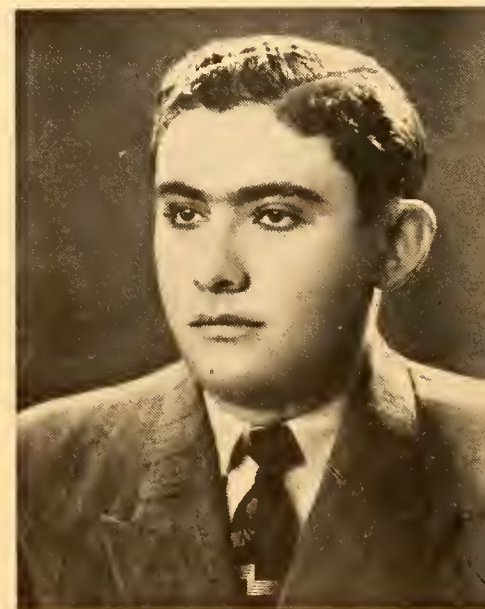


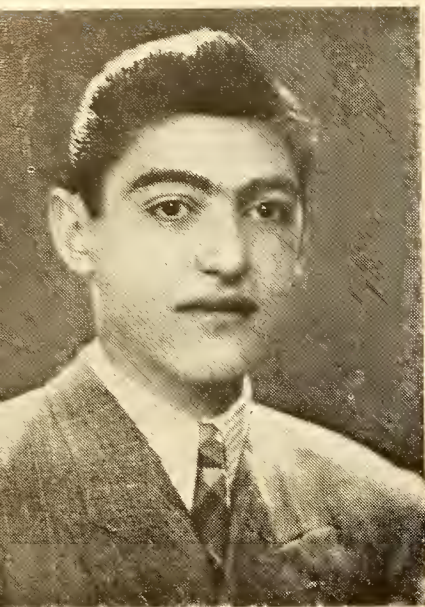
BASH YUSUF IBRAHIM

Intramural Sports.

CLEMENT SHAKIR MAGHAK

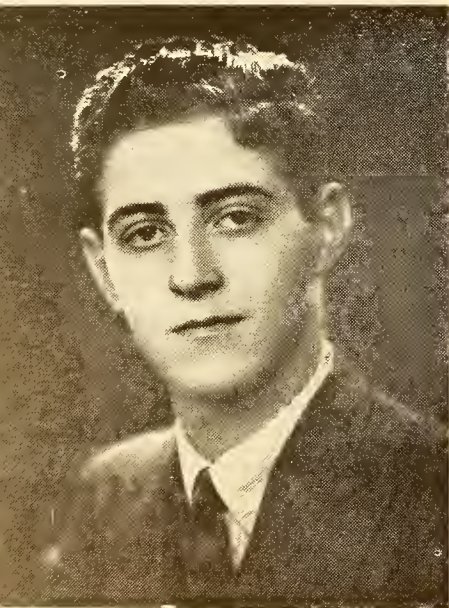
Sacred Heart League 1, 2, 3, 4, 5 ;
Sodality 5 ; Debating Society 4, 5 ;
Scientific Society 4, Recording Secretary
5 ; Boxing Finals 5 ; Intramural Sports.





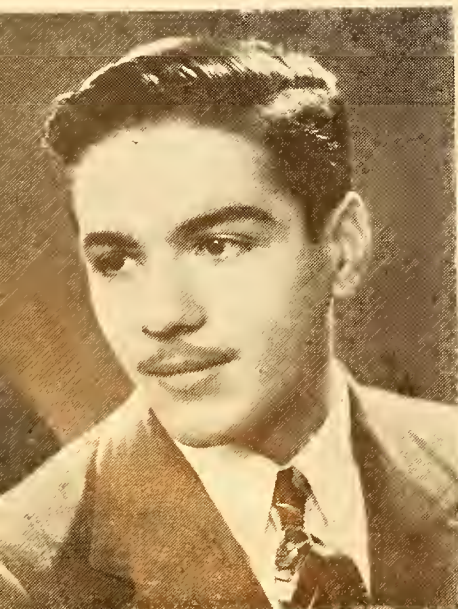
DIKRAN KIVORK GHARIBIAN

Debating Society 5 ; Tennis Finals 4 ;
Intramural Sports.



DOUGLAS ANWAR THOMAS

Sacred Heart League 1, 2, 3, 4, 5 ;
Sodality 3, 4, 5 ; Debating Society 4, 5 ;
Scientific Society 5 ; Elocution Contest
4 ; Intramural Sports.

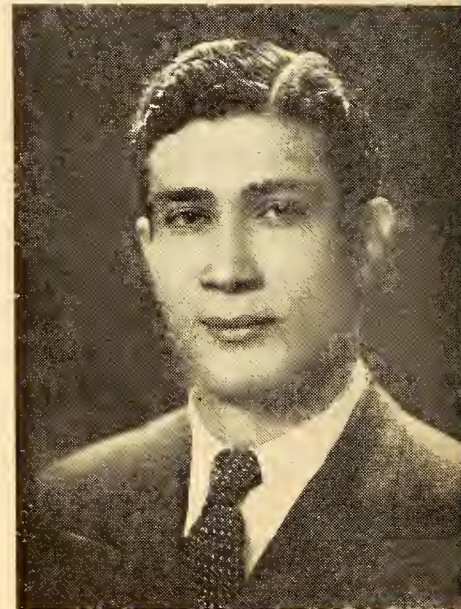


EDWARD ALBERT SEQUEIRA

Sodality 3, 4, Treasurer 5 ; Debating
Society 5 ; Intramural Sports.

EDWARD HANNA ATCHU

Sodality 5 ; Debating Society 5 ;
Dramatic Society 5 ; Intramural Sports.



EDWIN JOSEPH NAMU

Sacred Heart League 4, 5 ; Scientific
Society 5 ; Intramural Sports.

ADHIL HANNA ARABU

Sanctuary Society 1, 2, 3, 4, 5;
Varsity Football Team 4, 5; Intramural
Sports.



FARID ISA QASIR

Library Staff; Intramural Sports.

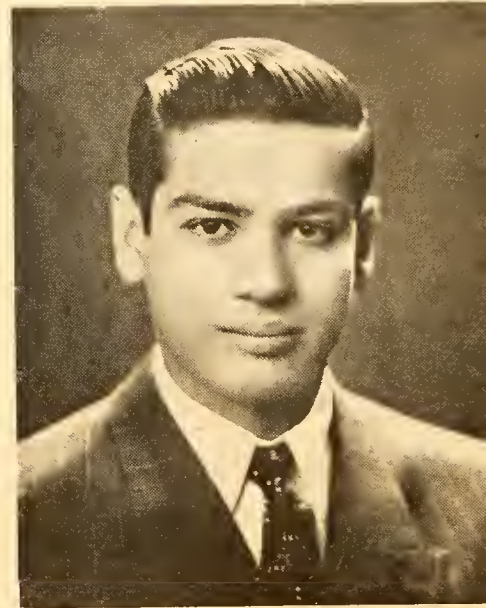
FARUQ EMILE BAZZUI

Sodality 3, 4, 5; Dramatic Society
5; Intramural Sports.



FREDERICK ALBERT SEQUEIRA

Sodality 3, 4, 5; Intramural Sports.



FUAD GEORGE NASSURI

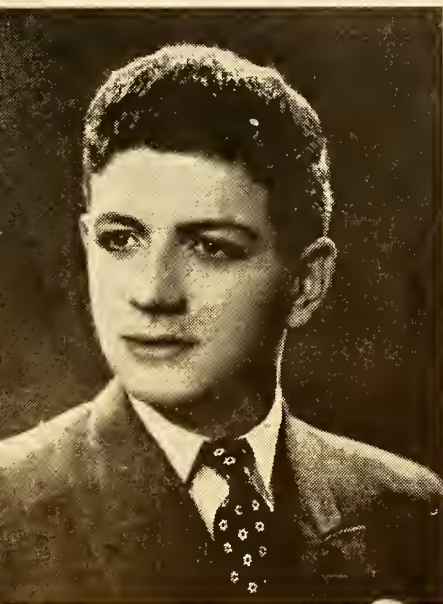
Varsity Track Team 4; Intramural
Sports.





GARABET I. KISHMISHIAN

Debating Society 4; Scientific Society 5; Tennis Finals 4, 5; Intramural Sports.



GEORGE NICHOLAS HALKIAS

Scientific Society 4, 5; Debating Society 4, Secretary 5; Intramural Sports.

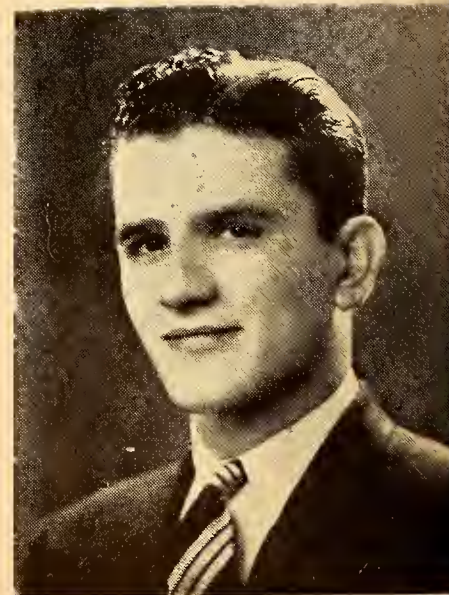


HAIK THADDEUS BUSTANIAN

Debating Society 4, 5; Dramatic Society 5; Varsity Football Team 4, 5; Varsity Basketball Team 5; Intramural Sports.

HARTIYUN ARAM TANIALIAN

Scientific Society 5; Intramural Sports.

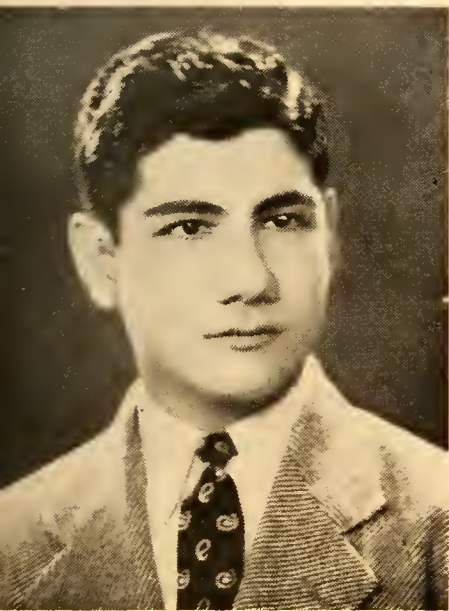
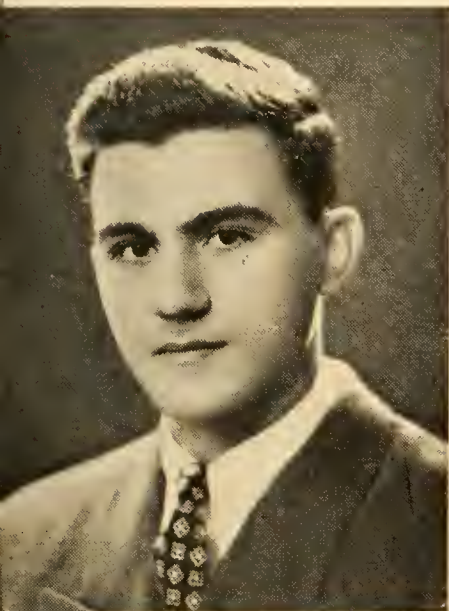


JACOB ARAM BASMAJI

Sacred Heart League 4, 5; Debating Society 4; Intramural Sports.

JACQUES JOSEPH BAZZUI

Sodality 3, Treasurer 4, President 5;
Scientific Society, Vice President 4,
President 5; Debating Society 4, 5;
Intramural Sports.

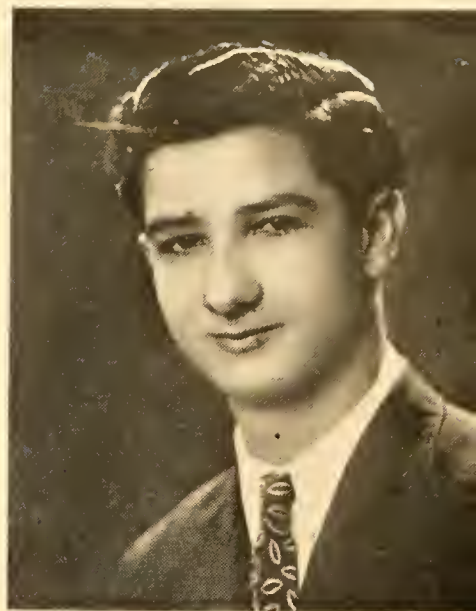


JIBRAIL MIKHAIL RUMAYA

Scientific Society 5; Intramural Sports.

JOHN BAPTIST KENNEDY

Sodality 3, 4, 5; Scientific Society
4, 5; Debating Society 4, Vice Presi-
dent 5.



JOSEPH BAHJAT AZZAWI

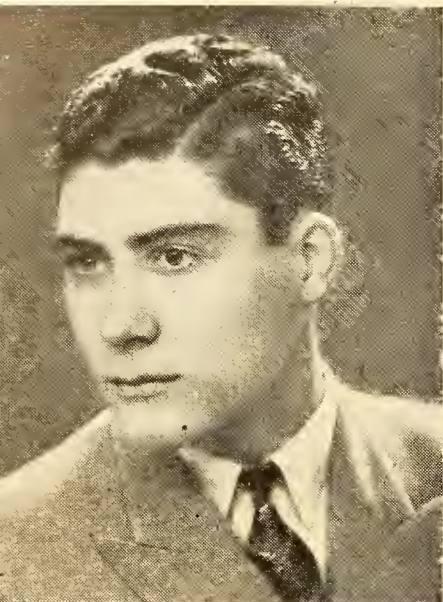
Sacred Heart League 5; Intramural
Sports.



JOSEPH EMMANUEL VICTOR

Varsity Basketball Team 3, 4, 5;
Boxing Finals 5; Intramural Sports.





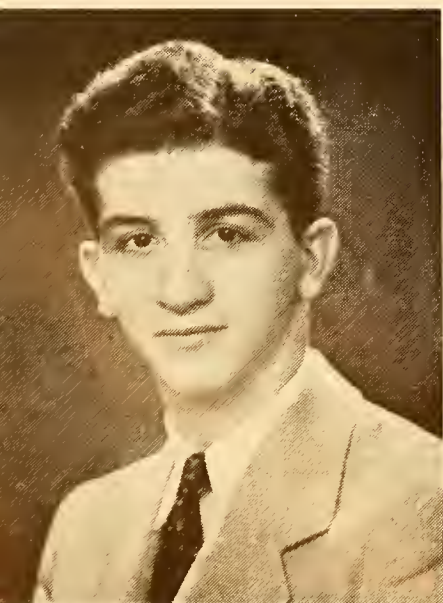
JOSEPH JACOB BURAII

Sodality 4, 5; Debating Society 4, 5;
Scientific Society 4, 5; Intramural
Sports.



JULES AFIF ABBOSH

Sacred Heart League, President 5;
El Iraqi Staff 5; Intramural Sports.

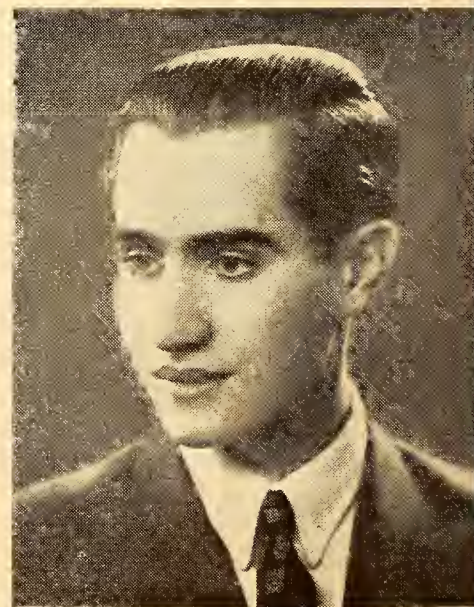


KAMAL ABDULAHAD NAMU

Scientific Society 4, Treasurer 5;
Debating Society 5; Library Staff;
Intramural Sports.

KANAN ABDULAHAD AWNI

Varsity Football Team 2, 3, 4, 5;
Varsity Basketball Team 4, 5; Varsity
Track Team 3, 4, 5; Intramural Sports.

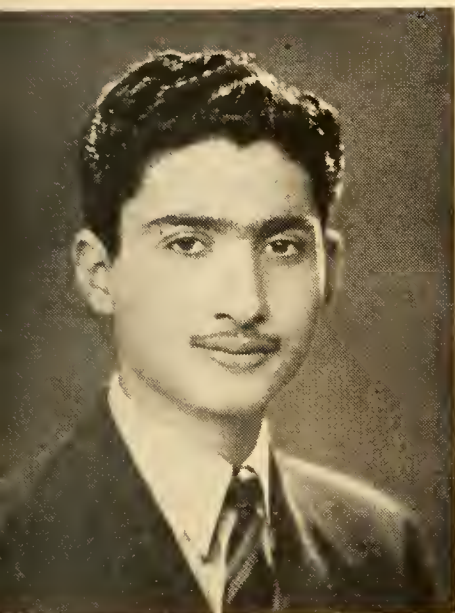


KORKIS ABDULAHAD KORKIS

Sodality 3, 4, 5; Sacred Heart
League 5; Debating Society 4, 5; Library
Staff; Intramural Sports.

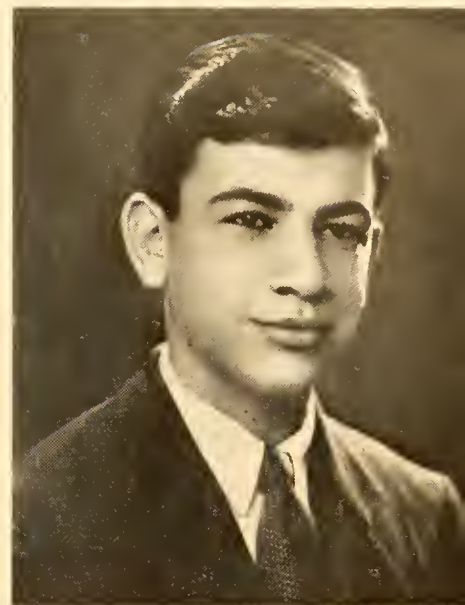
LUAY NURI AL-QADHI

Intramural Sports.



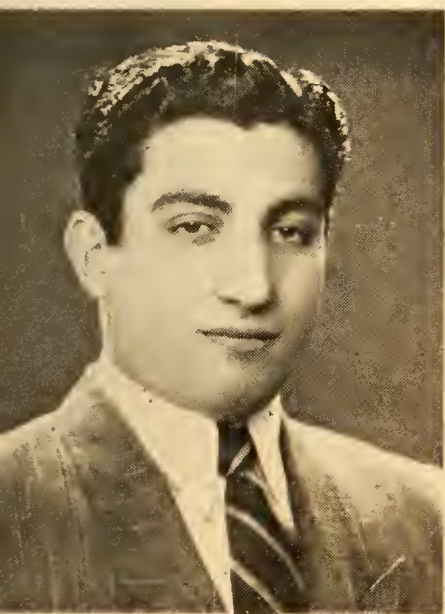
MIKHAIL ANTUN GORGIS

Debating Society 5 ; Intramural Sports.



MUIN SALIM HASSUN

Sodality 5 ; Sacred Heart League 5 ;
Scientific Society 5 ; Intramural Sports.



MAAN IZZUDDIN SHARIF

Tennis Finals 3, 4 ; Intramural Sports.

MUNIR FATTUHI IBRAHIM

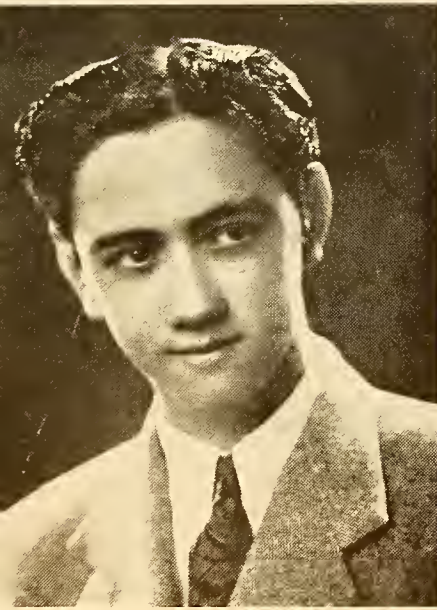
Sacred Heart League 2, 3, 4, 5 ;
Sodality 5 ; Debating Society 4, 5 ; El
Iraqi Staff 4, 5 ; Varsity Track Team 4.5.





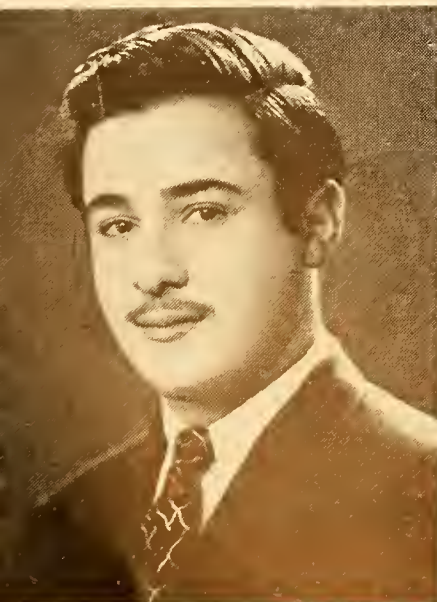
NASRAT TAWFIQ MANSUR

Sacred Heart League 5 ; Debating Society 4, 5 ; Intramural Sports.



NAZAR BAQIR AL-HASANI

El Iraqi Staff 5 ; Intramural Sports

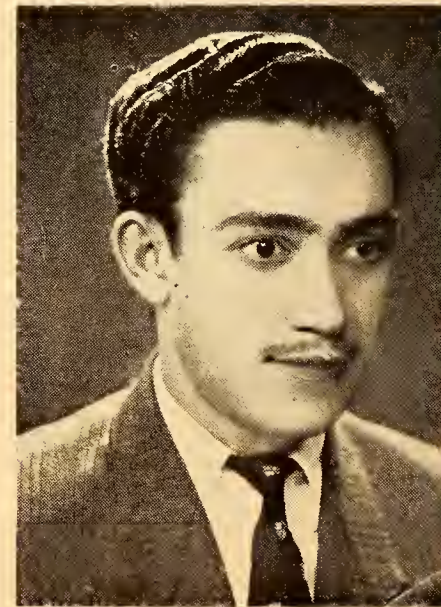
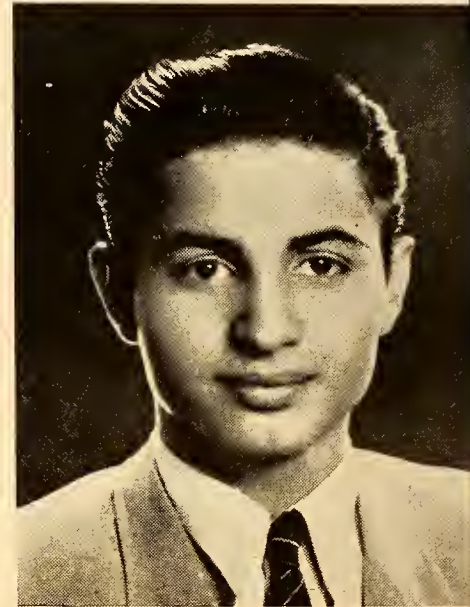


NUZAD MAJID MUSTAFA

El Iraqi Staff 5 ; Intramural Sports.

PATRICK ANTUN ROY

Sodality 3, 4, Secretary 5 ; El Iraqi Staff 3, 4, 5 ; Varsity Track Team 3, 4, 5 ; Varsity Football Team 5 ; Boxing Team 4 ; Intramural Sports.

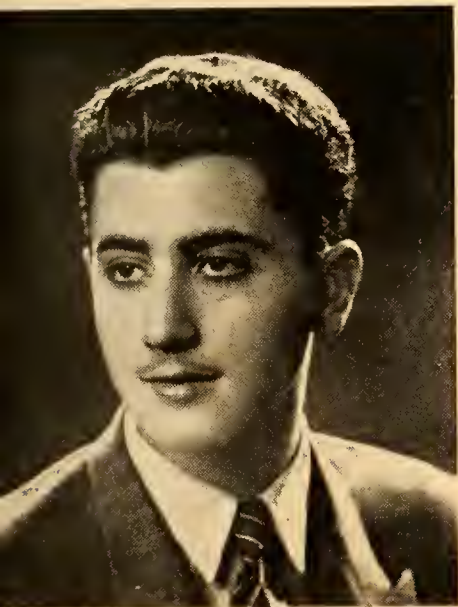


PAUL EMMANUEL PAUL

Debating Society 4, 5 ; Varsity Basketball Team 3, 4, 5 ; Intramural Sports.

PERCY ALBERT SEQUEIRA

Sodality 3, 4, Vice President 5 ;
Debating Society 4, 5 ; El Iraqi Staff 5 ;
Varsity Football Team 5 ; Varsity Bas-
ketball Team 5 ; Intramural Sports.



RAMZI MIKHAIL MARRUGI

Intramural Sports.

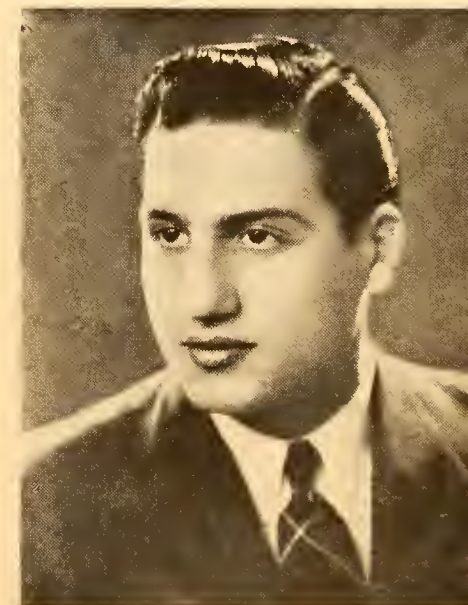
RAMZI THOMAS JABIRU

Tennis Finals 4 ; Intramural Sports.



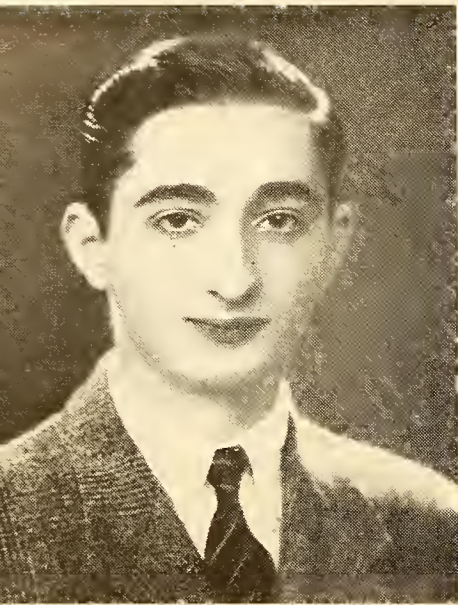
ROBERT JOSEPH AYAR

Library Staff ; Intramural Sports.



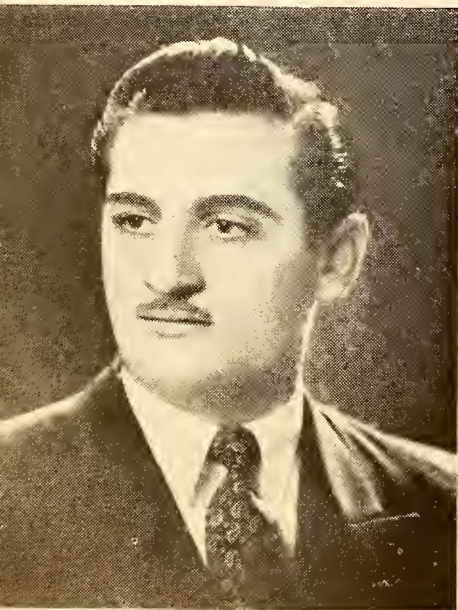
SABAH SABRI AL-BAYATI

Intramural Sports.



SALIM ANTUN TALIA

Intramural Sports.



SALIM DAUD SAISI

Sodality 4, Athletic Representative 5; Sacred Heart League 5; Scientific Society 4, 5; Debating Society 4, Sergeant at Arms 5; Varsity Football Team 4, 5; Varsity Basketball Team 5; Varsity Track Team 3, 4, 5; Intramural Sports.

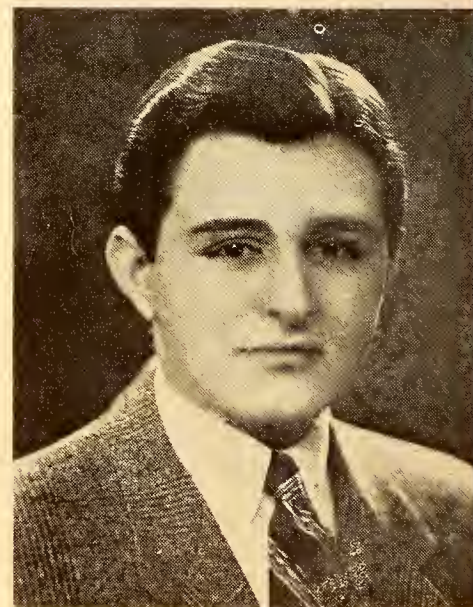


SALIM IBRAHIM AQRAWI

Debating Society 4; Scientific Society 5; Varsity Track Team 4, 5; Intramural Sports.

SAMI BAHJAT SKENDER

Sacred Heart League 4, Vice President 5; Sodality 5; El Iraqi Staff 4, 5; Varsity Track Team 3, 4, 5; Intramural Sports.

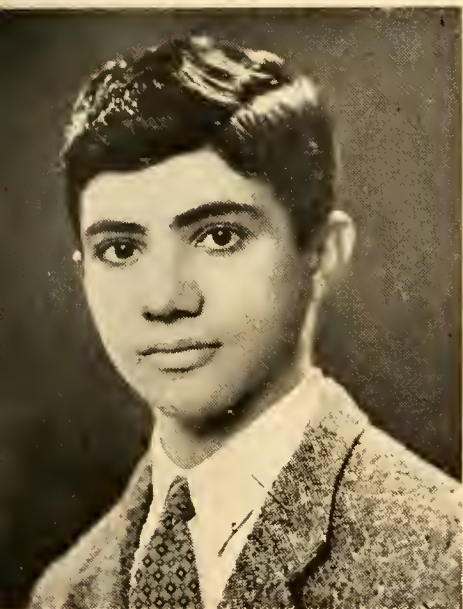


SAMI LEON BUSHARA

Sacred Heart League 3, 4, 5; Sodality 3, 4, 5.

SAMUEL MIKHAEL RUMAYA

Sacred Heart League 5 ; Scientific Society 4, 5 ; Debating Society 5 ; Library Staff.



AZAI TAWFIQ WAHBI

Intramural Sports.

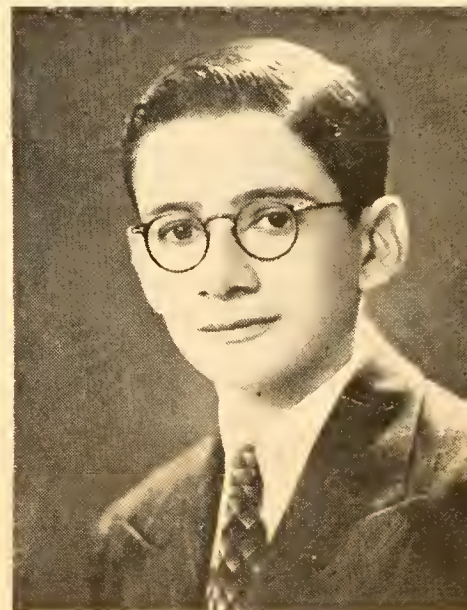
TAHSIN JOSEPH JANI

Sacred Heart League 5 ; Scientific Society 1, 5 ; Library Staff ; Intramural Sports.



USAMA ALBERT NENNIS

Sacred Heart League 4, 5 ; Library Staff ; Intramural Sports.



VAHÉ GARABET MELCONIAN

Varsity Football Team 3, 4, 5 ; Varsity Track Team 4, 5 ; Varsity Basketball Team 5 ; Tennis finals 3, 4, 5 ; Intramural Sports.





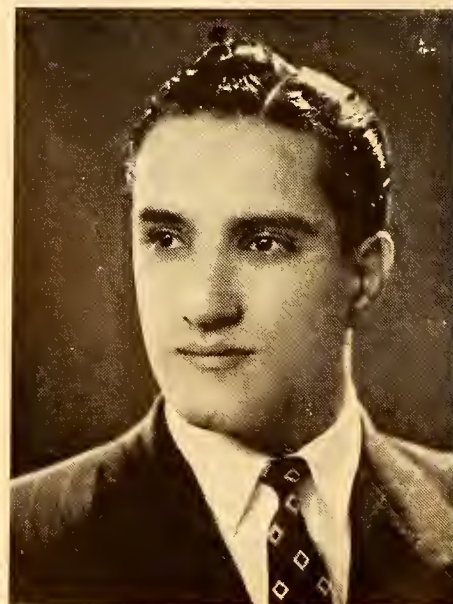
WADI DAUD ABBU
Intramural Sports.



WASIM DHAFAR AL-ZAHAWI
Boxing Finals 5; Intramural Sports.



YERWANT VARTAN JULIUS
Debating Society 4; Intramural Sports.



YUSUF BUTROS NALU
Sacred Heart League 5; Varsity
Track Team 2,3; Intramural Sports.

UNDERGRADUATES



TRANSPORTATION

Latest developments in transportation by land, sea, and air join Iraq to the nations of the world.



First Row, left to right: Popkin Hovsepian, Shlalmun Shamun, Sabih Rössam. Second Row: Farid Najib, Nazih Antwan, Sabah al-Khuri, Saad al-Wutri, Rev. Father Sullivan, S.J., Usam al-Qadhi, Carlo Dramirian, Edmond Bedrossian, Joseph Antun. Third Row: Zuhair Qazanji, Nubar Bilarian, Anwar Nasir, Louis Daud, Hartiyun Daghilian, Varkis Palan-jian, Misak Kutinian, Izzat Abbu, Mustafa Majid. Fourth Row: Talal al-Chalibi, Usam Taima, Nazar Juwaida, Jack Dirdirlan, Ghanim Ziyya, Edmond Thweny, Cyril Maru, Kachik Atishian, Faiq Saigh.

4 A

First Row, left to right: Farid al-Khuri, Albert Gogue. Second Row: Claude Mikarbana, Fawzi Sarafa, Saib Mirza, Maruk Wahan, Rev. Father Nash, S.J., Albert Tawfiq, Afif Yusuf, Gilbert Azzu, Armin Mirzian. Third Row: Bahjat Killu, Talal al-Azzawi, Joseph Thomas, Naji Haddad, Antwan Boghossian, Vartan Ohannessian, Mustafa Jaf, Olvi Mangassarian, Stanley de Souza. Fourth Row: Edward Qasirat, Mustafa Shanshil, Victor Haddad, Hirair Hovnanian, Harold Neal, Antwan Shirinian, Khaldun Lutfi, Hartiyun Lajinian, Usam al-Abaji.

4 B





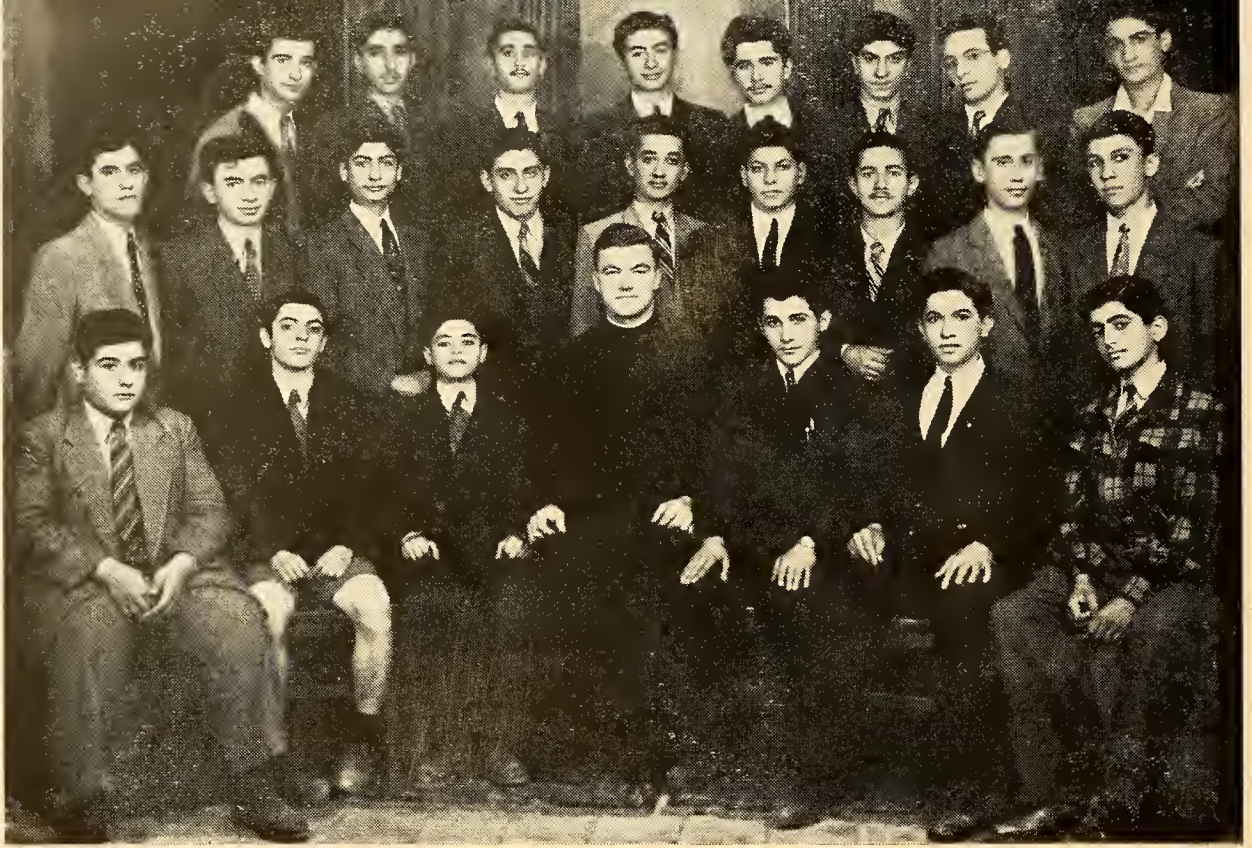
3 A

First Row, left to right : Zuhair Khudhari, Richard Zanhaqa. Second Row : Tawfiq George, Mahdi Muhammad, Hisham al-Rawi, Rev. Father MacNell, S. J., Carlo Tonietti, Joseph Petro, Yaqub Ishaq. Third Row : Michael Basrawi, Armin Sahakian, Apisghum Hagop, Hikmat Nasir, Felix Iskender, Nubar Bashtikian, Qais al-Juma. Fourth Row : Atallah Mirza, Ranzl Namu, Najad Sakman, Munir Bushara, Aram Movsessian, Sahah Zara, Emile Najib, Hamid al-Naqib, Noel Azzawi.

First Row, left to right : Aduan al-Samarai. Second Row : Malcolm Roy, Farid Shina, Wasim Hlkari, Najih Ahbu, Rev. Father Mulvehill, S. J., Hanna Butros, Abdul-Mutallb Ashkuri, Walid Cetta, Fakhri Jamil. Third Row : Antwan Jaburlan, Hraj Makardijian, Loris Tehobanian, Nuri Salmu, Salim Elias, Albert Melconian, Olannes Shamilian. Fourth Row : Emile Khayyat, Vahak Sahakian, Adih Kirdar, George Aziz, Iyad Ali Ghalib, Adil Shalji, Khalid Khudhari, Mustafa al-Khafaja.

3 B





First Row, left to right : Qidar Shemdin, Andrew Qashat, George Sittu, Rev. Father McDonough, S.J., Varkis Andunian, Rustam Ivan Rustam, Khalid al-Musfi. Second Row : Jalal Tallu, Usam al-Uzri, Ghazi Sadiq, Emmanuel Tuminna, Akram Antwan, Kamal Salih, Faruq al-Rashidi, Badi Tumi, Farid Faraj. Third Row : Zuharab Minishian, Popkin Zarzavijian, Ghalib Bunni, Faruq Faraj, Joseph Kishmishian, Akram Sittu, Edward Zarasian, Hagop Lajinian.

3 C



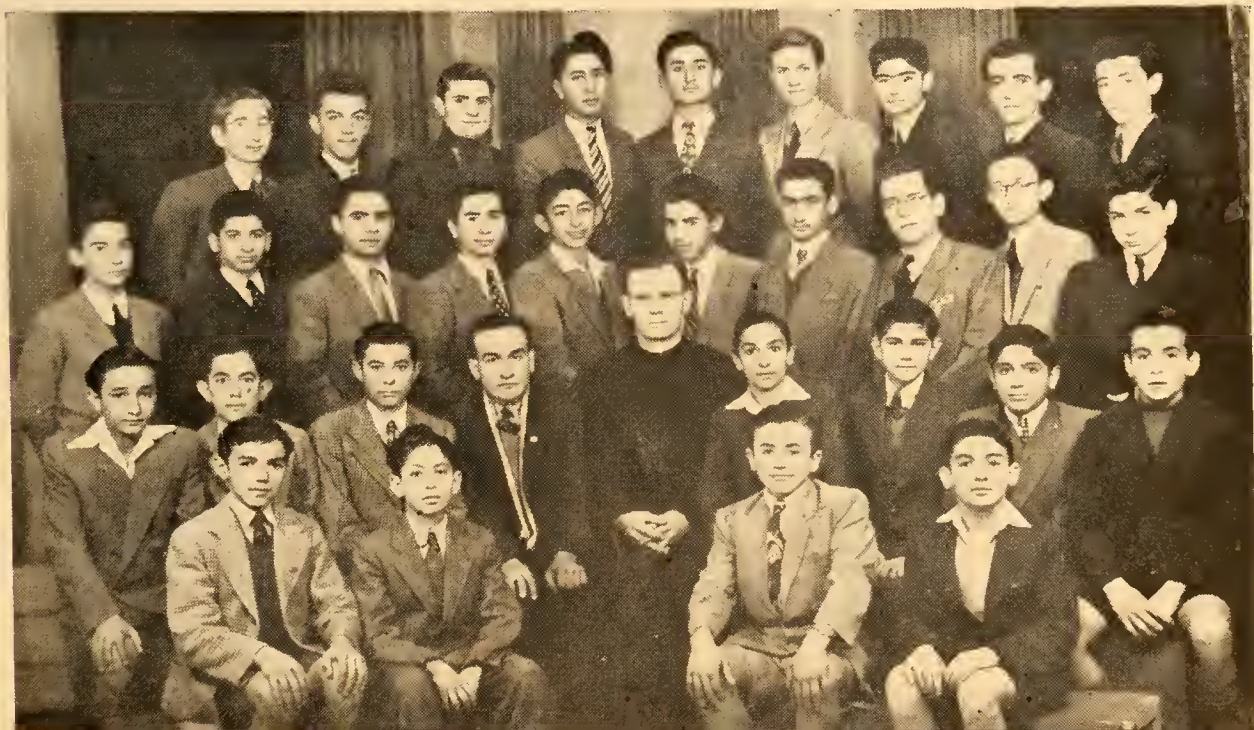


2 A

First Row, left to right : Mudhaffar Habbosh, Harith Yunan, Joseph Azzu, Warujan Artinian, Krikor Shlrinian, Clarence Burby. Second Row : Samuel Paulus, Akram George, Louis Maizi, Fuad al-Wattar, Rev. Father Miff, S.J., Asad Tawfiq, Samir Matti, Adil Marmarji, Marco Tonietti. Third Row : Fuad Abdul-Razzaq, Waskin Mukhtarian, Faiq Butty, Nasir Namu, Fakhri Jamil, Adnan al-Gailani, Khalid Hindu, Munthar Jibrail, Khalid Tereza, James Malak, Ghazi Elias. Fourth Row : Felix Joseph, Kamal Fattuhi, Victor Fuad, Zamil al-Zahawi, Farid Jurjis, Vikin Karayan, Barnir Sarafian, Badri Nalu, Suham al-Adhami.

First Row, left to right : Sargon Murad, Adnan Tawfiq, Farid Yusuf, Tariq Shamami. Second Row : Albert Philip, Ikhlas Salman, Faisal Raltmatallah, Kachik Barsimian, Rev. Father J. Larkin, S.J., Kamal al-Tahau, Najat Ahmad, Hana al-Rahim, Munthar Zara. Third Row : Haqqi Zarur, Henry Adam, Sami Azzu, Murad Kazanjian, Sarkis Gharibian, Johnson Paulus, Krikor Mamikunian, Andrea Peter, Anis al-Attar, Hazim al-Chalibi. Fourth Row : Alexander Boghossian, John Korkis, Faraj Rumani, Abdul-Wahid Isa, Taimur al-Anin, Salim al-Haidari, Hikmat Attisha, Fuad Killu, Zuraf Ibrahim.

2 B





First Row, left to right : Muqbil al-Zahawi, Sabih al-Shaikh Daud, Garabet Gabriel, Faisal al-Khuri, Ghassan Asiran. Second Row : John Minas, Ramiz Ghassul, Shawqi Mushaka, Joseph Abbu, Rev. Father Mahan, S. J., Zuhair Ahmad, Joseph Kuyumjian, Jana' Allos, Harith Yusuf. Third Row : Fuad Taima, Saib Shunia, Himyar al-Rashid, Hikmat Naum. Nalm Rumayyih, Thomas Shammana, Zakaria Kazloff, Mudhaffar Marmarji, Muhammad al-Ani, Muwaffaq al-Khudhairi, Halim Atiyya. Fourth Row : Mahmud al-Adsani, Ghazi al-Churbachi, Samir Ziyya, Ghazi al-Qassab, Amin Sayyidna, Alfred Salman, Ara Sahakian, Faiq Faraj, Qahtan al-Urfall.

2 C

First Row, left to right : Jawdat Haddad, Hikmat al-Jazrawi, Petros John, Falq Buraji, Nadhim Hassu. Second Row : Edwin Kurish, Edgar Aris, Suhail Ibrahim, Sabih Lawrence, Rev. Father Morgan, S. J., Sabah al-Shaikh, Anis Randquist, Talib Babu-Ishaq, Salim Hassu. Third Row : Naji Sa'ad, Tahsin al-Amin, Ismail Muhammad, Hikmat Tuma, Charley Kassab, Surin Awadis, Mikhall Marukli, Jamal Farjo, Sami Yusuf, Khajak Marashlian, Franz de Lima. Fourth Row : Khairi Tammu, Sami Butty, Kamal Tereza, Fahad Abdul-Sada, Abdul-Mahdi al-Shalan, Vahak Hovnanian, George Malak. Allenby Dadshu, Yaqub Jurjis.

2 D



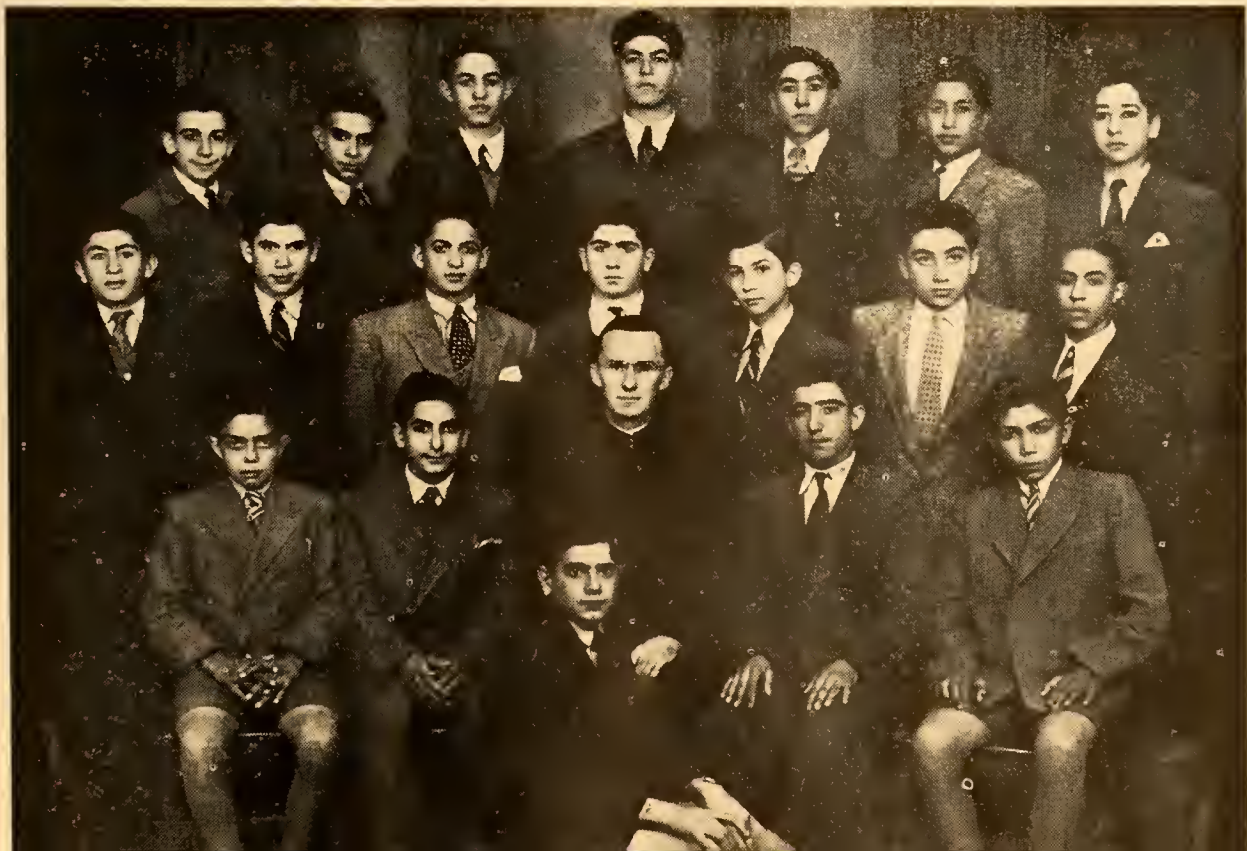


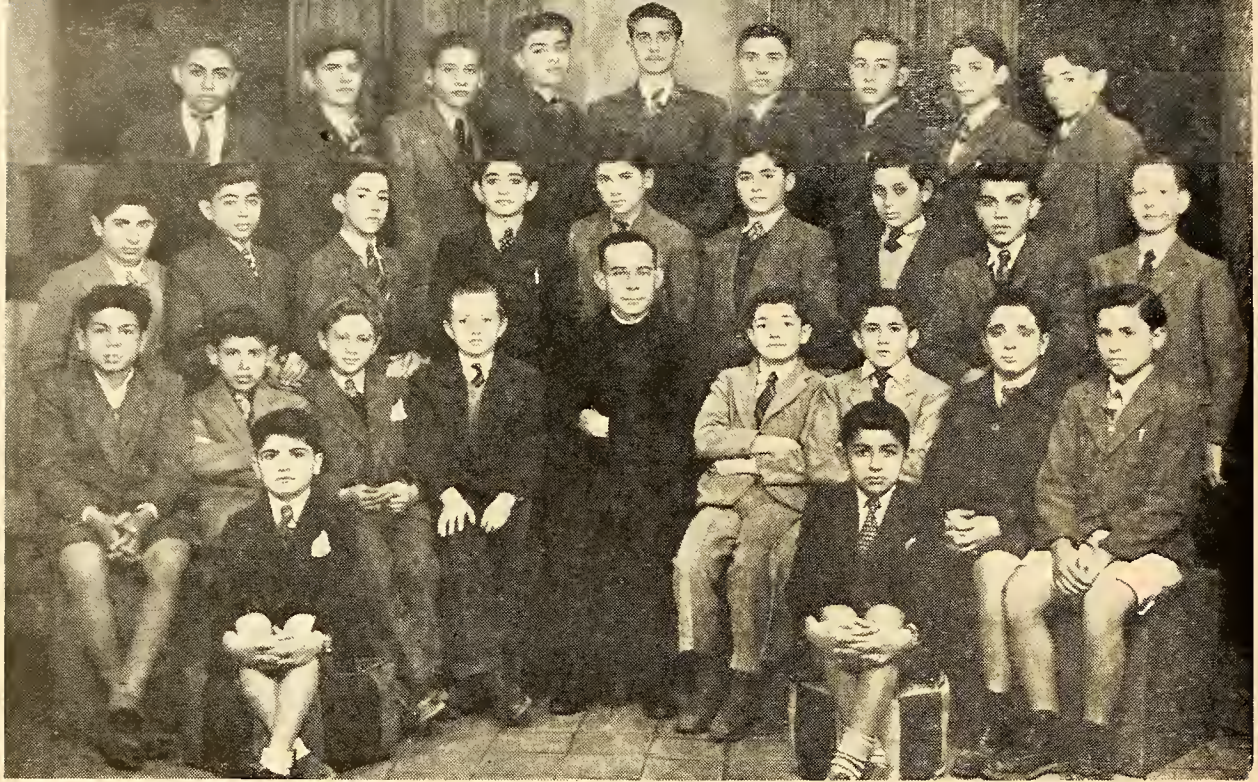
I A

First Row, left to right : Adil al-Sanjuqli. Second Row : Emmanuel Marukil, Popkin Seropian, Walton Aprim, Tariq Dib, Rev. Father Lynch, S. J., Ziyya Benjamin, Popkin Markarian, Anushvan Shahuwian, Sabah Najib. Third Row : Faiq George, Samuel Ismail, Manuel Najjar, Yusuf al-Suwaidl, Livon Skenderian, Akram Nasir, Albert Ibrahim, Raymond Vincent, Faraj Abdulhad, Ashur William. Fourth Row : Anis Azzu, Maurice Munro, Badi Bodia, Varkis Zadurian, Ahmad Baligh Fadhli, Nikughus Arzumanian, Arshad Porter, Raymond Ishaq, Berj Khadawirdi.

First Row, left to right : Joseph Zanbaqa. Second Row : Ghassan al-Rawi, Hikmat Taima, Rev. Father Kelly, S. J., Edmund Naum, Sinan al-Rawi. Third Row : Habib Qashat, Krikor Baraghimian, Mikhail Abdulhad, Nazar Bazzul, Adil Ahmad, Mikhail Gabriel, Muhammad Shwalllyya. Fourth Row : Henry Simon, Basil Mahmud, Subhi al-Babli, Hufdhl al-Urfall, Benjamin Yuhanna, Albert Dadlshu, Tami Krikorian.

I B



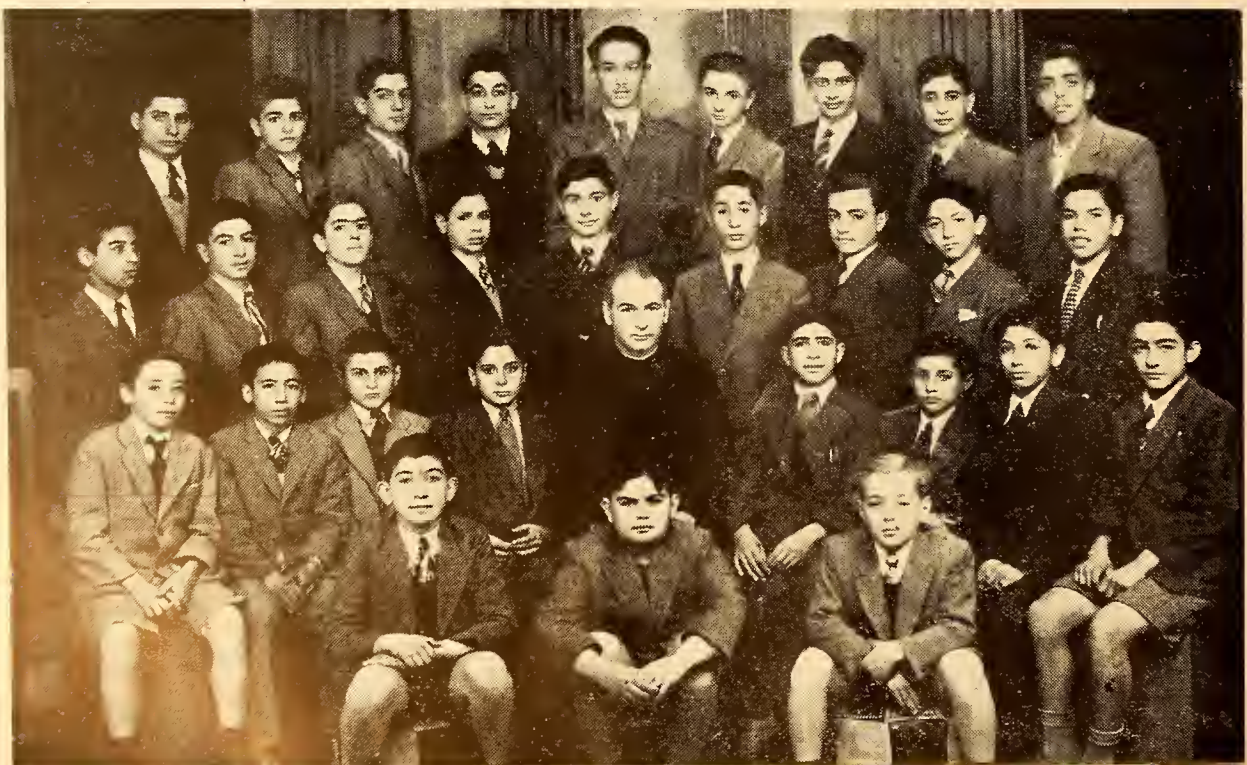


First Row, left to right : Sumer Hermes, Yusuf Kurial. Second Row : Habib Salim, Jirair Hovsepian, Dhia Shakara, Usama al-Jamali, Rev. Father Loeffler, S. J., Yusuf Abbu, Arsham Mirzian, Louis Kamannu, Sami Jihad. Third Row : Usam Hanna, Akram Salih, Fuad Uthman, Sabah Atchu, Johnson Elisha, Zuhair Atiyya, Saib Abdul-Karim, Warujan Ashjian, Alexander Rennie. Fourth Row : Elisha Baba, Nitikhan Azarian, Shamatis Peter, William Sarkis, Manuel Nicola, Berj Huwakimian, Surin Birsimian, Faraj Dalza, Nuhad Majid.

I C

First Row, left to right : Mufid Mirza, Adil Mairy, Walid Qasir. Second Row : Fuad Elias, Yaqub Asufi, Asad Yusuf, Sabah Muhammad, Rev. Father McCarthy, S. J., Jalal Shallal, Sami Naami, Sami Baqir, John Halata. Third Row : Shafiq Qasim, Hadi Sarraf, Tariq Jazrawi, Faruq Atiyya, Widad Habib, Hikmat Salmu, Varkis Jinuwizian, Khalid Fattah, Yusuf Shina. Fourth Row : Akram Naami, Khalid Arab, Muhammad Haji, Hikmat al-Khuri, Nashat Shamaya, Ismat Antun, Adnan Shaltagh, Pierre Ghazzai, Abdul-Kadhim al-Zawbayi.

I D





I E

First Row, left to right : Hikmat Philip, Behnam Korkis, Khalid Attisha. Second Row : Sabah Buraji, Ala Abboshi, Abdul Adhim al-Shalan, Tariq Yusuf, Rev. Father O'Kane, S. J., Rafi Zaghkuni, Adil Yusuf, Husam Hasan, William Daud. Third Row : Kanna Khammu, Ramzi Skender, Yusuf Makhai, Sabah Dawlat, Balshasar Kalashu, Hital al-Azzawi, Robert Thomas, Sarusi Wahbi, Ihsan al-Khudhairi. Fourth Row : Majid Azzu, Walid Fuad, Fawzi Mura, Shafiq Qazzaz, Karnik Sadurlan, Razzuq Yaqub, Korkis Lazar, Salah Lassow.

First Row, left to right : Jamil Elias, Antwan Salim, Salim Habbu, Zuhair Elias. Second Row : Suhail Ibrahim, Amid Rashid, Khalid al-Ani, Sabah Abbas, Rev. Father Hussey, S. J., Shamun Ishu, Faruq al-Mulla, Muayyid al-Suwaidi, Sabah Madik. Third Row : Qais al-Shabibi, Maruk Tunaslan, Rauf Karim, Abdul-Qadir Khudhur, Fuad Tobia, Hikmat Jazrawi, Ohannes Qahtanian, Artin Giragosian, Zuhair Aziz. Fourth Row : Faruq al-Umari, George Sarkis, Majid Rashid, Malik al-Yasri, Ghazi al-Khudhairi, Hartiyun Nahabit, Ramzi Arab, Badi Oufi, Anwar Killu.

I F





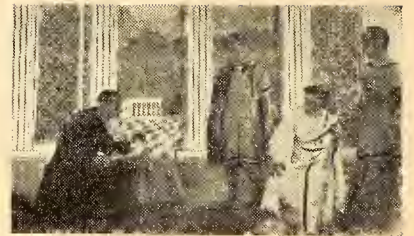
GOD'S PENCIL

(ONE-ACT PLAY)

SCENE FROM ST. SEBASTIAN'S LIFE

PLACE : GOVERNOR'S PALACE, ROME

TIME : THE YEAR 283, A. D.



CHARACTERS

GARABET GABRIEL

EDGARD ARIS

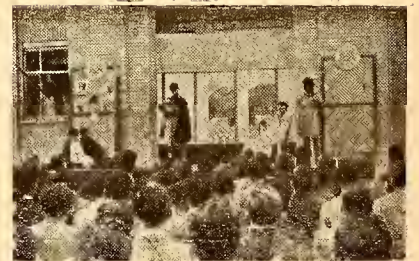
HAİK BUSTANIAN

KARL DRA'MERIAN

FARUQ BAZZUI

EDWARD ATCHU

BRUNO KIURU



ACTIVITIES



OIL INDUSTRY

Rich in natural resources, Iraq is one of the greatest oil-producing countries in the modern world.



Sodality of Our Lady

In 1563 a young Flemish Jesuit, John Leunis, established the first Sodality at the Roman College, in order that the students might honor the Blessed Virgin by combining prayer with their daily study. In a very short time the Sodality spread to other Jesuit schools throughout the world, and today at Baghdad College the Sodalists are carrying on the traditions established nearly four hundred years ago. Our meetings were held each Tuesday in the Chapel, where talks were delivered by the Fathers and by the Sodalists. One of our meetings each month was devoted to our business activities. The weekly Poor Collection enabled us to distribute I.D. 130 to the Poor during the Christmas season, as well as a generous supply of food and clothing, contributed by the boys of the school. The zeal of the Sodality was also manifested in the Mission Collections, and Baghdad College was one of the largest contributors in Iraq to the Propagation of the Faith. The monthly Sodality Mass at the Catholic Churches in Baghdad, at which the members received Holy Communion, was an inspiration to all. The crowning day of the year was the annual May Day, in which the school joined in rendering honor to the Mother of God, and new candidates were accepted to continue our labors and traditions. To Father Sheehan, who served as our Moderator, we offer our heartfelt thanks for his direction and devotion to our work. Officers of the Sodality for the year 1948-1949 were the following: President, Jacques Bazzui; Vice-President, Percy Sequeira; Secretary, Patrick Roy; Treasurer, Edward Sequeira; Athletic Representative, Salim Saisi.



Chrysostom Debating Society

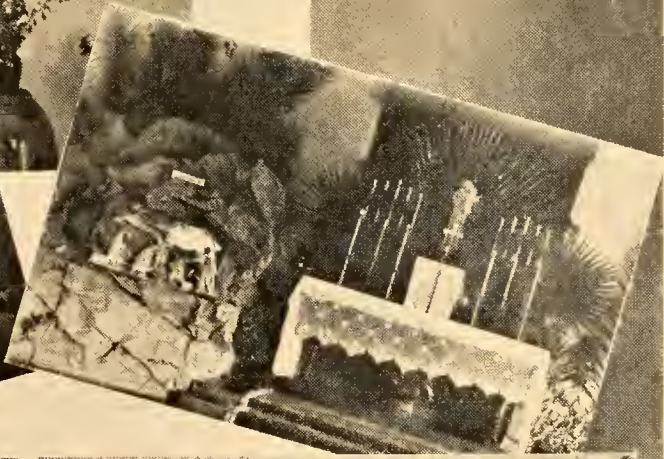
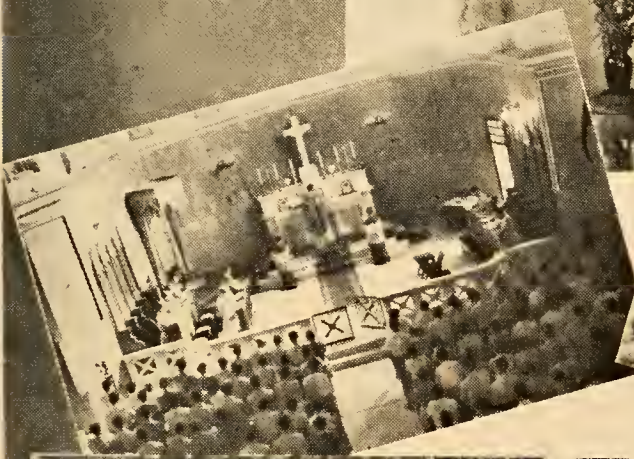
To develop one's natural talent in the Art of Public Speaking is the ambition of every schoolboy. The Chrysostom Debating Society of Baghdad College was initiated for this purpose and the spirit of enthusiasm manifested in our debates is a source of encouragement to the members and to the many visitors who attend our regular meetings. For our subjects this year we discussed the traditions, the customs, and the occupations of Iraq; the place of science in the modern world; and the choice of different professions. The Annual Prize Debate, held in May, was established last year, and is now one of the most popular affairs of the academic year. The Professors of Arabic attended debates in which Arabic was spoken and acclaimed the orators for their persuasive ability and proficiency of argumentation. Our group is too large to enable each member to take part in a debate, but at the end of each meeting an open forum was held and short extemporaneous speeches were delivered. Father Sullivan, who first established our Debating Society, returned this year as Moderator, and his untiring efforts and capable direction contributed immeasurably to our successful season. Realizing the importance of self-expression in our future life, we have devoted ourselves energetically to this important work, and have profited greatly by the many advantages offered by our organization. The Officers for the year were Abdul-Sitar Bahrani, President; John Kennedy, Vice-President; George Halkias, Secretary; Faiq Saigh, Sergeant at Arms.





Sacred Heart League

Each class of Baghdad College is well represented in the League of the Sacred Heart. Realizing the strength that comes from common prayer the members of this organization strive for the high ideals held up for our imitation. The Morning Offering, the monthly intention of our Holy Father, Pope Pius XII, and the Communion of Reparation have inspired the many promoters to combine prayer with study and have thereby set a good example. The weekly meetings, conducted by Father MacNeil, have increased our knowledge and interest in this devotion. The importance of consecrating families to the Sacred Heart, the interesting history of the devotion and its rapid spread throughout the world, the significance of the Morning Offering, and the sublime hope manifested in the Twelve Promises were all made abundantly clear to us in the talks delivered by Father MacNeil and several members of our group. It is our firm desire that we might always carry these lessons through life and, wherever possible, to instruct our families and friends on the value of this devotion. A Mass was celebrated at Saint Joseph's Cathedral in Baghdad the First Friday of each month and was attended by the student body. In this way it was made possible for those who so wished to make the nine consecutive First Fridays. In the Graduating Class this year were fifteen promoters and we hope to fill their places next year with as many new members. Jule Abbosh served as President of our League, Vice-President was Sami Skender, Olvi Margassarian acted as Secretary, and Sami Eushaia was Treasurer.





El Iraqi Staff

The EL IRAQI conveys the spirit of Baghdad College within its covers. That school spirit is well known to all of us but the yearbook portrays for our families and friends the daily life of Baghdad College. It is an endeavor to chronicle the year's activities and at the same time provide a permanent souvenir of our school days. From October to April we have labored to produce a representative publication and it has been made possible only by the generous co-operation of the faculty and student body. The English and Arabic stories appearing in the book were chosen from nearly one hundred articles submitted for the EL IRAQI Literary Contest. While our gratitude is due to many individuals we feel we should thank in a special way the Advertisers who so willingly offered their assistance, and the Patrons, who were kind enough to lend their aid in the production of the book. The Staff wishes also to express its appreciation to Father Mulvehill and Father Kelly, both of whom directed the work throughout the year. The Associate Editors were Munir Ibrahim, Percy Sequeira, Nuzad Majid, Nazar Baqir, and Olvi Mangassarian. Serving as Business Managers were Sami Skender, Abdul-Sitar Bahrani, Jule Abbosh, and Cyril Maru. Patrick Roy was Art Editor, and many of his drawings appear in the book.



Scientific Society

The purpose of the Scientific Society at Baghdad College is the increase of our knowledge and interest in science itself and its many practical applications in the modern world. Weekly meetings were held on Wednesday during the school year and a wide variety of interesting subjects was discussed. Due to the general interest in science our lectures were often made available to the entire student body, as happened frequently when a guest speaker visited Baghdad College. Among those who addressed us this year were the Fathers of the Science Faculty; Dr. Naji Al-Asil, Director General of Antiquities in Iraq; Dr. George Faraj Rahim; Mr. Munthar Fattah; and Mr. Constantine Halkias, the latter three being Alumni of the school. The Weather Observation Station, surveying, and the observation of sun spots occupied several of the members during the year, and particular mention should be made of one group who are constructing a three-inch refractor telescope. On several holidays during the school year Father Guay conducted laboratory picnics at the school which enabled the members to devote more time to their particular scientific interest, and also offered an opportunity for recreation. There is a wide interest in science among students in Iraq and we feel that the Baghdad College Scientific Society offers the students of the school an excellent opportunity to foster scientific studies. To Father Guay and the Officers of the Society we are grateful for a very profitable and interesting year. The Officers who served this year were Jacques Bazzui, President; Kamal Namu, Treasurer; Clement Maghak, Recording Secretary; and Popkin Hovsepian, Executive Secretary.





Library Staff

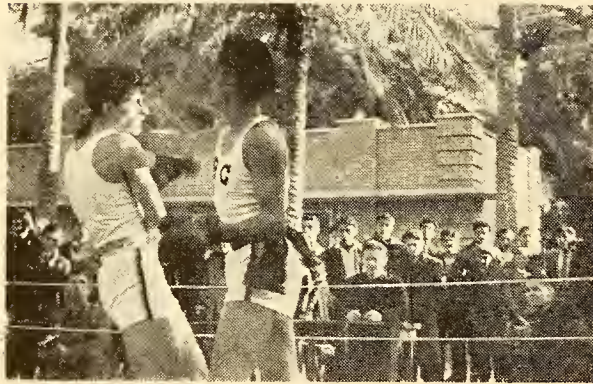
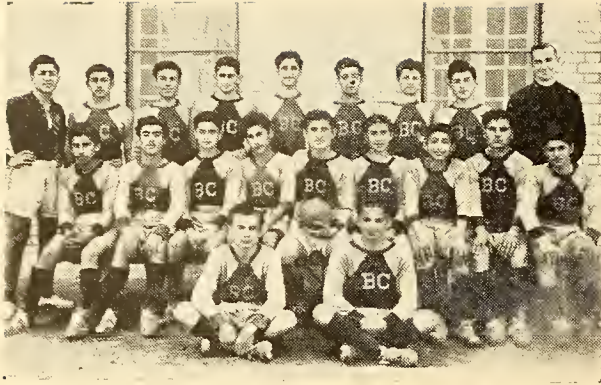
A good library is essential for the progress and advancement of any school. The library at Baghdad College is one that had small beginnings but has gradually grown to maturity and today ranks among the best in its class. Approximately fourteen thousand volumes are now available, and the staff is kept busy each day handling the return and withdrawal of books. The library Reading Room, with its many periodicals and reference books, is one of the most frequented places in the school. For the convenience of the students the use of the library is made possible during the summer holidays and at stated periods each week those who wish may take advantage of the many books available. Father Larkin and Father Miff are in charge during the school year and are assisted by a group of students who give freely of their time and talents for this purpose. It is our fond wish that the library will continue to increase in proportion to the expansion of our school, for we are all aware that a good book is a real companion, and the longer we have been at the school the more we have appreciated the facilities placed at our disposal in the school library. Among those in the Graduating Class who have been faithful to the work of the library are Korkis Abdulahad, Robert Ayar, and Samuel Rumaya. We feel certain that their places will be filled next year by those who realize the importance of this work.

ATHLETICS



AGRICULTURE

Cotton and wool, tobacco, grain, and the raising of livestock make Agriculture one of the chief occupations of Iraq.



FOOTBALL

Our football team of this year ranks among the best teams that have thus far represented Baghdad College. Though there was little or no time for practice we finished fourth in a league of 12 teams. Indeed, as the games were played, one would frequently hear gasps of wonder at the excellent passing of our boys.

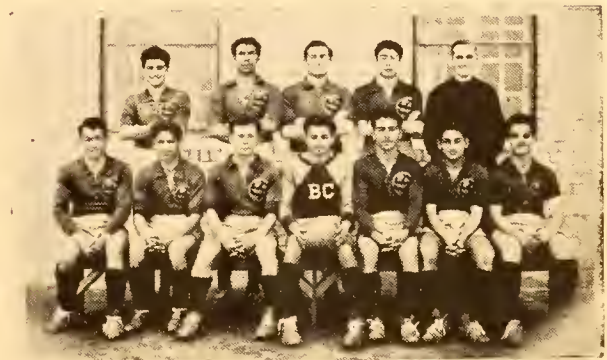
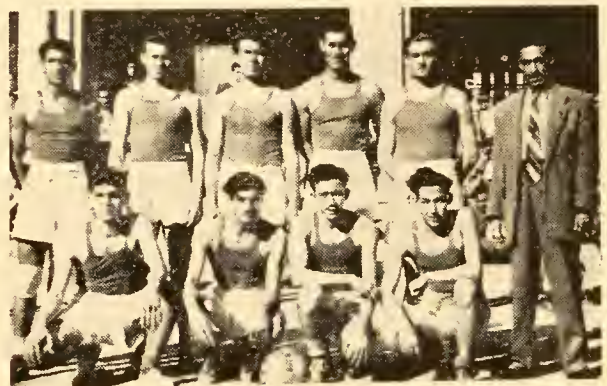
It is true that the year began poorly. We dropped our first game to the strong Adhamiya team by the score of 4 to 1. The next week we came back to beat the School of Commerce by a score of 4 to 0. The next four games were played against the strongest teams of the Baghdad Secondary Schools and we tied them all. The Technical School, last year's champions, were unable to score on us and we were unable to count a goal against them. We lacked just that little bit extra. We then met the Police Secondary School and fought hard against a stronger, older group of players to emerge with a score of 2 to 2. The Primary Teachers' School, which includes the physical education students, was our next opponent. We played on a day of high winds and for the first half, with the wind against us, held them scoreless as they threatened our goal almost all of the 45 minute period. In the second half they penetrated our defence once but we managed to even the score, 1 to 1. Our next game was with Karkh, and having defeated them the day before in basketball, they were ready for sweet revenge. Once again our defence held but our forwards tried in vain to outmanoeuvre their backs and we played our fourth tie game. The second and last of our defeats came when, due to the pressure of studies and a crowded athletic schedule, we had to forfeit the game to Markaziya.

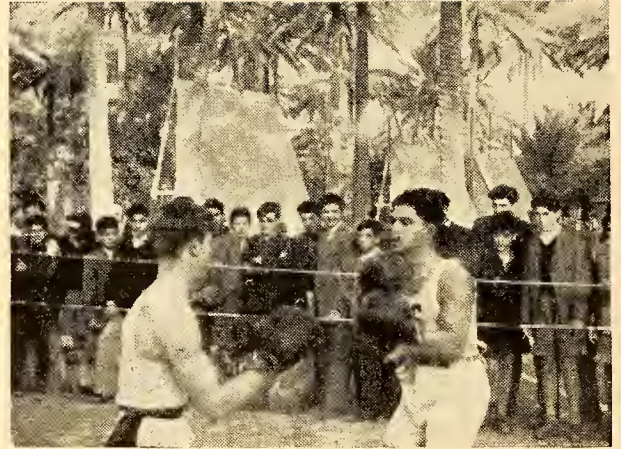
The rest of the season was brighter for Father Hussey's squad. Sharqiya was also smarting after a basketball defeat by our boys and sought victory on the gridiron, but we topped them 1 to 0. The Agricultural School fell before us with a 3 to 0 defeat. Tuffayidh forfeited a game and we won our

last contest from the Rural Teachers' School in a rough encounter.

Unfortunately, we are losing many members of the team this year by graduation. They deserve more words of praise than we can write in this short account. At center forward we had Kanan, who played that position with his usual dash and cleverness. He was never an individual player but rather he kept the team together on the field. It was due to his generalship in the game with the Primary Teachers' School that we held them scoreless in that furious first half. With Kanan was Vahé on the right center. He delighted many a Baghdad sports enthusiast as they watched his clever control of the ball and his well-timed and well-placed passes. At the right wing Alex played a cool, fast game that forced our opponents to place a strong defence man against him. Percy held up the other wing with the same speed and intelligence that he has shown in so many games at the school. Haik and Fadhil were our two half-backs and were working hard all the time. Haik just never seemed to tire and Fadhil displayed a courage that gave confidence to the entire team. As backs we had Adnan and Salim Saisi and we feel sure that the other schools of Baghdad are happy to realize that they will see no more of Salim's rock-like defence and Adnan's long stride which carried him so quickly from one danger spot to another. In the goal position we had to fill the place left vacant by Manuel's graduation but there is no doubt that Patrick lived up to our best hopes. We are grateful for his many sensational «saves» which more than once gave new life to the squad. We must also mention the generosity of Salim Aqrabi who volunteered to substitute one day and did the job so well that he started the scoring against the Agricultural School. The representatives of Fourth, Edward and Faiq, always played a strong, dependable game and Father Hussey will be looking for them next year when practice is called for the new season.

Our intermediate team started very well with





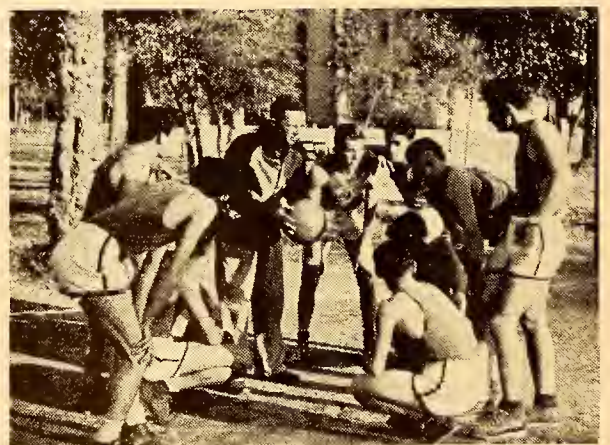
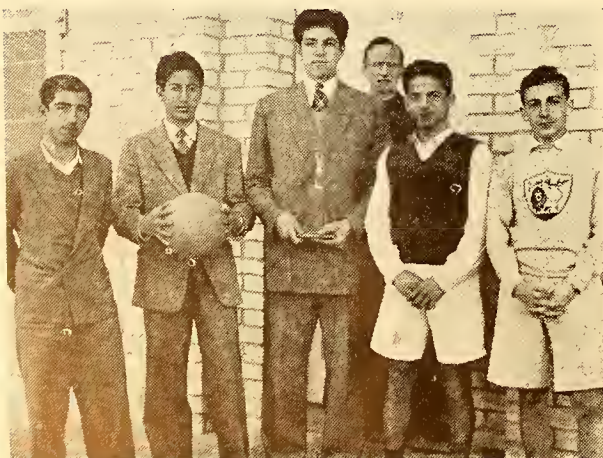
two goals to nil against Sharqiya but then we dropped the next two and were out of the tournament. However, since the team was almost all from Second High we expect to do great things next year. Just watch us!

BASKETBALL

Marked by genuine interest and eager enthusiasm, and crowned with glorious achievement, the 1948-49 season has added a glowing chapter to the pages of Baghdad College basketball history. With a special league for First High, another for Second, and the «major» league for Third, Fourth, and Fifth High Classes, the opportunity of playing regularly-organized games was thrown open to practically all students in the school. A more equitable distribution of talent and consequently a more even rivalry between classes was secured by exclu-

ding Varsity players from competition in the league for the higher classes. These wearers of the Gold and Maroon were themselves occupied with a heavy schedule of outside games and, moreover, gave generously of their time in refereeing the intramural contests during the noon recreation periods.

Even before the regular season began, basketball formed a lively topic of conversation. Iraq had sent a team to participate in the Olympic Games, held during the summer months in England, and Baghdad College had been highly honored by having two of her sons selected for this team. All B.C. students were proud of their Olympic stars, Hanna George and Kanan Awni, and listened eagerly to their accounts of the games which they played for Iraq in England. We take this occasion to express in print our hearty congratulations to Hanna and Kanan: we rejoice with them in the public recognition





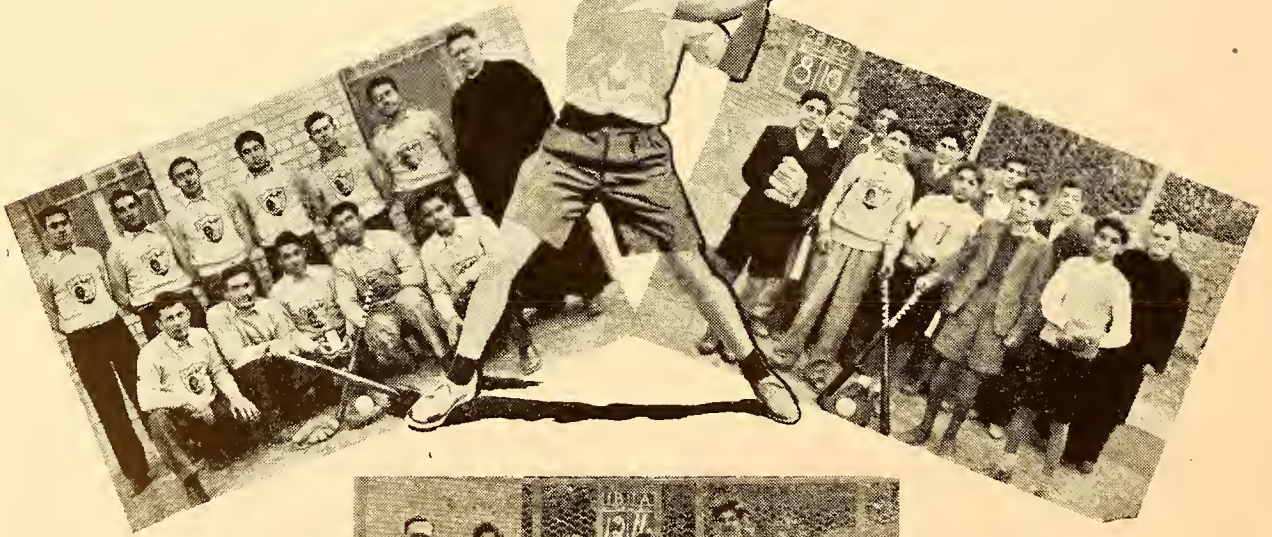
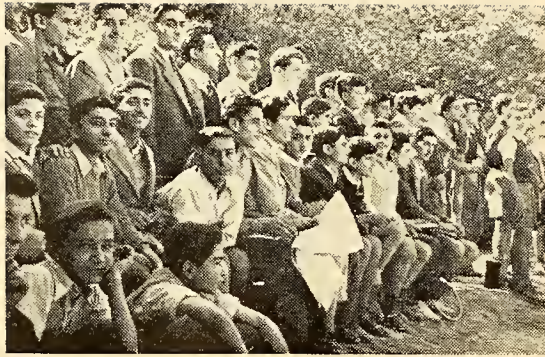
of their athletic ability and good sportsmanship, and we are grateful for the honor they brought to their school.

When the time came for the Varsity to begin practice, late in October, it seemed to be a fairly common opinion that not much could be expected of the Gold and Maroon this year. Only three players remained from last year's squad: how could Fr. Sullivan hope to build a team without material? Practice began, however, and the day of the first game arrived. After watching the team function for a while, most of the onlookers quickly began to change their views about the quality of the B.C. team. They were amazed at the skill and speed shown by the shifty combination of the three veterans, Kanan, Paul, and Joseph, as they worked the ball down the court and swished it through the net time after time. They were more than amazed

at the smooth and almost impregnable defensive work of Salim and Ghanim, two newcomers to the squad, as they intercepted passes, controlled the backboards, and fed the ball to the forwards for scores. Then when the reserves went in - Vahé Percy, Harold, Edmond, Faiq, and Haik - and practically duplicated the performance, the hopes of all for a successful season soared high.

And a successful season it was - one of the most successful and brilliant ever enjoyed by a B.C. quintet. In the Government Tournament we won game after game, usually by overwhelming scores, until finally we came face to face with our great rivals, Karkh, also undefeated. In that memorable game on the Markaziya court, played before a huge crowd of interested basketball fans, the Gold and Maroon took the measure of the Purple to the tune of 37-28. Markaziya fell next on their own





court, and we went on to win the Government Tournament, with a perfect record of 11 victories and no defeats. In the non-tournament games success also was our portion. Impressive victories were gained over the best teams in Baghdad, and the squad showed continued improvement as the season wore on. Scoring honors were usually fairly equally divided between Kanan, Paul, and Joseph; on defense, Salim, Ghanim, and Faiq were the despair of opposing forwards; Vahé, Edmond, and the others always came through when their help was needed. We dropped only one game, and that early in the season to the strong Military College team; but we evened the score by beating them later on, in a return game, 33-24.

Shortly after the end of the Government League, we received word that we were to play Karkh, the next best team in the league, for the Secondary School Championship of the city. The records show that even the best teams have their off-days, and this was definitely an off-day for B.C. The game, played on the Mansur court, was a thrilling contest to watch, and our boys fought hard all the way through, but on that day they were clearly not the same team that had gone through the season with such a marvelous list of victories. It is true that there were flashes of their usual form, as when they overcame a 10 point lead to go out in front in the first half, and again when they climbed to within striking distance toward the end of the game. But, on the whole, our team did not click, basket after basket was missed, and the game ended with the score 31-27 against us. Karkh was the better team that day: congratulations to our conquerors!

With the season practically over, and with a record of 24 victories, 2 defeats, another honor has recently come to the Gold and Maroon. On the Baghdad Liwa squad, 4 B.C. boys have been selected: Kanan, Joseph, Salim, and Paul. In the first game played against Diyala, at Baquba, the first three mentioned were on the starting five; Paul entered in the second half and contributed his passing and

shooting ability to the overwhelming victory of the Baghdad team. We wish the squad all success and confidently hope to see them soon hailed as the champions of Iraq.

The Intermediate team, coached at first by Fr. Sullivan, but for most of the season by Fr. Cronin, gave comforting promise of future greatness. This year the players were lacking in experience and in their games did not fare as well as their elder brothers. In the Government Tournament, they met defeat at the hands of Markaziya Intermediate, won over Sharkiya, and then lost to Jaffariya. We'll be hearing more from these players in the coming years.

In the intramural leagues, Fr. Kelly's class of I B, captained by the towering Hufdhi, won the First High championship, while Fr. Larkin's 's 2 B, sparked by the energetic Sarkis, captured the Second High honors. The beautiful cup for the winner of the «major» league still remains to be claimed. Fifth High A, though hard pressed by 4 B and 3 C, won the first round, but the second round is still being run off at the present writing. Judging from the abundant material revealed in these games, Frs. Nash and Mc Donough, under whose direction the leagues have been organized and conducted, predict a glorious basketball future for the Gold and Maroon.

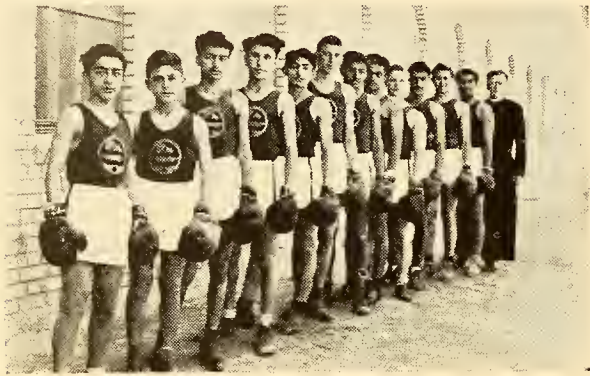
BASEBALL

Baghdad College opened her doors in late September and almost immediately two Baseball Leagues were in full swing. In Boston the Braves and the Indians were battling for the World Championship; in Baghdad the boys in the Upper League were fighting for possession of the coveted Cup. 5 B was the heavy favorite to win and did not disappoint its loyal followers. Garabet and Nazar and Najib did all in their power to lead the baseball warriors of 5 A, 4th, and 3rd to victory over Vahé and mighty 5 B, but in vain. Game after game saw 5 B on the long end of the score. Bruno's dazzling change of pace, coupled with Vahé's dynamic

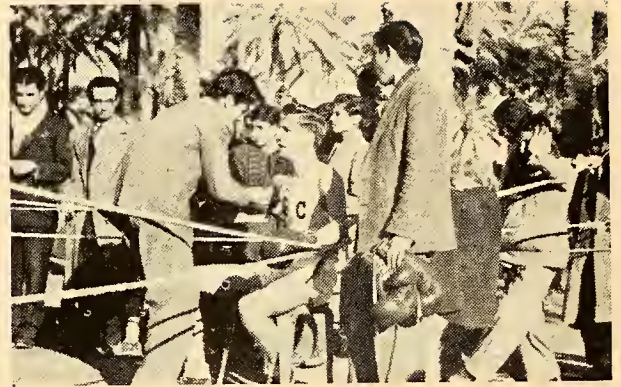
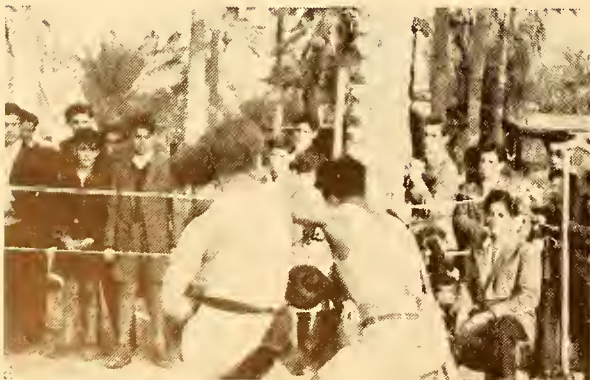
batting and team play won for 5 B not only the first round, but also the second, and with it the Upper League Championship Baseball Cup.

SECOND YEAR LEAGUE-VICTORY CUP SERIES

Every team was a favorite in the Second Year League, but the mighty mites of 2C rallied to



win the cup in the Victory Series. 2A with Warajan, Samir, Khalid Hindu and Khalid Tereza, looked very strong. 2B's Faisal and Sarkis, Murad, Taimur and Sami looked even stronger. The boys of 2D, Fahad and George, Sabah and Khajak were sure of victory. When someone asked about 2C the reply was that Ara, John and Shawqi were mostly «small boys». Dynamite comes in small packages! In early November, after 2B had barely won the first round, there was 2C, made up of «small boys» with big hearts and big bats, led by big Captain Ara, battling through to win the second round and a right to a play-off berth in the Victory Cup Series.



And what a Series it was! The first game ended in a 4-4 tie. 2B bounded through with a 9-3 victory in the second game, almost causing the hopes of victory to vanish from 2C hearts. But rally they did to win the third game 7-2, and tie the series again. To the final series game came not only two teams confident of victory, but also a student body eager to shout and cheer their favorites. The Fathers and Lay Faculty were highly pleased with the spirited teams and sportsmanlike students. By the end of the fifth everything pointed towards a 2B victory, for the scoreboard favored them 7-3. Then it happened in the seventh. Bing! Bang! Wham! Smack!,



and five runs crossed the plate for 2C to the wild delight of their supporters. After a scoreless eighth, 2C proved themselves real champions by collecting two more runs and holding their opponents to a single tally in the ninth. The victory Cup was presented to the players of 2C at a colorful school assembly.



FIRST YEAR LEAGUE

The first Year boys hopped onto the baseball field just as soon as the Upper League finished. The first round was a merry and spirited one for the six teams and their homeroom teacher-coaches. Father Kelly's experienced IB outfit proved to be strong contenders for the Cup, but was more than hard pressed by Father Nash's IA team. The boys of 1C, 1D, 1E, and 1F were coached by Fathers Loeffler, McCarthy, O'Kane and Hussey.

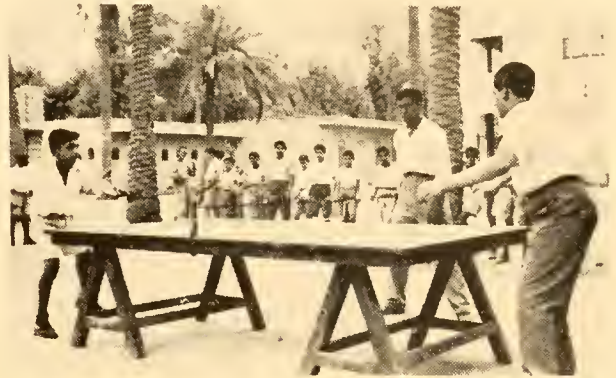
FATHERS-STUDENTS GAME

On November 11 the boys gathered for the annual game between the Fathers and Students.

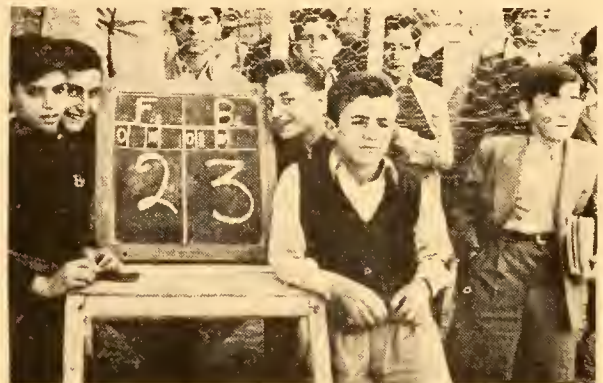


The Fathers fielded their strongest team, and were heavy favorites to win. The Students were ready and eager to play, but far from confident. And who could blame them! They had to face Father Loeffler's tricky pitches and the jovial chatter of Father Quinn behind the plate. If they hit to first base big Father Larkin was sure to gather in any breezy ball that

came his way. Father Sheehan was there on second to scoop and scooter and start double plays. At short and third were Fathers Connell and Nash, so the boys tried to pull and place their hits into the outfield. But scampering around the goal posts, date palms, marigolds and roses, on the fringes of the field were the ever ready Fathers Gerry, Cronin, W. Larkin and McDonough.



A big opening inning gave the official scorers, Fathers O'Kane and Morgan, cause for glee, for they were able to mark down 2 runs, 3 hits, no errors. The boys were retired in order and it looked as if the series history of Faculty victories was about to be repeated. But Vahé and Kanan and Garabet, Alex and Najib and Ghanim are made of stern stuff. Now it was their turn. They retired the Fathers one, two, three as the students cheered and chanted, «Out! Out! Out!» The big battle was really on! Vahé was lead-off man in the fourth. Father Loeffler pitched; Vahé changed his stance, shifted his feet, and swung mightily. The ball bounded through



the marigolds in deep right-center like a scared jack-rabbit, hotly pursued by Fathers W. Larkin and McDonough. By the time they had retrieved the ball Vahé had circled the bases, returned to the bench, and was telling his players how to do likewise. His words were heeded, and they took the field again with the score favoring them 4-2.

Bruno's tantalizing twists caused the Fathers plenty of batting trouble. Fathers Cronin, Quinn, and Sheehan partially solved the problem by pounding out hits resulting in two more Faculty runs. But these were not enough for victory, for the boys tallied their big one when Adnan Rajib and Adnan Almasian teamed together to produce a score, and a 5-4 victory for the jubilant Students. It was a well deserved victory for the boys. They are now trying to score as spectacular a victory in the classroom.

TENNIS

Many people who have passed thirty years of age fancy that tennis is reserved for them alone. If these oldsters had witnessed the Baghdad College Tennis Championships this year they would have changed their minds and conceded that the game belongs to Youth.

For a month the trials were slowly weeding out the pretenders to the crown. Many favorites fell by the wayside. Yet they were on hand to see the finalists perform. The weather was dubious but held off until the last service of the triple championship.

In the Junior Division Hikmat Elowe and Ramzi Skender were not strong enough to take Maurice Munro and Karnik Sadurian, who kept their drives just inside the baselines. The first set was close but the midgets petered out in the second. The score tells the story: 7-5, 6-0.

Joseph Thomas and his partner, Farid Al-Khuri, took the medals from Faiq Saigh and Anwar Nasir in the longest battle of the day. They went the full distance as the score indicates: 7-5, 5-7, 7-5. The lead and the victory were always in doubt and

that added to the interest of this match. True, there could have been a little more sting in their shots and more agility on many of their returns. However, Joseph and Farid played a great game and deserve the honors. As the majority of the spectators had to take their buses home, the awarding of the medals was postponed a few days.

The Seniors lived up to expectations. For three years Father Kelly kept Vahé Melconian and Alex Kotayentz apart because they were so strong. But as this is their final year at the College they were allowed to join forces, despite some protests to the contrary. In a thrilling match they rolled over their opponents, Garabet Kishmishian and Antwan Boghossian, in two straight sets, 9-7, 6-2. It was not a walkaway by any means, because the accuracy of Antwan kept the losers very much in the game. Vahé's game consisted mostly of his rapid advances to the net and there he usually clinched the point with a perfect drop shot. Alex, a fine doubles partner kept the opposition worried with his long, hard forehand and backhand drives. We shall probably hear more of the winners in the future tennis annals of Iraq.

Over one hundred boys took part in the Tournament, and there was room for all. Tennis, like all other sports at Baghdad College, is here for the pleasure and complete education of the boys. In the classroom we develop our minds, and in our dealings with the Fathers and other students we grow in character. On the playing field and courts we increase the strength of our bodies so that we can do the work that God has planned for us. To be a real man one must develop all his talents. So, to the winners we offer our congratulations and to all the others we wish success in future contests.

BOXING

An after-school visitor to Baghdad College during the months of December-January might reasonably be puzzled at the array of different sporting events being conducted simultaneously, but he would have no difficulty in judging which sport

was most popular from the spectators' point of view. He would see practically the entire student body rush, soon after the bell ending the last class had sounded, to the platform where the ring had been set up for that day's bouts in the Annual Boxing Tournament. Long before the Gold and Maroon heroes had appeared inside the ropes, the enthusiastic rooters would be ensconced in select places at the ringside. One could easily sense the loyal class spirit of the various years whenever the fighters of different years would meet. The «solid front» manifested by Fifth Year Boys was especially noteworthy.

That the Tournament was also attractive from a competitor's view-point can be judged from the fact that the medal-winners in the twelve divisions had to battle to victory through a field of seventy-six gladiators. Father J. Larkin, who refereed the bouts, and Fathers Mahan, MacNeil, and Gerry, who took turns as judges, were hard put on not a few occasions to render a decision, so well did the contestants box. Some of the hardest and closest fighting took place in the 116 lb. class, where Farid Faraj emerged as the winner out of a field of twelve. The masterful boxing of Joseph Victor (175), and Wasim Al-Zahawi (140) drew continued applause from the audience. Harold Neal (130) had a relatively easy time winning in his division, but not so with Sarkis Gharibian (124), nor Ghanim Ziyya (160) and Bruno Kiuru (148), all of whom had to go through at least one bristling bout along their road to victory. Pre-bout speculation was keenest on that memorable day when the two titans, Salim Saisi and Kanan Awni, battled for the heavyweight crown. Kanan's speed plus his greater experience won for him the decision. The Sabah Al-Khuri vs. Patrick Roy bout in the finals of the 135 lb. class was the closest of all the contests, with Sabah getting the nod. We must not, however, forget the lightning-fast smaller boys who put on the performances most enjoyable to watch. In this group were John Halata (85), Anis Randquist (95), and Naim Rumayyih (105). Great things are expected

of them in the future.

In the Baghdad Schoolboy Tournament, held at Scouts Field on March 3, Joseph Victor and Bruno Kiuru represented the school. The latter, appearing for the first time in a public performance, put up a strong fight against the champion of last year but lost the decision. His Royal Highness, the Regent, an interested spectator at the Tournament, presented Joseph with a Cup for the best performance of the day. The notable increase of interest in boxing has been very encouraging and the sport is assured a prominent place in our athletic program.

TRACK

The annual Intramural Track Meet was held at Scouts' Field on March 5. The entire student body, as well as a large assemblage of relatives and friends, filled the stands and awaited the opening event at 9 o'clock. In charge of the Meet was Father Hussey, and he was ably assisted by several of the Fathers in the direction of the many events. Edward Qasirat of Fourth High was the official scorer.

The more experienced Fifth High team was the favorite as the opening gun was fired and true to form it maintained a winning pace during the entire Meet. Patrick Roy, Fadhil Arabu, Percy Sequeira, Muin Hassun, and Fuad Nassuri piled up points in the running events while Kanan Awni and Salim Saisi were handily winning the javelin, shot put and discus. Edward Sequeira, Vahé Melconian, Bruno Kiuru, Wasim Al-Zahawi and Joseph Victor placed in several events to raise the score to 159 points, and thus assured Fifth High of the Baghdad College Track Cup.

Fourth High was second in the Meet and repeated its performance of last year by capturing the relay in 48.1 seconds. Among those who contributed to the success of Fourth Year were Faiq Saigh, Popkin Hovsepien, and Edmund Thweny, the latter scoring 26 points for his team and winning the medal for high scorer of the day.

The ball throw was won by Taimur Al-Amin

with a distance of 70 yds. 18 ft. The hop-step-jump was easily captured by Patrick Roy, who covered the space of 37 ft. 8 in. One of the speediest runners on the field was Raymond Vincent of First Year, who won the 50 meters, 100 meters, and broad jump in Class D. Murad Kazanjian of Second High was first in the pole vault, clearing 2 meters, 90 centimeters. Outstanding in Class B was Kamal Tereza.

At the conclusion of the Meet the trophies and prizes were distributed by Reverend Father Madaras. The display of medals and shining cups drew the admiration of all, and with cameras clicking on all sides, the lucky winners were announced by Clement Maghak and stepped forward to reap the fruits of victory. An unusual amount of talent was revealed during the Meet and with the Track Squad well organized the coaches and stars were ready to concentrate on the Government Track Meet, to be held later in the month.

In competition with the other schools of Baghdad our track teams made a very good showing. The Intermediate Schools gathered on March 18 for their annual meet and among the interested spectators was Mr. E. J. Holt, Director of Organization of the Fourteenth Olympiad, held in London last year. Our Intermediate Team placed fourth in this contest, with Emmanuel Tuminna and Murad Kazanjian distinguishing themselves in their respective events. Emmanuel broke the record for the shot put with a distance of 14 m., 3 cms. The previous record stood at 11 m., 71 cms. Murad captured

the pole vault event at 2 m., 95 cms., and proved conclusively that he his one of the best pole vaulters in the Baghdad schools.

At the Secondary Schools Meet, held on March 31, the Baghdad College team took second honors, yielding only to the powerful Karkh team. In the colorful parade of the schools the boys of the Gold and Maroon were led by Kanan Awni and Ghassan Shawkat. Harold Neal tied the record for the high jump at 1 m., 70 cms., was third in the hop-skip-jump, and performed yeoman service on the relay team. Faiq Saigh took second honors in both the high jump and the broad jump and also ran on the relay team. Kanan Awni was third in the javelin and shot put events. Patrick Roy took second place in the hurdles and the hop-skip-jump, and Percy Sequeira was third in the pole vault. The relay team, which came in second, was composed of Faiq Saigh, Harold Neal, Fawzi Sarafa and Fadhil Arabu. Father Sheehan, who prepared the boys for the competition, was well pleased with the fine work of our athletes.

At the conclusion of the meet the prizes were presented to the winners by Mr. Najib Al-Rawi, Minister of Education, and the second prize Cup is now added to the many trophies won by the track stars of Baghdad College.

The final event of the season, the Inter-Liwa Track Meet, was conducted on April 4. Representing Baghdad College at this gathering of the best track stars were Harold Neal, our prize high jumper, and Murad Kazanjian; pole vaulter par excellence.

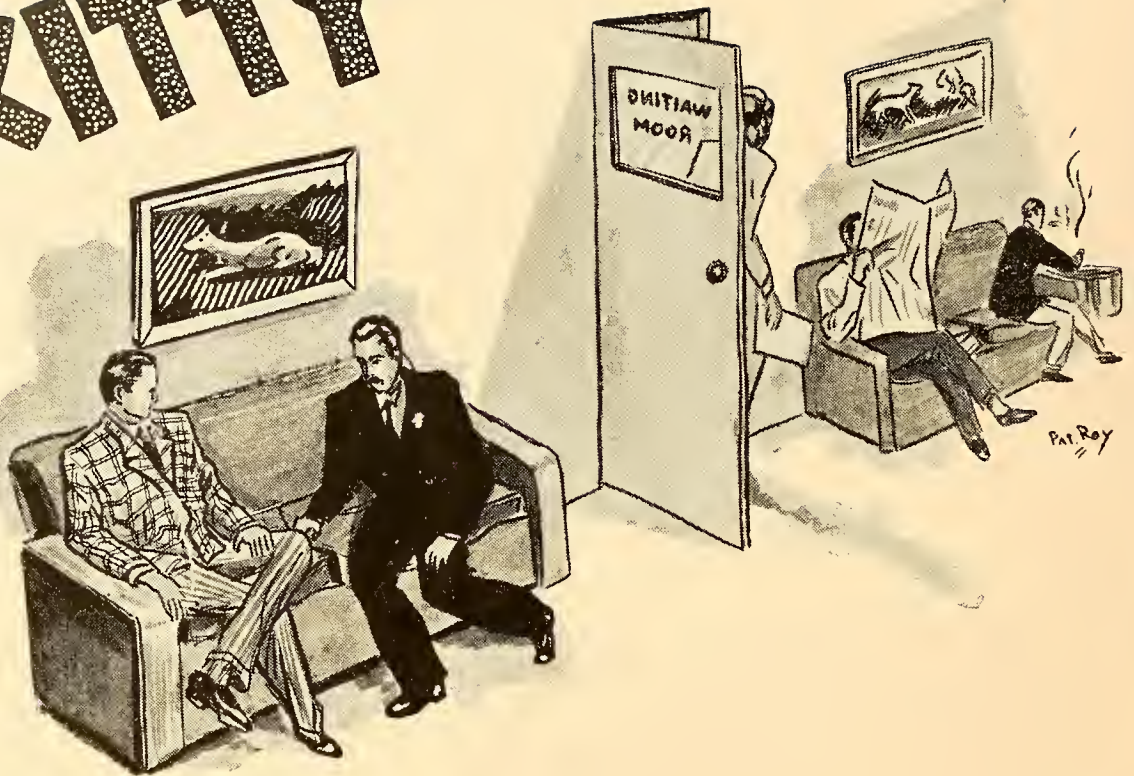
FEATURES



ANTIQUITIES

Of international interest today are the antiquities of Iraq, constantly lending new evidence to the study of world history.

KITTY



by BRUNO KIURU

The door was marked in large letters: «WAITING ROOM». The room was painted white. He was sitting, rather uncomfortably, in a soft chair. His name was Edward Mills. The day was bright, the breeze was cool, and the sun poured its golden rays through the large French windows. Everything was serene. Eddie shifted his seat for the hundredth time. What time was it? Ten-thirty. The last time he looked it was ten twenty-eight. He shifted again and wiped his perspiring brow with a moist handkerchief. The thermometer read seventeen degrees Centigrade. It must be wrong, he thought,

How could that man opposite him sit quietly and read the paper? How could he! Were they not both in the same situation? Whew! He never dreamed he would go through anything like this.

Eddie's mind went back in memory to the first time he had met Kitty. It was a cold, bleak winter's day, and on returning from work he found her at the front door of his house, covered with snow and shivering from top to bottom. He had taken her into the house, made her warm and comfortable, and introduced her to his family. They immediately took a liking to her and so she remained for she had no home of her own. In time she grew to like all in the household but Eddie was always her favorite. He was a hero in her eyes for, after all, he had saved her life. Months passed, and with the inevitable passing of time many changes took place. And now? Well Eddie must be brave as he awaited impatiently the news of Kitty.

He rose and walked to the window. Birds were twittering happily in the trees. He wished he were a bird. Oh well, birds have their own troubles, he thought. Still, it was nice to be able to live such a life, free from care. He looked at his watch. Ten forty-five, it read. It seemed that he had been waiting for an eternity in this colorless room. What is keeping that nurse? There she is. No, it was not his turn, yet. I wonder if I shall ever get out of here, he pondered. What can be the difficulty, anyway? Maybe something went wrong. Maybe..... But everything will surely be all right. Then again, suppose something *did* happen to her? How could he ever live without her? She was everything he had. Good old Kitty! She would make a good mother. He was sure of that. A smile spread over his face as he pictured her in a hundred homely positions. Suddenly he was snapped back to reality when the nurse appeared again at the door. This time it must be my turn, he thought.

«Mr. Matthews,» called the nurse, «please come with me.»

Eddie sank back into the chair and looked around at the few men who still remained with him. Poor souls, they must feel terrible. That man near the window must have finished two packages of cigarettes, and broken a few smoking records in the process. Lucky he was not a smoker. And this other fellow was folding and refolding a newspaper over and over again. The man on his left had developed a twitch in his eye. But there was one person, and only one, who sat quietly and surveyed the whole situation with maddening calmness. He was of average stature, perhaps forty-five years old, with clear, blue eyes and a neatly cropped moustache. He wore the appearance of dignity, a striking contrast to all the others in that room. Now, according to all the laws of human nature, men are supposed to be nervous at a time like this Eddie simply could not understand how the man maintained his equilibrium. Exasperated, he rose, crossed the floor, and fairly shouted at him.

«How do you do it?» he demanded— heatedly. He felt sure that the others in the room approved his action.

«I..... I beg your pardon?» For once the man seemed ruffled. Eddie gloated.

«I only asked you how you could sit there so calmly and read a newspaper. Why are you not nervous like the rest of us?»

«My dear fellow,» answered the man, «when you do the same thing over ten times you do get kind of used to it, don't you?»

«You..... you mean..... ten..... ten times?» stammered Eddie.

«Yes, ten, » sighed the man, shaking his head. «This has become a part of my life. I am used to it. I have been watching you. You seem to be having a new experience.»

«Well..... this is my first time. Naturally I..... I am a little jittery and I have been waiting such a long time. I.... I am afraid something has happened but I try to convince myself that everything will turn out all right. You have given me a little confidence. I... I will not be nervous any more.» He coughed. «Nice day, isn't it?» he said in a pathetic attempt at nonchalance, at the same time casting a furtive glance at the door. «Wonder where that nurse went ?»

«I guess it is,» was the weary answer.

Eddie raked his brain for a subject of conversation. He just could not think of any. Was there nothing to talk about except the weather. But he must not be nervous. He must not, he told himself. He wondered how he would react when his name was called. He certainly would not hurry. He would calmly rise from his chair, walk slowly towards the nurse, and simply ask her if Kitty was all right. He would act with an air of indifference that would stump them all. Then he would.... The door opened ! He began to rise, his hands trembling, his legs unwilling to bear their burden. The nurse looked around the room, right by Eddie. As if she would call him. He hung his head, bewildered by this time.

«Oh, there you are—,» came her voice. «Mr. Mills, your turn, please I did not recognize you at first.» He slowly raised his head. Was he being called? He summoned all his strength and rose from the chair. The nurse led him by the hand.

«Quadruplets,» she said in a soft voice, and he would have dropped to the floor had she not grasped his arm.

«You..... mean..... four?» he managed to say.

«Yes, four.» The nurse giggled, a smug smile on her face. She led him into another room, and there was Kitty, as beautiful as anything on this earth. She still wore that look of strange innocence. He knelt beside her small bed and patted her head. She purred for him. A lump was in his throat. He rubbed her nose and chin and fondled her smooth coat. She licked his hand.

«Hello, Kitty», He spoke for the first time.

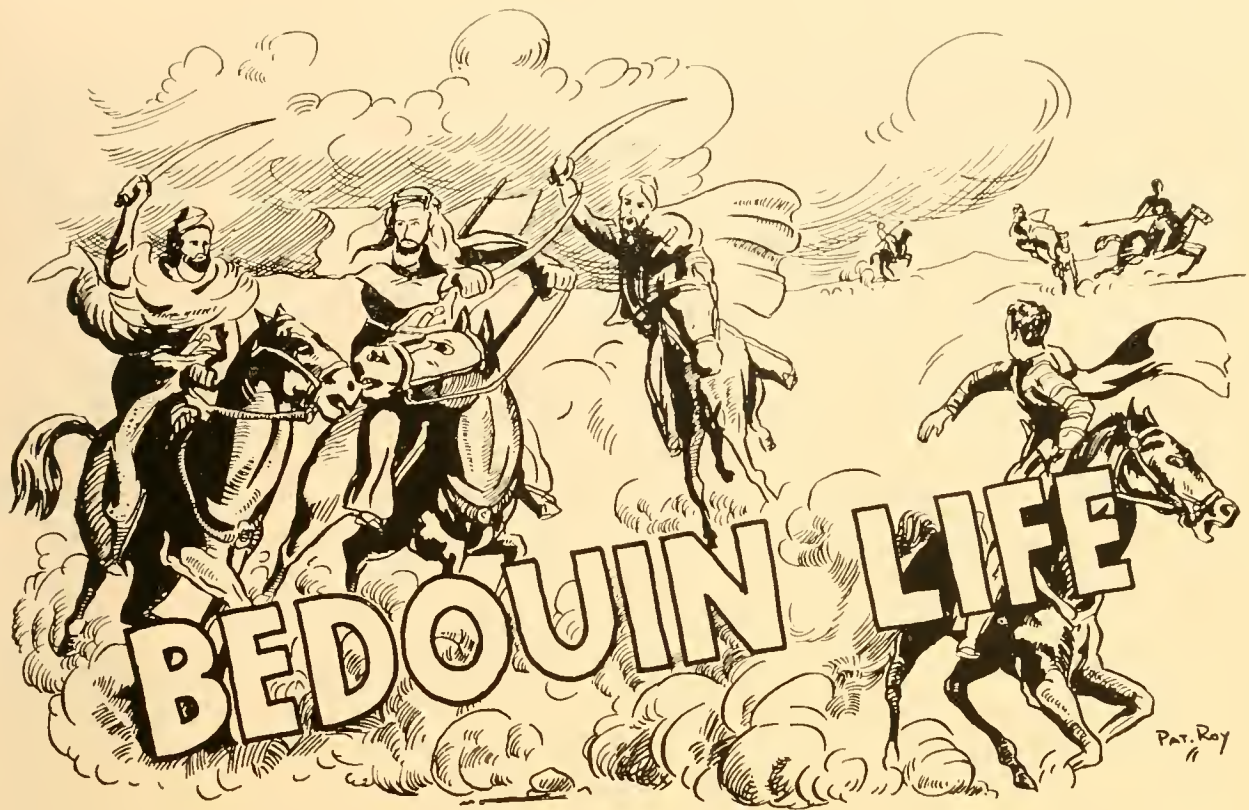
«Meeoowww», was the complacent answer.

«Where are they,» he asked, turning to the nurse. She pointed to a small basket containing four tiny, healthy kittens, as beautiful and full of mischief as their mother. He stroked their little backs

«Will you take them now?»

«Yes,» replied Eddie. «I'll take them now.»

Kitty and the family were packed into a padded box. Out in the bright sunshine once again Eddie hailed a taxi and sank into the cushioned seat with his precious burden. He smiled wryly as he read the large sign above the entrance of the building he had just left : «FRIENDLY HOSPITAL FOR ANIMALS».



by HARTIYUN DAGHILIAN

«Poor fellows,» said the Sheikh, «what brought them here? They must have lost their way.»

«Most possibly so,» said his friend. «I found them lying on the ground near our pasture lands.»

«Why do you wait?» asked the Sheikh impatiently. «Take care of them right away. Do all in your power to restore them to health as soon as possible.»

They were talking about two young men who lay unconscious on a deer skin placed on the sands, apparently lost travellers of the desert. In a short time they responded to the treatment given by their rescuers, but what was their surprise as they opened their eyes and looked about the tent in which they lay! Had they gone crazy? Were they in a dream? Or were they really alive? They could not believe that, for they had given up all hope of living. And who were those men looking at them with such amazement written on their faces?

The Sheikh could read their thoughts and they were much comforted when he told them in a friendly manner how one of his men had found them half dead and carried them to where they now rested. He informed them that he was the leader of the Bedouin tribe which was camping there at that time. Then he asked how it happened that they were found in such an abandoned place. Ali and Ahmad, for such were their names, replied:

«We were crossing the desert to Baghdad when a sand storm caused us to lose our way. We kept driving but after a few hours we ran out of fuel and so we left our car and walked off in the hope of saving our lives. We wandered for two days, hungry and thirsty, until we grew so weak that we could not travel farther. We lay down and fell asleep, and it was there that your man found us, tortured by the burning sun and the hot sands of the desert.»

«Well, my sons, I see God is with you,» said the Sheikh. «You were fortunate indeed to come through that sand storm safely, for I know of many incidents where whole caravans were buried in the sands. But now that you are here you need not be afraid.»

Ali and Ahmad felt confident at the words of the gray-haired leader. He was old, yet his eyes were burning with fire, and he appeared to be as strong and healthy as most of his men. The Bedouins live a simple but a healthy life in this desert, and the Sheikh was a startling example of their way of life. He was dressed in Bedouin costume, wearing a long, flowing garment, with an abaya on his shoulders and a yashmagh on his head. On his belt one could see a pistol and a knife.

The two survivors thanked the Sheikh and begged him to send them to Baghdad but the wise old man told them they were not yet strong enough for the journey. He ordered that they be given a lunch and after the meal Ali and Ahmad fell into a deep sleep. When they awoke the sun was setting on the distant horizon and they heard the sounds of sheep and lambs bleating, dogs barking and men shouting to each other. As they peered out of their tent the cool desert breeze of the evening met their faces and they beheld the Bedouins at work. Women were milking the sheep, a short distance away a man was drawing water from a well as his camels awaited each pail, a shepherd was playing a tune on a reed and leading his herd to pasture. As the men watched this fascinating scene they suddenly realized that the Sheikh was watching them, an understanding smile upon his happy countenance. They had many questions to ask their genial host. Why were they watering the animals from the wells? Were there no rivers in this part of the world? Where was that shepherd going with his sheep at this hour?

«Well, you learned by bitter experience how hot it is in the desert during the day. That man is taking his sheep to let them graze in the coolness of the night. In regard to rivers, unfortunately there are none here nor anywhere else on this great plain, except the Tigris and Euphrates, which flow many miles to the East. But there are some places where rain gathers during the winter and spring and we can use those at certain times of the year. But, come now, it is time for dinner.»

It had become rather dark by that time. The sky was clearer, the stars blinked at them from above and a full moon shone brightly, casting its silvery rays on the sands of the desert. They entered the tent of the Sheikh and found the meal already prepared. It consisted chiefly of meat and rice and the liquor they drank was Arak, a concoction prepared from dates. During the evening many men came to the tent of the Sheikh and it was evident that all held him in the highest respect. They talked about their pastures, camels, sheep, and tribal affairs and a good part of the night was passed in narrating stories, for the Bedouins are famous at this pastime.

There was the story of the lost camel of Abu Ghaib and he had found it only after a search of six months. He told how he had recognized it from afar and then, pulling out his reed, had played a tune. On hearing the familiar strains the camel had run towards its master. Another tribesman, Abbas, was very proud of the horse he had stolen, and said it was the best animal in the world. His exploit took place on a stormy night when not even the devil dared leave his tent through fear of losing his way in the desert. A third, Khalaf, in proof of his marksmanship, then began his story. He told how one night as he was watching the herd he caught a glimpse of something sparkling in the distance. Suspecting it to be a wolf he took his aim and shot at it. And he spoke with great delight as he explained that in the morning he found that he had shot the wolf through the right eye.

The ghulam served coffee and the men drank it quietly. Then someone broke the silence and suggested that they go hunting on the morrow. All were in agreement and they planned to leave at the break of dawn. Ali and Ahmad were very happy when invited to join the party because they were interested in this sport. But for the Bedouin it is not merely a question of sport but a means of livelihood for he must depend on what he can capture in the desert for his food.

Early the next morning the party of hunters moved out of the camp armed with guns and mounted on strong Arabian horses. They were all skilled marksmen and rarely missed a shot. The Bedouins were amazed at Ali and held their breath while he galloped ahead so fast that the legs of his steed could hardly be seen. Forgetful of everything else he was chasing a gazelle and as he drew within firing distance of his prey he dropped it with a single shot. Not to be outdone, Ahmad shot a pigeon on the wing and also sent a bullet through the head of a hare as he fled across the sands of the desert. They really enjoyed themselves that day and the swift horses carried them so quickly that they felt as if they were on the wings of the wind. To tell the truth, horses are rare among the Bedouin because they are expensive and are not as essential as a camel to a Bedouin's daily life. But the few that they do have are of the best Arabian breed, strong, beautiful, swift, noble creatures.

The two guests were very tired after the hunt and were glad to return to the tents. As they reminisced and talked over the adventures of the day, their eyes sparkled with joy and pride at their achievements. When they reached the camp they saw a great herd of camels and wondered how so many could be necessary for the tribe. Ali questioned the Sheikh on this matter and his explanation, as usual, was most interesting.

«My dear guests, we cannot live in this desert without camels. They carry our burden as we travel to new pasture lands at different times of the year. They can do without food or water for two weeks, a feat of which no other animal can boast. We eat their delicious meat and drink their milk. We make our clothes from their wool and our tents from their skin. The camel has been called the ship of the desert and for a nomad it is an absolute necessity. You may have read in books that the Bedouin, the camel, and the date palm form a trinity in the desert where nothing else but these three live. We have lived for centuries with our two inseparable companions and our way of life has changed very little. Our homes and our food are no different from those of our ancestors and even today we wander from one place to another in search of good pasture land. One thing alone has changed and that is our method of warfare. We have relinquished our bows and arrows for the gun and the bullet.»

The following night the Sheikh held a council with the elder men of the tribe. Something of unusual importance was in the offing and Ali and Ahmad listened attentively to the solemn words of

the venerable leader. «We are gathered here tonight to seek a remedy for the disgrace that threatens to mar our reputation before the world. What must people think when they see us maintaining silence in spite of all the harm our neighbors have caused us? How could any foreigner dare to allow his sheep to graze on our pasture lands, and go so far as to kill two of our shepherds?» Here he paused to consider the effect of his words on his listeners and was satisfied to read revenge in their eyes. Then he continued: «The only way to save our honor is to attack our enemies.»

The tribesmen agreed completely with the Sheikh and departed with instructions to gather their warriors and prepare for battle. When the council had disbanded Ali asked his host why two of the men had been killed while guarding their sheep. «It is a sad story and goes back nearly fifty years,» replied the Sheikh. «The father of those men had a fight with some members of the other tribe and killed two of them. Their sons, after all these years, have taken revenge for their murdered fathers in order that their bones might rest where they lie, for such is the tradition among us.»

«Is it not true that you are fighting for your pasture-land, also?» asked Ali.

«That is true,» replied the Sheikh. «The pasture land is the common property of the tribe and all our camels and sheep graze on it. Most of our fights are caused by the need of this land, for no one would like to see it used by others. You seem surprised that a fight is a common thing in our life. But is it not true that our whole life is a struggle for existence, especially here in the desert? We always try to spare as many lives as possible for we are merely trying to assert our independence.»

«We shall be very happy to fight with your men,» spoke Ahmad.

«Thank you for your generosity, but it is better for you to remain in the camp.»

«No! We shall fight by your side,» exclaimed Ali. The Sheikh objected no longer for he saw the determination written on their faces and he knew that they wanted to prove their loyalty. He bowed assent but did not forget to tell two of his best warriors to guard them closely and rescue them from any danger that might befall them.

Early in the morning they were awakened by the sound of a horn. Jumping out of bed and grasping their arms they ran out of the tent. All the armed warriors were gathered around, awaiting the parting words of the Sheikh. In the stillness of the early morning he spoke solemnly: «Our ancestors have said that it would be better for a man to die than to live in disgrace. Today we enter battle to save our honor and to crush an enemy who has dared to challenge us and who has killed two of our brothers. There is not one among us, I am sure, who wants to see a stain on the noble name of our tribe. I ask you to fight with all courage and bravery and let us rather die with honor on the battlefield than perish in mortification and shame.»

Those inspiring words stirred the blood of the warriors and they felt a passionate desire to attack anyone who would dare to sully their fair name. Together they shouted: «We shall kill them all! Death to the enemy!»

«No, not all,» cautioned the Sheikh. «Remember not to touch a child, for it has no fault. Lay not a hand upon a woman or a gray-haired old man, because they are too weak to defend themselves.»

A shout thundered to the heavens. «Long live our Sheikh! Death to the unjust!» With these words they started for the camp of the enemy with their leader, Ali and Ahmad riding at the head. The women were cheering their husbands and brothers, singing and dancing as if they were enjoying a wedding

feast. When they had travelled a short distance the Sheikh ordered the women to return to the camp. Obediently they turned their steps and the army proceeded.

Scouts were sent in advance in the direction of the camp of the enemy and they brought back word that their opponents were on their guard, expecting to meet them at any moment. The Sheikh, fully experienced in such battles and knowing well the tactics of desert warfare, immediately divided his men into three groups, while he remained in the center. They spread over a large area and messengers carried the commands of the leader and kept him informed of every movement. When they finally came face to face with the foe the outside groups closed in and encircled the opposing army. Greatly confused by this onrush the enemy made desperate attempts to save themselves but the human chain that surrounded them was so strong they were unable to escape. When they tried to defend their position they could not use their guns, so closely were they crowded together, but swords, daggers, and clubs were flying in every direction.

Ali and Ahmad were taking part in the struggle when suddenly they noticed the Sheikh with a few of his men fighting off a larger group who were trying to break the line at any cost. It was clear that the old warrior had become tired and realizing his dangerous position they spurred their horses, and were just in time to save him from a certain death. Ali sent a knife through the air and it pierced the heart of one who was poised to strike the Sheikh, and Ahmad dismounted a youth who was racing to kill the aged fighter. The battle was short and swift and the few who remained gladly surrendered and were taken prisoners.

That night the victorious party held a great feast at the camp. Ali and Ahmad were looked upon with the highest respect for they had saved the life of the Sheikh. They remained a few more days at the camp and received the hospitality of the Bedouins. They are famous for this virtue for they consider it a sacred duty. When they finally made known their intention of leaving their host was sad. He tried to persuade them to remain longer and enjoy the outdoor life of the desert. The two men insisted on returning to Baghdad because they knew well that their families would be worried. The Sheikh understood this and gave orders to his men to make preparations for the journey.

The following morning as they departed the entire tribe followed them out of the camp and when they had gone a short distance they stopped as they did on the day of the fight. The Sheikh addressed them before the tribe: «We are sorry to see you leave us so soon, my sons. We are proud to have had as guests such heroes as you proved yourselves to be. We shall always remember you. We wish you a safe journey. God be with you.» Then turning to the four chosen warriors who were to lead them to Baghdad, he said: «Should any misfortune befall them, do not return to me.» This command may not have a deep meaning for us but in a way it is indicative of the character of a Bedouin. It manifests those noble qualities of honor, hospitality, loyalty and kindness that have endeared the Bedouin people to all who have known them. The desert is their homeland and one must visit them to understand their way of life and the traditions that have made them famous in history.

As the Sheikh bade them farewell no words were spoken by the two men. And yet, as Ali and Ahmad looked into the eyes of the kind old man there was a mutual feeling of love and affection that would last long after their desert adventure had passed into oblivion. Not only on their journey to Baghdad but for many years to come, they would remember with deep admiration the tribe that saved their lives and shared with them their desert home.

Water Purification in Baghdad

by JACQUES BAZZUI

The source of drinking water in Baghdad is the River Tigris. Like many other natural waters it contains silt and other suspended materials, dissolved substances and germs, and other undesirable matter. Some of the germs are harmless, but others, such as the typhoid germ, may cause widespread disease among those who are not immune to them. For good and safe drinking water it is necessary that the disease-bearing germs be destroyed and it is desirable that many of the other impurities be removed.

For certain industrial and chemical purposes it is necessary that all the impurities be removed. This is usually accomplished by removing the water from the impurities in a process called distillation. The water is boiled and vaporized, the vapor passing through a condenser or cold chamber where it is liquified. On ocean liners drinking water is often prepared from sea water by distillation, but this process is too expensive for the demands of a large city like Baghdad. Fortunately another means is available at far less expense whereby all impurities are removed with the exception of a few dissolved substances. Baghdad is the happy possessor of a modern and efficient water purification plant using this process. It involves the three steps of settling, filtering, and chlorination, and the Baghdad purification system is made up of large settling tanks, a battery of filtering tanks, and chlorinating apparatus.

The settling tanks are made of concrete and resemble large swimming pools. Water is pumped from the Tigris River into these containers where it is allowed to settle. Some of the mud and silt and the heavier particles of suspended matter sink to the bottom. A small amount of aluminum sulfate is added. This reacts with water to form a jelly-like membrane of aluminum hydroxide, which slowly sinks to the bottom and carries down with it much of the remaining suspended particles, including some of the colored materials and adhering germs. When sufficient materials have settled to the bottom a rotating sweeper brushes all the material into a large drain and forces it back into the river.

The clearer water is now pumped under pressure through a battery of filtering tanks where the remaining suspended particles with adhering germs are filtered from the water. These tanks are large, horizontal, metal cylinders almost filled with gravel and sand, grading from coarse gravel at the bottom to fine sand at the top. Water under pressure can pass through filtering materials, but the suspended particles in the water cannot pass and so are held back. The filtered water is almost pure, containing still a few germs which will be destroyed in the third step. In the meantime the sand and gravel mixture is becoming clogged with materials which it holds back. In order to clean the sand and gravel the operation is stopped and reversed a few minutes, clean water and air under high pressure forcing the impurities out through an exit pipe back into the river.

The third and final step in the purification of water is the addition of chlorine to destroy the germs that have not yet been removed. From one half to one part of chlorine is injected into a million parts of water as it passes into the mains to be distributed throughout the city of Baghdad. By the time the water has reached its destination the chlorine has served its purpose and has killed the germs. In times of threatened epidemics the amount of chlorine to be added is increased slightly. The Baghdad plant even produces its own chlorine by electrolyzing brine solution.

In theory the three steps involved in the purification of water for drinking purposes are simple, but in practice they require equipment which is not quite so simple. Besides settling tanks, filtering tanks and chlorinating apparatus, there is also required a complicated system of connecting pipes, motors, pumps and electrolysis apparatus. Such an expansive operation demands the constant attention of a skilled staff and these experts have given to Baghdad a water purification system of which it may be justly proud.



by PERCY SEQUEIRA

On the Syrian Border, between the Tigris and Euphrates Rivers, lived a group of Bedouins. They were honest, simple, brave people. One of the most famous members of this tribe was Keis, born of a good family and admired by all for his noble character. One day, as our story opens, Keis went hunting and he was more happy than usual on this particular day. His companions knew well the reason for he was going to be married on that evening to a girl he loved, and this girl was his cousin, Emina. But as he returned from the hunt in the late afternoon his happiness changed to deep sorrow, for as he neared his village he could see that trouble had come to his people. The tents, made of goat skin, had burned to the ground, as far as he could see his family had disappeared, and the stillness of death had settled on his once happy home. Walking among the débris he suddenly heard a voice. It was that of his old father, a pitiful sight as he sat near the wreckage of his former home.

«What has happened to our village?» cried Keis, running to his father.

«Hear the saddest words of all, my son. The Abu Asad tribe has come and destroyed us completely. I was not in the camp when they attacked but one of those wandering Salibis who was passing near by told me all about it. They wanted revenge, my son, because many years ago your grandfather attacked them and they have never forgotten it. But only wait and we shall have our revenge. They have taken away your cousin. You must go and try to rescue her and I shall come to help you after I have obtained some men from Sheikh Ahmad. Go forth, my son, and may God help you.» Without uttering a word Keis mounted his horse and galloped off in the direction of his enemy, revenge gleaming from his eye and determination written over his features.

It was at dawn of the third day when Keis came in view of the camp of his enemy. As he drew near the tents he saw a woman drawing water from a well and by her clothes he recognized her as a Cawli girl.

«Whose camp is this, young woman?» he inquired.

«Oh, this is the camp of Sheikh Mahmud,» she answered.

«I see. And why are you drawing water at this early hour?» asked Keis, trying to continue the conversation.

«You see, the great Sheikh is going to have a party because he is going to marry a new woman whom he captured a few days ago. I am going to dance at this party so I must do my work early to prepare for the happy event.»

Keis stared into space for a few moments. Now he saw the whole plan. The Sheikh had attacked his camp and captured Emina in order that he might marry her. He had to act and act quickly because he knew that this powerful man could force his cousin into marriage, even against her will. He turned to the woman and said:

«I will give you ten rials, woman, if you will tell me in which tent the girl is being held.»

«Ten rials is too small an amount,» she answered. «But just the same I shall do as you ask because I do not like this Sheikh. I do not know now where she is staying but I shall find out and tell you after my dance.»

«But surely I shall arouse suspicion if I go to the dance,» he cautioned.

«You will not have to worry about that. You come with me to the party and if anyone inquires I shall say that you are my guest. Cover your face as much as possible and the darkness of the night will be your ally.»

With the appearance of the first stars in the heavens the party began. It was a picturesque sight. The old and young men of the camp sat in a circle with the Sheikh in the midst of the gathering, and many were smoking their hubble-bubble. A warm fire glowed in the center of the circle and Keis withdrew to the darkest place he could find, lest the light from the flames betray him to the others.

Midnight came and with it the performance of the Cawli girl. She danced to the music of the drums and a flute, her silhouetted form moving gracefully in the light of the camp fire. At first the music

was soft and slow in tempo; then it gradually increased and as it did the woman quickened her steps in time with the music. She ran from one side to the other, then twirled around in a circle, with her long black hair streaming over her beautiful countenance.

Suddenly she came to an abrupt stop, raised her hands and clapped them above her head, tapped the ground twice with her bare foot, and raced to the place where Keis was watching in the shadows. As she reached him she bowed slightly and stretched her arms about him. Then as she withdrew she opened her hands and a small piece of paper fluttered to the ground. The action of the woman passed unnoticed, and as quickly as she had approached Keis, so did she continue her dance and hastened to the opposite side of the circle, where her audience followed her fleeting form in the moonlight.

Keis waited for a few moments before reaching for the paper and then casually he picked it up and read it. Drawn with the end of a burned stick were the directions to the tent, and very clearly it was the tent of the Sheikh. He put the piece of paper in the pocket of his loose garment and began slowly to retire from the festivities, the noise of the music concealing the sound of his footsteps. Darkness covered his retreating figure while he carefully approached the tent where his beloved was being held.

Finally he reached his objective, and moving the canvas opening, he looked in and beheld Emina, alone with her thoughts and the very picture of sadness and despair. So stealthily did Keis enter that she did not hear him. In a whisper he spoke. «Emina.» The girl turned quickly, and recognizing her cousin, ran to his open arms, sobbing with delight. But the joy of this reunion was of short duration, for hardly had they embraced when voices were heard and Sheikh Mahmud appeared at the entrance, a cynical smile upon his face.

«So you have come to save her,» he sneered. «Well, we shall see that you pay for this boldness.» After saying this the Sheikh cupped his hands to his mouth and made as if to shout, but before he could utter a sound Keis had drawn his sword. In the fraction of a second the Sheikh had drawn his own sword and steel met steel. The fight lasted only a short time for the active Keis was too much for the Sheikh. He tired quickly and dropped his guard. Through the heart of Mahmud ran the sword of Keis and as the Sheikh fell to the ground an agonizing groan shattered the stillness of the tent.

Then came the sound of wild shouts as Keis grabbed Emina and raced from the tent to his horse. Two tribesmen appeared from nowhere but Keis, with a twist of his trained arm, hurled them to the ground. Then he mounted his horse and off he rode, hugging his precious burden. The Sheikh's men lost no time in pursuing him and as he looked back he could see in the moonlight his enemy fleeing across the desert to avenge their master. Bullets began to whistle over his head and realizing the danger he dug his spurs into the sides of his steed, at the same time speaking words of encouragement to the terrified Emina. The gallant horse galloped with all its might and managed to keep a safe distance from the tribesmen. But the race could not last indefinitely and when the end seemed inevitable to the riders a speck appeared in the West. It grew. It began to take shape. Then with a joyous shout Keis recognized the army of Sheikh Ahmad, his father's friend. At last they were safe!

The men of Sheikh Mahmud saw at a glance that they were outnumbered and quickly turned and started for their camp. And now, if you were to ask any Bedouin of the desert about this fight he would immediately tell you of the eventual defeat of Sheikh Mahmud's tribe, of the undying love of Keis and Emina, and of the great happiness of their tribe in the triumph of their desert romance.

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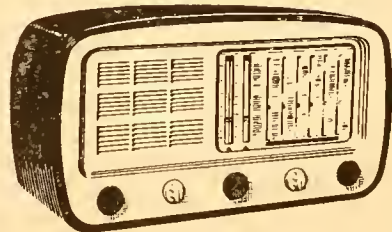
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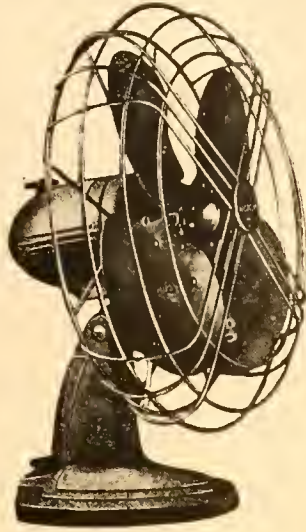
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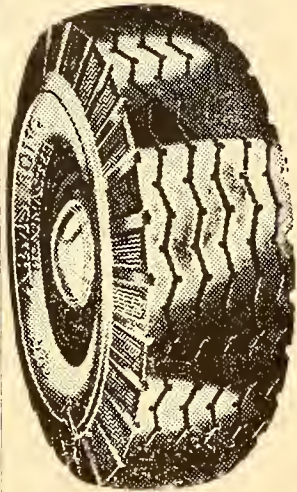
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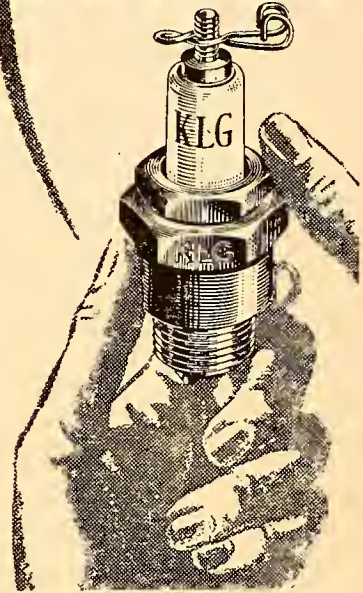
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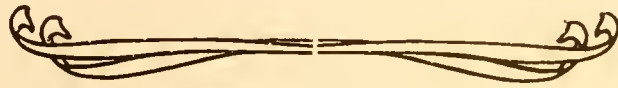
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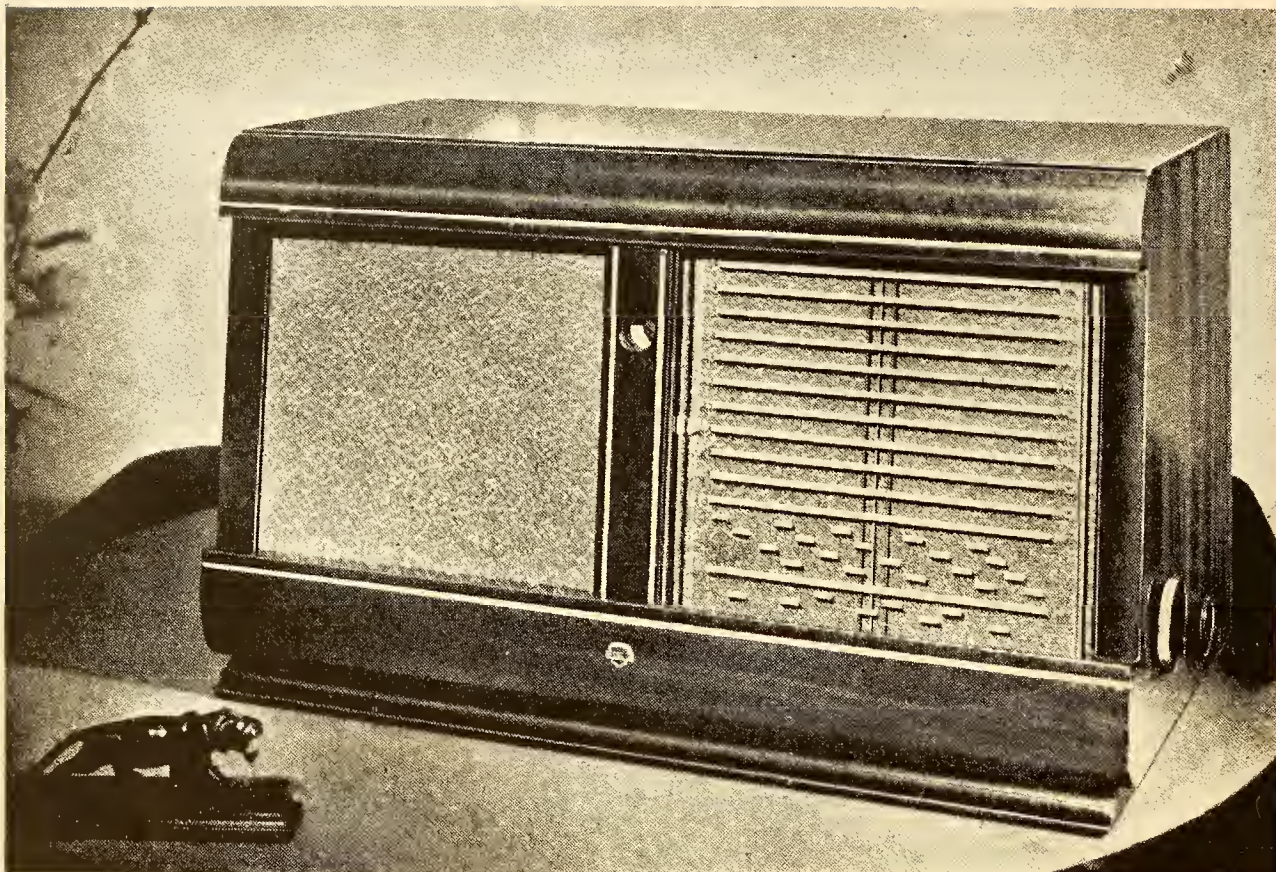
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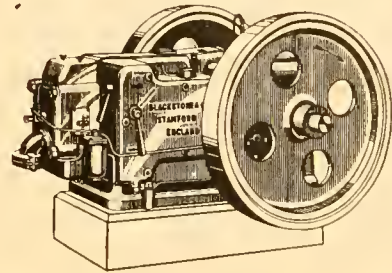
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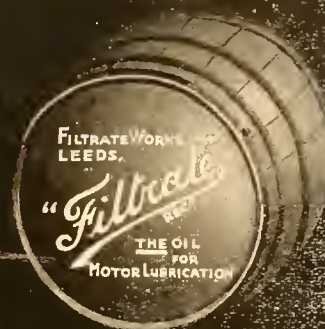
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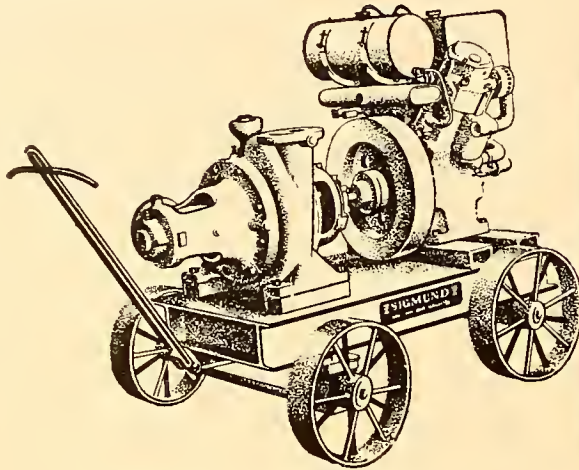
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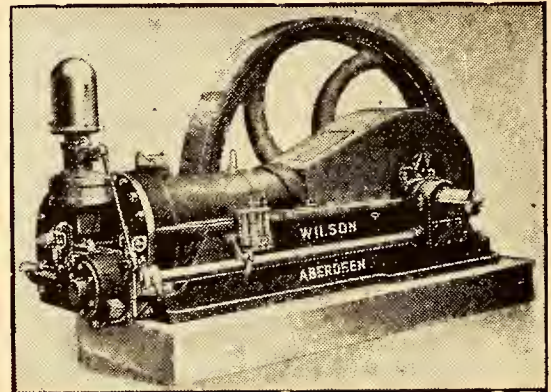
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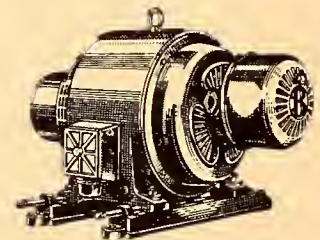
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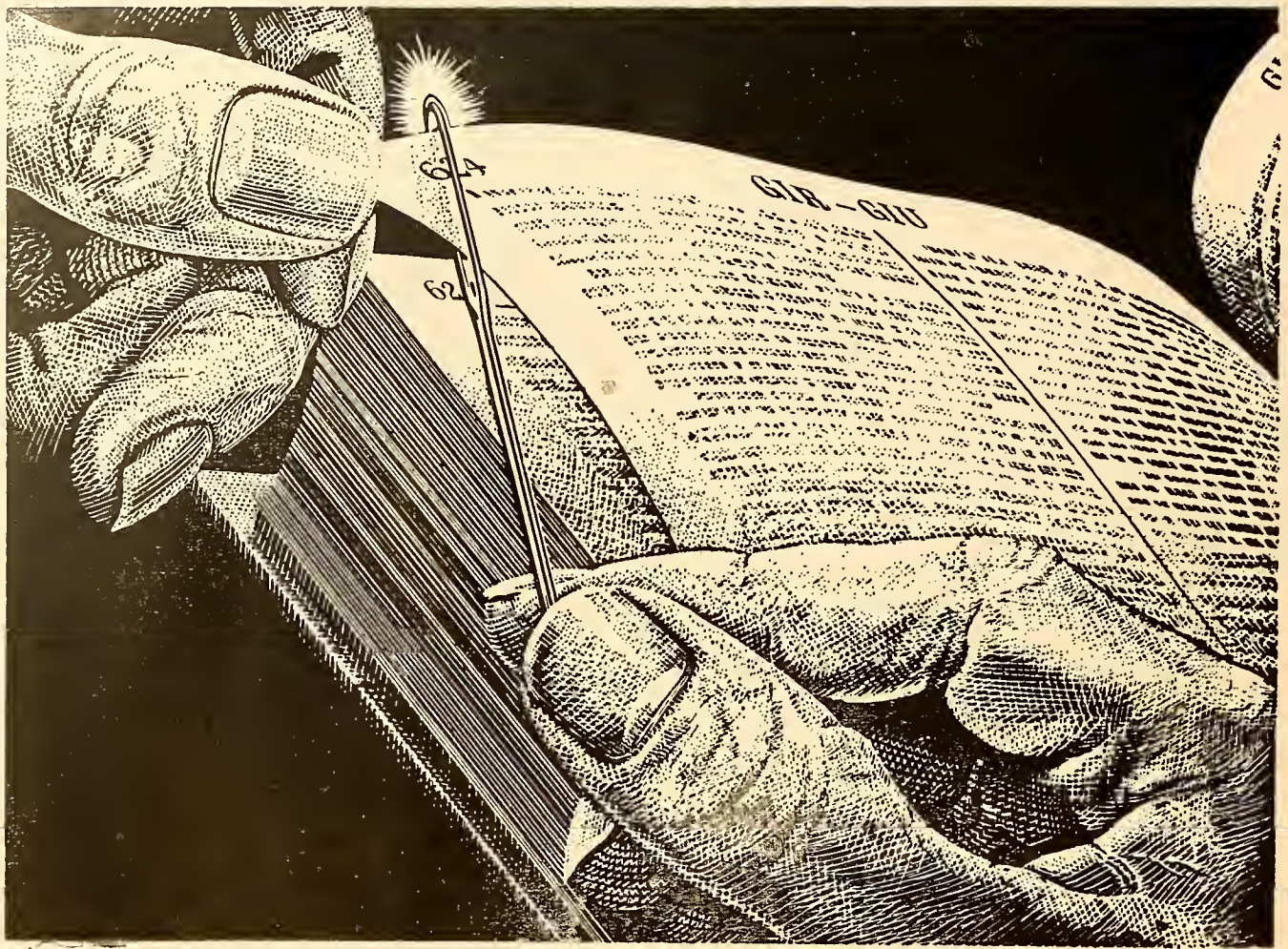
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توفيق جورج توماس
جوزيف بتر اثناس
حامد حسيب النقيب
حكمت ناصر ايليا
رمزي عبد الاحد نعيمو

الصف الثالث المتوسط

شعبة (ج)

ادور ايون زراسيان
اكرم انطوان طويل
اكرم جورج ستو
اندراس جميل قاشات
بديع رؤوف توما
بوبكين ارام زرافجيان
جورج نعيم ستو
جوزيف اسرائيل كشمشيان
جلال يوسف تلو
خالد خليل المصفي
رستم ايفان رستم
زهرا ارستاكييس مينشيان
عصام عبد الامير الازري
عمانوئيل يوسف تومنا
غازي صديق مزهر
غالب يوسف بني
فاروق سعيد الراشدي
فاروق فرج خلف
فريد فرج جرجس
قيدار حازم شمدين
كمال صالح ابراهيم
هاكوب ساموئل لاجنيان
وارتكيس داجاد أندونيان

الصف الثاني المتوسط

شعبة (أ)

اسعد توفيق قصير
اكرم جورج عبو
باروير كريكور صرافيان
بدرى بطرس نعلو
جوزيف انور عزو
جيمس بول مالك
حارث توفيق يونان
خالد جاك تربزا
خالد روفائيل هندو
زميل شوكت الزهاوي
ساموئيل بولس ساموئيل
سمير متي الجزراوي

ريشارد ميخائيل زنبقة

زهير بشير الحضري

زيد جعفر حندي

صباح الياس زاره

عظاالله رشيد ميرزا

فيلكس اسكندر كونستانت

قيس حسام الدين جمعة

كارلو اميل تونيني

مثير ليون بشارة

مهدي محمد حسن

ميشال ريمون بصراوي

نجاد يوسف سكن

نوئيل هيجت عزاوي

نوبار نيشان باشتكيان

هشام احمد الراوي

يعقوب اسحق غزة

الصف الثالث المتوسط

شعبة (ب)

اديب امين فيردار
البير كريكور ملكونيان
الفريد ميخائيل شينا
اميل يعقوب خياط
انطوان او انيس جبوريان
او هانيس او اك شامليان
ايد علي غالب
جورج عزيز اغا ياقو
حننا بطرس عيسى
خالد بشير الحضري
سليم الياس انطون
عادل حميد الشالحي
عبد المطلب يوسف اشكوري
عدنان اسماعيل السامرائي
فخري جميل حمدي
لوريس او هانيس جوبانيان
مصطفى محسن الخفاجي
ملكولم برنارد روي
نجيب هرمز عبو
نوري بطرس سلمو
هراج ارداشيس مكرديجيان
واهاك كركين سحاقيان
وسيم جورج حيقاري
وليد نجيب قطة

قائمة باسء طلاب كلية بغداد

لسنة ١٩٤٨ - ١٩٤٩

الصف الرابع الاعدادي

شعبة (أ)

ادون بدروس بدروسيان
 ادون طوبيا تويني
 انور ناصر ايليا
 بوبكين كريكور هوفسيبيان
 جاك مهران ديرديان
 جوزيف انطون اواكيم
 خاجيك ميمارتسوم اتيشيان
 زهير جهراثيل قزانجي
 سعد هاشم الوتري
 سيرل هجعت مارو
 شليدون ايشو صارة شمعون
 صباح ميشال الخوري
 صبيح يوسف رسام
 طلال عبد الهادي الجلي
 عزت داود عبو
 عصام صبري طعيمة
 عصام نوري الفاضي
 غانم زيا توما
 فائق عبد الكريم صائق
 فاركيس ليون بالانجيان
 فريد نجيب شكوري
 كارلو هارتيون درامريان
 لويس داود مراد
 مصطفى ماجد مصطفى
 ميتراك مراكيس كورتونيان
 تزار سلمان جويده
 تزيه انطون بطرس
 نوبار ممبرسوم بيليريان
 هارتيون دكران داغايان

الصف الخامس الاعدادي

شعبة (ب)

ادور البير سكويرا
 ادور حنا عجو
 ارمان ناصر ايلو
 اسامة البير نيبس
 برونو ميخائيل كيورو
 بول عمانوئيل بول
 جون باپتست كدي
 جوزيف هجعت عزوي
 دكران كيوارك غاربيان
 رمزي توماس جابرو
 سالم داود سبيي
 سامي ليون بشارة
 ميترائي توفيق وهي
 عبد الستار البجراني
 عدنان نصري ميخائيل الماصيان
 فاروق اميل بزوعي
 فاضل حنا عربو
 فاهي كرايت ملكونيان
 فؤاد جورج نصوري
 كليمان شاكر مفاك
 كنعان عبدالله عوني
 مهن عز الدين شريف
 مهن سليم حسون
 منير فتوح ابراهيم
 ميخائيل انطون كوركيس
 تزار ماجد مصطفى
 هايك نادبوس يوستانيان
 وسيم يونس ظافر الزهاوي
 يرفانت وارتان جولبوس
 يعقوب آرام بصحجي
 يوسف بطرس نعلو

الصف الخامس الاعدادي

شعبة (أ)

ادون جوزيف نعمو
 الكسندر آرساك كونانيس
 البير جوزيف اندراوس
 باتريك انطون روي
 باش يوسف عز الدين
 برمي البير سكويرا
 تحمين يوسف جاني
 جاك يوسف بزوعي
 جهراثيل ميخائيل رومايا
 جورج نقولا هالكياس
 جوزيف عمانوئيل فكتور
 جوزيف يعقوب بورجي
 جول عقيف عبوش
 دكاس انور موسى توما
 رمزي ميخائيل مروكي
 روبرت يوسف ايار
 سالم ابراهيم عمراي
 ساموئيل ميخائيل رومايا
 سامي هجعت اسكندر
 سليم انطون طليا
 صباح صبري البياتي
 عدنان رجب النعمة
 فريدريك البير سكويرا
 فريد عيسى قصير
 كرايت انراثيل كوشيشيان
 كليمان نصوري انطون
 كمال عبد الاحد نعمو
 كوركيس عبد الاحد كوركيس
 لومي نوري الفاضي
 تزار سيد باقر الحسني
 نصرت توفيق لطفي منصور
 هاروتيون آرام تانليان
 وديع داود عبو

لائحة باسماء القائمين بادارة كلية بغداد

لسنة ١٩٤٨ - ١٩٤٩

ناظر القسم الداخلي	الاب جارلس مهان اليسوعي	المعيد	الاب ادور مدارس اليسوعي
امين الصندوق	الاب جون وليامس اليسوعي	معاون المعيد	الاب ليوشي اليسوعي
ناظر الابنية والاراضي	الاخ ايتالو بارانوف اليسوعي	المدير	الاب جوزيف كونل اليسوعي
كاتب المدير	السيد حنا جورج	معاون المدير	الاب جوزيف كون اليسوعي

قائمة باسماء المدرسين في كلية بغداد

لسنة ١٩٤٨ - ١٩٤٩

الاب وليم لاركن اليسوعي	المعيد	الاب ادور مدارس اليسوعي
الاب بول ناش اليسوعي	معاون المعيد	الاب ليوشي اليسوعي
الاب ليو مكدوننا اليسوعي	المدير	الاب جوزيف كونل اليسوعي
الاب جيمس موركان اليسوعي	معاون المدير	الاب جوزيف كون اليسوعي
الاب جوزيف اوكنن اليسوعي	ناظر القسم الداخلي	الاب جارلس مهان اليسوعي
الاستاذ ابراهيم غزالة		الاب جوزيف مرك اليسوعي
الاستاذ انور اسطيفان		الاب وليم شيهان اليسوعي
الاستاذ بشير الحضري		الاب ليوكي اليسوعي
الاستاذ جميل سليم		الاب توماس ككلي اليسوعي
الاستاذ جورج عبوش		الاب جيمس لاركن اليسوعي
الاستاذ سليم صرافا		الاب ميخائيل مكارثي اليسوعي
الاستاذ شوكت زوما		الاب جارلس لفلر اليسوعي
الاستاذ عبد القادر سمد		الاب توماس لينج اليسوعي
الاستاذ علي الطالاباني		الاب سدني مكنيل اليسوعي
الاستاذ محمود ابراهيم		الاب جون ميف اليسوعي
الاستاذ محمود يوسف		الاب روبرت سلفن اليسوعي
الاستاذ ناصر طقطق		الاب توماس منفهل اليسوعي
الاستاذ هادي ناصر		الاب ستانسوس كيري اليسوعي
الاستاذ وديع سلمان		الاب توماس هيبي اليسوعي
		الاب فرنسيس كرونن اليسوعي



حالا الى دياره فوجد اباه يعالج سكرات الموت الى ان قضى نجه بعد بضع ساعات من وصوله فكان . موت ابيه صدمة كبيرة في حياته هدمت شبابه اليانع وفنه الخالد . وما زاد في الطين بلة هو موت والدته الفجائي بعد ايام قلائل فتخلى هذا الفنان عن الدنيا واخذ يعيش وحيداً بعيداً عن ملذات ومتاعب الحياة فهاجمه سلطان المرض فانفق معظم ما ادخره . من المال على نفسه .

واخيراً قرر هجر بولونيا نهائياً فاقام له رفاقه تذكراً للسنين الاولى من حياته . وفي الصباح المبكر خرج من بولونيا متوجهاً الى غرب اوروبا حيث مكث هناك رداً من الزمن متنقلاً بين عواصمها يقيم الحفلات ويعزف قطعه الخالدة الكثيرة التي افهاها مباشرة بعد . موت ابيه وامه وهنا ازداد تشوق الناس اليه وارتفع صيته في جميع انحاء العالم وقدمت له الهدايا والمال الوفير واسرع الناس لطلب . وودته ومصاحبته ولكن كان دائماً يرفض هذه الدعاوى الخاصة لانه كان مريضاً . فبعد فحص دقيق اخبره الطبيب بانّه مصاب بداء عضال وهو التدرن الرئوي واكتنه ظل سائراً في طريقه نحو المجد والسؤدد بخطى ثابتة وعزيمة راسخة لا يهاب المرض الذي اخذ ينخر عظامه ويهدم بنيانه . وبقي يسهر الليالي كعادته ويقاوم ذلك الصداق العنيف والقشعريرة التي كانت تجتاح جسمه حتى يكتب قطعه الموسيقية الخالدة الاخيرة التي انحف بها العالم بسرّه الى ان حدث مرة بينما كان يعزف في دار الاوبرا في باريس سقط مغشياً عليه فحماوه الى ناره وظل رداً طويلاً من الزمن يعالج سكرات الموت فاصبح هزياً . صفر الوجه واخيراً انتابه الفقر ولم يكن باستطاعته بعد ذلك ان يحصل على قوته اليومي وان يدفع اجرة الطبيب فطلب المعونة من الناس ولكن لم يعر احد طلبه اي اهتمام الى ان انطقت تلك الشعلة التي تألقت خمسة وثلاثين عاماً . وسيجي هذا الفنان في نمشه بعد ان نثرت عليه تلك الحفنة من تراب وطنه التي كان ما يزال يحتفظ بها في الانية الفضية التي دفعها اليه رفاقه ليلة الوداع .

سالم عفر اري
الخامس الاعداي

في العاصمة البولونية ففاتح والده في هذا الموضوع وفاز بموافقته وما مضى زمن طويل حتى كان يتلقى دروسه الاولى على يد . رسيقار قدير كان مشهوراً في ذلك العهد . فوجد استاذه ان هذا الشاب مشغوف بالموسيقى فاحبه لذلكه الخارق واستمر في تعليمه حتى بلغ درجة الكمال وهو في منتصف العقد الثاني من عمره . ومن ثم اخذ يعزف بعض قطع ادهشت استاذه لانتقانه وحذاقته في الموضوع .

وفي احد الاعياد عزف هذا الفنان قطعه الاولى التي افها امام جمهور صغير فكان موضع دهشة وعجب الناس فيه . فشر هذا الخبر وذاع صيته بين الناس حتى سمع والده به فارسل اليه رسالة يوماً بيتهه ويحثه على المثابرة والتحرر المتواصل راجياً له المستقبل الباهر .

وفي العيد الصغير حينما كان البرد قارساً والثاوج تهطل بغزارة عزف هذا الفنان للمرة الثانية امام حشد كبير من الناس وعلى رأسهم الملك في دار الاوبرا في عاصمة بولونيا فحينما تقدم الى البيانو ساد السكون واطفقت الشموع فانكب الموسيقار على آتته يناجيها ويرسل مع انغامها العذبة خلجات قلبه وروحه ولما انتهى طفق الناس يصفقون له بحماسة وشغف ويهتفون بحياته حتى ان الملك قدم له وساماً ذهبياً تقديراً افنه الموسيقي .

بدأ هذا الفنان الفتى يدون مقطوعاته الموسيقية واعطاها لتطبع ووزعت الاف النسخ لا في بولونيا وحدها بل في جميع دول اوروبا اخصها فرنسا والمانيا وانكلترا التي ذاع فيها صيته وقللاً نجمة عالياً في السماء فربح مبلغاً من المال لا بأس به ومن العظمة والشرف ما لا يقدر . واستمر على العزف والتأليف واخذ يجي الحفلات ويعزف خلالها امام جموع الناس الخائنه التي استمدها من ارض بولونيا ومن روح شعبها ومن كفاحها وطموحها . الخائنه التي عبر فيها عن جمال الارض البولونية وحياة الشعب البولوني فاصبح ملكاً لجميع الناس الذين يحتلون آفاق الفكر الرحبية ويحسون فيها بقرابة تربطهم بالدنيا كلها وبالناس جميعاً .

وفي خلال اقامته في العاصمة البولونية تعرف الى فتاة جميلة كاملة الانوثة ذات جاه ومنصب كانت تمواه فاحبها وعزم على الاقتران بها لولا سماعه بمرض والده فتركها وسافر



حياة الفنان

يساعده في عمله الشاق لذلك كان دائماً موضع حب والديه والناس لطبيعته الساذجة واخلاقه السامية وذكائه ومساعدته للفقراء والمحتاجين .

كان هذا الفنان منذ نعومة اظفاره مولعاً بالموسيقى فكنت تراه يستمع إلى جوق يعزف بعض القطع الموسيقية خصوصاً في أيام الآحاد والاعياد . ويلحق بهم اين ذهبوا . ومن الغريب انه كان يجتلي بنفسه في احد الحقول ليسمع تغريد الطيور والبلابل وحفيف الاشجار التي تذهب ذات اليمين وذات الشمال حينما تافجها نبات الصباح واعل خرير الجداول كان يوحى اليه بهذه الملكة الموسيقية وكلما حركت الريح اغصان الشجر وذوائب الدوح احمته اهتزازاً وحفيفاً يسحران لبه ويسترقان فؤاده وكثيراً ما كان يأوي الى مخدعه ويرتقي قاعده الشباك ساعات طويلة يقضيها بالنظر الى وجه السماء فيشعر بالتحذاب افكاره اليها كما يشعر الواقف على شفا الهاوية بالتحذاب جسمه الى قاعها فكأنما في السماء قوة تجذب اليها النفوس كما ان في الارض قوة تجذب اليها الاجسام .

واخيراً عزم هذا الشاب الفنان على دراسة الموسيقى

حياة الرجال العظام عبرة للنشء الجديد في كل العصور الاقتداء بهم والنسج على منوالهم في الوطنية والاخلاص والتفاني في سبيل المبدأ القويم والمثل العليا والانسانية الشاملة التي تتسامى عن النزعات والمذاهب السياسية والاجتماعية . ففي حياة هذا الفنان عبرة خالدة لنشئنا الطالع تفتح لنا آفاقاً واسعة يفوح منها شذا الحكم والعبقرية اذا لندرس تلك الحياة الحافلة بجلائل الاعمال وعظائم الامور .

في اوائل القرن الثامن عشر ولد هذا الفنان من اسرة متوسطة في قرية جميلة من قرى بولونيا التي لم تبخل عليها الطبيعة بشيء من مظاهر الفن والجمال وفيها سهول منبسطة وشاة بخلاف الالوان البهجة وهضاب مرتفعة واودية فسيحة وانهر عذبة . كان والده فلاحاً بسيطاً يشتغل في حقل يبعد قليلاً عن المسكن الذي شيده هذه الاسرة بأيديها . فهو مثال بديع لمسكن اسرة زراعية .

شب هذا الفنان الصغير بين هذه السهول الفسيحة والحقول الخضراء وغما جسمه واستقامت قامته . فحينما بلغ الرابعة عشرة من عمره كان يذهب الى والده في الحقل

ومرت بغداد بعصر مظلم طويل انتقلت فيه من يد دولة الى يد اخرى حتى استقرت بيد الاتراك سنة ١٠٣٢ هـ .
 لحكمها ولاية جازون همهم الوحيد جمع الضرائب لهم وللسلطان في اسطنبول ما خلا واحداً هو المصلح مدحت باشا سنة ١٢٨٥ هـ ١٨٦٨ م فنشر لواء العدل والمساواة والحرية واجتهد في نشر العلوم والفنون ونشط الاعمال الاقتصادية وانشأ عدة مدارس ومستشفيات واسبس مطبعة الولاية واصدر جريدته الرسمية - الزوراء - وبعد ولاية مدحت باشا اخذت الامور تتهمقر من جديد حتى الانقلاب السياسي في عاصمة آل عثمان واعلان الدستور سنة ١٩٠٨ فتغير شكل الادارة ونظمت دواوين الحكومة واخذت بغداد في المسير نحو التقدم والعمران فاسست كلية الحقوق وعدة مدارس للجنسين والفتى الاحزاب والجمعيات منها جمعية الاتحاد والترقي وحزب الحرية واصدرت اكثر من ثمانين جريدة ومجلة ولكن اكثرها اختفى بسرعة حتى الحرب العظمى ودخول الانكليز بغداد بقيادة الجنرال مود ومن ثم كانت الثورة العراقية الكبرى والمطالبة بالاستقلال حتى انتخب الملك فيصل ملكاً على العراق واعلن استقلاله رسمياً .
 وقد بذل المغفور له الملك فيصل الاول جهوداً جبارة في تحسين الامور من سياسية وثقافية وعمرانية واقتصادية فنال اعجاب الدول عامة ورضى مواطنيه بصورة خاصة منذ رجعت الامور الى وتيرتها في حكم المغفور له غازي حتى الحرب العالمية الثانية ووصاية ولي العهد الامير عبد الاله فاتسعت بغداد اتساعاً عظيماً وفتحت عدة مشاريع عظيمة فيها ووصلت بجسرين حديديين ثابتين وفتحت الشوارع العديدة وبنيت العمارات الشاهقة فنشطت الحركة الثقافية والاقتصادية الى حد بعيد فكثرت المدارس العالية واتسعت المدارس الثانوية وعجت المدارس الابتدائية وزادت البعثات العلمية الى حد بعيد وان تمضى بضع سنين حتى تصبح بغداد في مصاف المدن الكبرى برعاية الملك المفدى فيصل الثاني ووصيه الامين - انه السميع الجيب .

كور كيسى عمير الاحمر
 الخامس الاعداي

والدولة العباسية بصورة عامة اذ رأت بغداد في عهده من العز والاقبال والثروة والجاه ما لم تره مدينة في ذلك العهد واصبحت مهد الحضارة والتمدن ومركز العلوم والفنون والآداب وزهت بالعلماء والحكباء والادباء والشعراء وانشئت فيها المراصد والمراستانات (المستشفيات) والمدارس على اختلاف انواعها واخذ طلاب العلم يؤمنونها من جميع أنحاء المعمورة واسبس الرشيد مكتبة بيت الحكمة حوت كل نفيس نادر من الكتب حتى اخذت معظم الممالك الغربية تتقاطر اليها لمصادقة الخليفة ومنها وفد شارلمان سنة ٨٠٧ م وقد اهدى اليه الخليفة ساعة كبيرة دقاقة وبسط ديباج وشطرنج من العاج وكلها من صنع بغداد .

وامل اول نكبة اصيبت بها بغداد كانت حينما اختلف الامين والمأمون على الخلافة فتقدم جيش المأمون فاحتل بغداد فنهبت الاموال وهدمت عدة منازل للحكومة والزعية وقد تولى المأمون الخلافة فاخذ يصلح ما افسدته الحروب كذلك قضى معظم اوقاته في خدمة العلوم اذ انه امر في ترجمة كتب الفلسفة والطب والكيمياء الخ . . . ويقال عنه احياناً انه حلقة الاتصال بين المدنية القديمة والمدنية الحاضرة .

وقد اخذت بغداد بالانحطاط على عهد المعتصم اذ ادخل في جيشه عناصر غير عربية فضايقوا اهل بغداد كثيراً فضجوا بالشكوى منهم فاضطر الى نقل العاصمة من بغداد الى سامراء سنة ٢٢١ هـ وتوالت الفتن والاضطرابات فهذا خليفة ينصب ثم يعزل او يقتل بين عشية وضحاها . فانت دولة البويهيين وحكمت ما يقارب المئة سنة كذلك الدولة السلاجوقية . وفي عهد الاخيرة انشئت المدرسة النظامية ثم انفرد الخلفاء بالحكم اكثر من مئة سنة وايضاً في عهدهم انشئت المدرسة المتنصرية التي بلغت آية في المعارف والابداع والتي ما زالت آثارها الى الان . وقد غرقت بغداد عدة مرات بسبب اهمال شؤون السدود حتى كانت الطامة الكبرى حينما دخلت جيوش جنكيز خان بغداد بعد حصار طويل بقيادة هولاء المغوولي فاعمل فيها السلب والنهب واباح لجنده القتل والقي بالكتب في دجلة فبدد ما كان باقياً من حضارتها السالفة .



نالنج بغداد

ضخمين داخلي وخارجي وعمل للمدينة اربعة ابواب من الحديد سماها باب الكوفة وباب الشام وباب البصرة وباب خراسان ووكل لحراسة كل باب كتيبة من الجنود يرئسها قائد - كذلك مد المنصور ببغداد قناتين من المياه مبنيتين بالآجر القوي وحسب ما يقال انه انفق على بناء دار السلام ثمانية عشر مليون دينار وقد اتمها سنة ١٤٩ هـ .

بالرغم من سعة دار السلام فانها اخذت تضيق بسكانها من العلماء وارباب الصنائع حتى امر ابو جعفر باشاء جانب الرصافة فاسكن اولاً ولده وجيوشه ومن ثم الرعية ووصل الجانبين بثلاثة جسور واحد منها خاص بالنساء .

لما توفي المنصور جاء بعده ابنه محمد المهدي وسار على نهج والده في الاصلاح وال عمران حتى جاء امير المؤمنين اعظم الخلفاء العباسيين - هارون الرشيد - سنة ١٧٠ هـ . وتوليته الحكم وبهذا يبدأ العصر الذهبي ببغداد خاصة

بغداد الحالية كانت معروفة منذ اجيال سحيقة وكانت تدعى (بل دودو) اي مدينة الاله بلغة السريانيين الكلدان وايضاً (بغدادو) ولم تكن آنذاك من مدنهم المهمة (الكلدانيين) وبقيت عامرة حتى حملة كورش الفارسي على العراق سنة ٥٣٨ ق.م . وفي عهد الاسكندر كانت قرية صغيرة وقد عرفها المسلمون حينما غزوها بقيادة المثنى بن حارثة الشيباني . واختار ابو جعفر المنصور موقع بغداد الحالية التي سماها دار السلام لاهميتها من ناحية ادارة الملك ومناخها اللطيف المعتدل فشرع في البناء في صوب الكرخ الحالي سنة ١٤٥ هـ . على نوط مستدير وفيما كان يبني فيها بلغه نبأ قيام ثورات واضطرابات فاضطر الى وقف البناء فلما استتب السلام واصل البناء لاقامها فجعل قصره المسمى قصر الذهب والجامع في الوسط وحول ذلك قصور الامراء ورجال الدولة وسراي الحكومة وحول ذلك بيوت الرعية وجعل لها سورين

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يدفع هذا الوغد ثمن دموعك غالباً» وانتزعت الفتاة نفسها من بين ذراعي ابيها وقالت وقد بدت كمنورة مهتاجة : « لا يا ابي لقد ظفر مني هذا الوغد بقبلات اعتقاداً مني اني امنحها لزوجي المقبل فدعني اتقاضى منه ثمن العبت بفتاة عربية » لقد نسي الشاب تلك الاعرابية الحافية وانه ليسر بها فيشيخ بوجهه عنها في حين انها لم تكن تقابله الا بالابتسام حتى خيل اليه انها قد نسيت ما كان .

الي ان كان يوم خرج فيه مع عروسه يتروضان بتسلق الجبل المجاور واذا بها يسمعان صوتاً يشدو باغنية بدوية عرف فيها الشاب صوت فتاته الاولى فمضى مع عروسه على هدى الصوت فاذا بالفتاة الاولى تجلس على قمة الجبل وتشرف على واد سحيق وهي تطلق العنان لصوتها يتجاوب في الفضاء واستقبلتها في مرح ودعتها الى مشاهدة الوادي واذا بالفتاة تدفع الشاب من الخلف بقوة فيسقط في الوادي ويتمزق جسده على الصخور ثم تتناثر اشلائه هنا وهناك وفوجئت العروس بهذه الكارثة المروعة فاخذت تستغيث وقد استبد بها الفزع . اما الفتاة الاولى فقد تسلمت في سرعة الذئب واختفت عن الانظار وابلغ الحادث الى الجهة المختصة فانتهل المحققون (وانا من ضمنهم) الى القرية وبدأوا باجراءات التحقيق وفي مقدمتهم الزوجة واعتقلت الفتاة وكان افراد قبيلتها يهون بالرحيل حتى تنجو من الوقوع في قبضة العدالة .

وان المحقق ليدهش لما كانت عليه الفتاة من شجاعة وثبات ورباطة جأش وهي تروي القصة بتفاصيلها دون ان تترك منها شيئاً ولما كانت تعليقات المحقق تحتم على المتهم الذي يعترف بجرمه ان يعيد تمثيل الجريمة بشهد من المحققين فقد دعيت الفتاة الشجاعة لتمثيل الحادث كما وقع ففعلت واخذت تسرد على المحققين ادق التفاصيل وفجأة ألقت بنفسها الى الوادي السحيق فتمزقت على الصخور واختلطت اشلائها باشلاء ذلك الرجل الذي احبته . وهكذا اختتم التحقيق بوصف هذه المساة ومن حين ذاك تركت في عواظي هذه القصة اثرأ يمثل شهامة العرب والدفاع عن شرفهم .

سامي بهجت اسكندر

(الصف الاعدادي

الي اسمه ما جرى بين ولده ورئيس القبيلة ابي الفتاة حتى اخذ يتدبر الامر في الحفاء ومضت شهور والمحبان ينعمان بحبها غافلين عما تدبره لها المقادير وكان الشاب قد اتفق مع ابي الفتاة على الزواج بابنته وفقاً لتقاليد العرب واقنعه بانه على استعداد لان يعيش كواحد منهم — اذا خطر لايه ان يعترض على هذا الزواج او يحاول عرقته ولكن الشاب لم يجسر على مفاتحة ابيه في هذا الصدد فقد كان يرهبه ويخافه — كان يعرف ان اياه قد ارتكب جريمة القتل غير مرة وان الشفقة لم تعرف الطريق الى قلبه يوماً ما — فظل يرجي الامر من يوم الى آخر دون ان تواتيه الشجاعة ليتقدم اليه برغبته ودعاه ابوه يوماً لينذهب معه الى المدينة المجاورة حيث يقيم اخوه وافهمه انه قد يتغيب عدة ايام وذهب الشاب يزف هذا النبأ المكدر الى خطيبته المقبلة فعاتت وجهها مسحة من الكآبة وقالت في اسي : « يخيل لي يا فتاي انك لن تعود » — ففقهه ضاحكاً بسخر من تطيرها وزعم ان سفره مع ابيه سيشيح له الفرصة لمفاتحته في موضوع الزواج والحصول على موافقته .

وسافر الشاب واذا به امام مفاجأة لم تخطر له في بال . كانت معدات العرس قائمة على قدم وساق وقد ازدانت دار عمه بالزينات والاعلام وماجت بالمدعوين وسأل اياه عن سبب هذه الحفلة فقال له في لهجة قاطعة انها حفلة زواج ابنة عمه اما العريس فهو انت . ودارت الارض بالشباب ولكنه لم يجسر حتى على الاعتراض ولم تقض ساعات حتى تم عقد القران .

وبعد ايام عاد الشاب بعروسه بعد ان اقيمت الزينات الحافلة في طرقات القرية وعلى منازلها ونحوت الذبائح واطلقت الزغاريد محتلطة بالاعيرة النارية التي اسرف في اطلاقها رجال القرية على جاري عادة اهل القرى . وبينما كانت القرية توج بأهلها الذين اشتركوا في هذا الفرح كان هناك على حدود القرية وفي احد مضارب العرب قلب كسير ينزّ دماً وعينان لجلاوان تسح منها الدموع بين يدي شيخ وقور . انها رئيس القبيلة وابنته العاشقة المقهورة . وترك الشيخ ابنته تبكي حتى اذا استنفدت عينها الدموع اسند رأسها الى صدره وهمس في اذنيها قائلاً : « سوف

فترتم على شفتيه ابتسامة خفيفة فهو على يقين من ان ابنته تنامي بجديث الشاب ليجرد التسلية وقطع الوقت وان قلبها امنع من ان يقوى عليه « حضري » .

وفي ذات يوم جاءت ابنة الرئيس الى والدها تقول ووجهها يتلألأ بشراً والفرح يستنفضها ويكاد يحملها حملاً وراحت تقول له في جذل: « اتعلم يا ابتي ان ابن مالك الاطيان من اهل عربي وان اهل يتصل بقبيلة معروفه من قبائل نجد » وتطالع اليها رئيس القبيلة بميتين نفاذتين وقال في هدوء: « وهل يسرك هذا الخبر يا ابنتي » وتوردت وجنتاها واطرقت بعينها الى الارض انها لم تحسن لف الحديث ففطن ابوها الى سرها لاول وهلة وعز عليه ان يراها خجلى فقال لها بما عودها من الصراحة في القول: « اسمعي يا ابنتي قد يكون ابن مالك الاطيان شاباً لطيفاً يروق الفتيات وقد يكون عربياً صمياً لا شبهة في نسبه ولكنك تسين من انت - انت يا ابنتي فتاة بدوية تعيشين على الفطرة لا تعرفين تقاليد اهل الحضر ولا عوائدهم فاذا ظهرت بينهم كنت مشار النقد والسخرية ومهما كان مدى تلافى زوجك معك فانه ان ينسى انك كنت راعية بدوية حافية القدمين رثة الثياب فقيرة المظهر فما لنا يا فتاتي والزج بانفسنا في جو لا نطيق العيش فيه . »

وكان جواب الابنة لابيها سيلاً من الدموع انههر من عينها المطبقتين - انها تعرف ان ابها على حق ولكنها تحب الشاب وقد عاهدته على الزواج به وارتاع ابوها لدموعها فاستأنف الحديث قائلاً: « اشد ما يسرنى ان اسمع جوابك يا ابنتي » وتريث الفتاة برعة وقالت: « - لقد اظهر استعداداً ليعيش معنا هنا في مضاربنا يا ابني » ومر ابوها بيده على خيته وقال: « هل تهمدت له بان تحلميني على القبول يا ابنتي . » وصمت الابنة ولم يكن ابوها في حاجة الى جوابها فتهدت وهو يقول: « حسناً دعني ياتي الي نتحدث معاً » واذ ذاك اندفعت الابنة نحو ابيها وراحت تغمره بقبلاتها وتبلل وجنتيه بدموعها ولم تمض ايام حتى ذاع في القرية ان ابن مالك الاطيان سيقترن بابنة رئيس القبيلة طائر الصحراء الغرد .

كان مالك الاطيان رجلاً طاغية جباراً فما ان تناهى

الشرطة واخذت تحقيق هذه الجريمة بنفسه « فقلت له : « ارجو منك ان تتلو علي القصة » فهنا جلسنا على الصخرة وبدأ صاحبي الكلام .

في احدى القرى المجاورة لهذا الجبل كانت احدى قبائل البدو تضرب خيامها في سفح الجبل المتاخم للقرية - ومع ذلك فقد ظلوا يعيشون في عزلة تامة عن اهل المدينة ضنا بتقاليدهم ان تجرفها تقاليد جيرانهم - كان حينذاك يترعم القبيلة رئيس في الحسنيين من عمره وقد اوتي بسطة في الرزق اذ كان يستأجر عدة افدنة من احد وجهاء القرية تدر عليه رجباً وافراً .

ولم يكن هذا الرئيس يعنى بشي في العالم عنابته بابنته الوحيدة التي لم تتجاوز السابعة عشرة وقد اكتملت فيها صفات جمال البدوة البعيدة عن الحضر والاصباغ الزائفة فكانت اشبه بالطائر الغرد لا تكف عن الغناء باناشيد قوهم بصوت عذب جياش بالعاطفة وكان هذا مما جعلها تحتمل مكانة عزيزة في قلب كل قروي . . . وكان اكثر الناس اعجاباً بها الشاب الوحيد لما لك الاطيان التي يستأجرها ابوها وقد طالما شوهد الاثنان الابن والبنت وهما يتفيا ن ظل شجيرة الاعنام متناثره هنا وهناك ترعى الكلاً .

وكان ما لا بد ان يقع في مثل هذه الظروف . لقد احب الشاب هذه البدوية الحسنة الحافية القدمين الرثة الثياب حباً جارفاً عاتياً حجب كل عاطفة خفق بها قلبه ازاء حسان المدينة وغاياتها طيلة السنين التي قضاها في تلقي علومه فيها فهو يرى في الفتاة صنفاً آخر من الفتيات لا عهد له به بل يراها افنت من ابنة عمه التي يزعم اهل ان يزوجه بها .

وقضي الايام واذا بالاعرابية يستجيب قلبها لحفقات قلب الفتى فتبادله الحب ولكنها تلتزم معه حدة لا تجيز له ان يتمدها فهي تعلم علم اليقين ان قومها لا يوافقون على زواجها باحد من اهل الحضر وكان في هذه العقبة الكوود ما جعل اغانيها تصطبغ بصبغة الاسى الدفين .

وكان الرئيس يرقب مطاردة ابن مالك الاطيان لابنته .



الشرف عند العرب

ذات يوم كنت اقمشي مع احد اصدقائي من الوعة . فهنا وقف صاحبي وقال لي هل رأيت هذه ذوي النفوذ في الدولة الى الطرف الثاني من الصخرة المرتفعة هناك ، فاجبت نعم فقال لي « ان لتلك المدينة الذي تكسوه الجبال والمرتفعات الصخرة قصة بديمة وقعت حوادثها حين كنت ضابطاً في

فني

لماذا الاحب التدخين

يدعيه فان الانسان اذا اصر على عمل لا بد ان يمله مهما كلفه الامر من قيمة والتدخين عندنا في العراق عادة منذ قديم الزمان وهو لا يقتصر على الرجال فقط بل في الآونة الاخيرة اخذت النساء تدخن ايضاً في المجالس وفي الشوارع احياناً . متى رأى الابناء والديهم يدخنون نشأوا ايضاً يدخنون وهذا يجعل صحة الاولاد رديئة وليس لهم على العمل قدرة فكل هذه الاخطار ناتجة عن اهمال الآباء ابناهم سمعت من رجل يقول عن نفسه بانه كان يدخن منذ ان كان عمره ست عشرة سنة حتى اصبح عمره ما يقارب الخمسين فكان لا يقدر ان «يتركها» واذا تركها لمدة وجيزة رجع الى تدخينها . وكان عليلاً واهي العزيمة مصاباً من نتيجة التدخين بنوبات سعالية تدوم مدة خمس او عشر دقائق فكان لا يقدر ان يتكلم في هذه المدة ولكن لما رأى صحته اخذت بالتدهور يوماً بعد يوم وبقوته الارادية وضغطه على نفسه اجبرها اخيراً على ترك السيجارة والان اصبحت قوية فلا يسمل وله شهية للطعام كثيراً . فهذا الرجل حصل من تركه السيجارة على نتيجتين اولاهما ان صحته تحسنت وهذا نفع عظيم للانسان لان صحته لا شيء في الدنيا يوازيها قيمة . وثانيتهما انه وفر دراهمه في جيبه . واني لست ابالغ فيما اذا قلت ان جميع العمال يمفقون نصف اجرتهم اليومية على التدخين وايضاً من هذا نتبين عظم الضرر الذي يجيق بالامة من جراء هذا المرض الاجتماعي الخطير الذي كاد يتسرب الى جميع افرادها وهو احق الامراض بالمكافحة .

فريد عيسى فصيبر
الخامس الاعداوي

اعرف للسيجارة طعماً منذ ولدت حتى يومنا هذا واكني رأيت كثيراً من سوء اثر هذه المادة في اصداقائي وفي المستوى الصحي بين افراد الشعب عامة والعالم اجمع ومن اجل هذا سمعت ان لا ادخن مدى ما انا عايش في هذا العالم .

وواجب على كل انسان يشعر بمساطفة الاشفاق على اخيه الانسان وخاصة على اصداقائه ومعارفه . وعلى المجتمع وافراد الوطن عامة ان يجارب هذه العادة ويدعو الى تحريمها تحريماً مؤبداً لما هو مشاهد من تأثيرها في رئة المدخن وحنجرته وصوته ومعدته واسنانه وجسمه . فقد سمعت من المدخنين انهم يدخنون السيكارة لاجل «الكيف» ولو كانت لا فائدة معنوية لها كادخال البهجة على النفس مثلاً الى غير ذلك ولكن لم يوفق احدهم الى اقتناعي بشتى الاسباب الجدية لكي ادخن . فبعضهم يقول: «يازم راسي صداع اذا لم ادخنها» والاخر يقول: «لا اقدر ان اتركها» ومن هذه الاسباب التافهة نقول لو اصر الانسان على تركها لتركها . فلماذا اذن نفرط في الصحة والمال من اجل عادة لا فائدة منها بل ضررها محقق غير منكر .

ان هذه الدراهم التي يدفوها المدخن كل يوم ليست بهينة ولا قليلة الاثر في حياة الانسان الاقتصادية فربما يقطعها من اكله او ملبسه لاجل ان يشتري بها علبة سجاائر ليدخنها فان هذه الدراهم قليلة حقاً ولكن لو جمعت بلغت مئات الدنانير في مدة قصيرة فيستفيد منها في امور اخرى اذا احتاجها .

وكل مدخن يعرف ويشعر بخطئه ويعرف انه نفرط في صحته وواله ولكن عادة لا يقدر ان يتركها حسب ما

عينيها واذنيها . هل وجدت عملاً حقاً ان يموت اخوتها جوعاً
اذأ هل سئسفى اختها الحبيبة رجاء ان تعود الى البحث
عن عمل ليل نهار ان تشكو الفقر والغافة ؟

وشفيت رجاء بفضل عناية الطبيب وتسامت نوال عملها
وسعدت الاسرة البائسة ووجدت نوال فريحة من الوقت
لتحقيق امالها وحلم والديها فضت تستذكر دروسها يحشها
الطبيب ويعاونها وتقدمت الى الامتحان بقاب ثابت وجأش
رابط تدعو الله ان يوفقها من اجل اخوتها .

واعانت النتيجة راسرع الطبيب يهنئها قائلًا : « لقد
نجحت يا بنياتي انك من المتفوقات » رأته تهايل اساريره
ومدى فرحه فهتفت : « حقاً هل نجحت وهل فزت هل نلت
ما كان يصبر اليه والدي الا شكراً يا الهي والى شكر
لقد تحققت حلم امي شكراً يا سيدي والى شكر - ربي .
ما اسمعني سأواصل كفاحي واحقق حلمي الذهبي ايتك
كنت على قيد الحياة يا امي لتشهدني نجاح ابنتك وسعادة
اطفالك واتشكركي رسول الخير والمطف .»

وعول الطبيب على ان يحقق رغبتها في طاب العلم
والنهل من منبعه فعرض عليها ان تلتحق بكلمية الطب
ووجدت فيها كنزاً من النشاط والاخلاص للعمل لقد كانت
تسر الليل دون تعب او كمال ترأب دراسة اخوتها
وتعاونهم كأنها ام لهم وتعاون رب نعمتها وتحترمه كأنها
ابنة له .

وتقدمت بخطى سريعة نحو النجاح وكان الطبيب
مارسيل يعجب بنضج افكارها وتنبأ لها بمستقبل زاه عظيم .
وجازت اخيراً اجازة الطب بنجاح ادعش المستحقين .

وتحقق حلمها الذي داعبها منذ الطفولة وكانت تظنه
قد ولى عنها وعينت طبيبة ممتازة في المستشفى واكتنبا في
غمرة سعادتها لم تنس رب نعمتها ولا الفقراء واليتامى .
كانت تود السعادة للجميع فأضات حياة الفقراء بنور عطفها
وحنانها متخذة مارسيل مثلها الاعلى في البر والاحسان
والمطف والحضان .

كلها سائر هناك

الخامس الاعدادي

ظلت مسهدة قلقة الفكر تنادي امها بصوت يقطع نياط
التلوب وتطلب منها العفو على ما بدر منها وتناشدها ان
تسأل الله ان يعينها ويسدد خطاها وفتحت النافذة تتأمل
الليل وهو يصغي اليها وقد سكنت الازهار واختفت
النجوم لحزنها وضت تسأل الله وتتضرع اليه ان تجد عملاً .

ووقع ما كانت تخشاه فقد مرضت رجاء اختها الطفلة
الصغيرة مرضاً خطيراً ولم تستطع نوال ان تتحمل رؤية اختها
وهي تنقلب على الفراش فأخذتها الى الطبيب « مارسيل »
في المستشفى افحصها فأخبرها الطبيب انها بحاجة الى غذاء
جيد وعناية شديدة وشمرت نوال بالارض تيمد تحت قدميها
وبدموعها تتجمع في ماقيها . من اين لها ان تغذي رجاء
وهي بدون عمل وان اختها الحبيبة سوف يزداد المها ومرضها
بل سوف تدبل كضوء الشمعة دون ان تفعل لها شيئاً سوى
سكب دموعها وتتمت : « رجاء ايتها الحبيبة اني سأكون
قائمتك يا حبيبتى الصغيرة » واستفاقت من افكارها على
صوت الطبيب وهو يقول : « لم تبكين يا آنسة انها نجير
ان تأوهاتك تمزق قلبي » ورفعت بصراً ذليلاً ووجهاً حزيناً
وقرأ الطبيب الرحيم كل شيء في عينيها قرأ الجوع والفقر
والبرس والشتا . واخذته الرأفة بها فسألها عن مدى ثقافتها
فاخبرته واصدقته القرب - اخبرته بنضالها وكفاحها وفشلها
اخبرته بان البؤس قد نشر جناحيه في حجرتهم العارية
اخبرته ان اليأس قد تلك نفسها وانها ان تتورع عن اي
عمل مهما حقر شأنه لتتقذ اختها من الموت واخوتها من الجوع .

وطيب الطبيب « مارسيل » خاطرها واخبرها انه بحاجة
الى ممرضة في عيادته الخاصة التي سينقل اختها اليها ليعتدها
برعايته وذهدت الفتاة لكرم ذلك الطبيب بل ذلك الملاك
الذي هبط عليها لينشلها من وهدة البؤس ويعيد الى نفسها
الاول وهوت على يده تقبلها وتغمرها بدموعها : « سيدي
سيدي لست ادري كيف اشكرك - لساني يلهج بشكرك
وقلبي سيمتف ابد الدهر بجميلك » واغرورقت عينها مارسيل
وعول ان ينشل تلك النفس النبيلة التي صمدت امام الحياة
وافهمها باسلوب رقيق ان تنتقل الى منزل آخر قريب
من محل عملها الجدير واقرضها مرتب شهر ولم تصدق الفتاة

تحتضنهم وتقبلهم والاطفال في دهشة لا يدركون شيئاً ونوال تبكي في حرقه وقالت الام اخيراً بصوت واهن كأنه آتٍ من محل بعيد: «نوال عليك باخوتك انهم صغار لقد كنت اشعر بالمرض منذ اسبوعين والكني كنت اود ان اعمل ليل نهار لادفع لك نفقات الشهادة ولكن الله ابى يا بنيتي - لو كان الموت انساناً لتضرعت اليه ان يهمني حتى اراك قد فزت ا».

والكن الموت لم يهالها واثت وهي تعرف ما خلفت وراها: قلوباً محطمة - نفوساً معذبة - عيوناً دامعة - آهلاً ضائعة - اطفالاً وحيدين في حياة شائكة.

وعبست الحياة في وجوه الاطفال الابرياء وطردت نوال من المدرسة لانها لم تستطع ان تسدد القسط الاخير ولا ان تدفع رسوم امتحان الشهادة القانونية وخذت تبحث عن عمل مهمل شأنه ولكم طوت الليالي والجوع ينهش قلبها واخوتها يتضورون جوعاً والماء والحياة لا ترحمها والناس لا يشفقون عليها، ان ابواب العمل قد اقلت في وجهها ونيل الشهادة اصبح بعيداً عنها. انى لها ان تدفع وهي لا تجد ما تسد به جوع اخوتها لقد انهار آخر امل لها في نيل ذلك السلاح الذي كانت تبني عليه آمالها تلك الآمال التي كانت غذاء نفسها ومبعث جدها . الشقاء حليفها الآن والدموع تحرق مآقيها والآلام تكوي قلبها انها لا تستطيع ان تصم اذنيها عن اذنين اخوتها وابتهالم كلما وجدوا الحبيبة مرآسة في عينيها بعد ان اعياها البحث عن عمل .

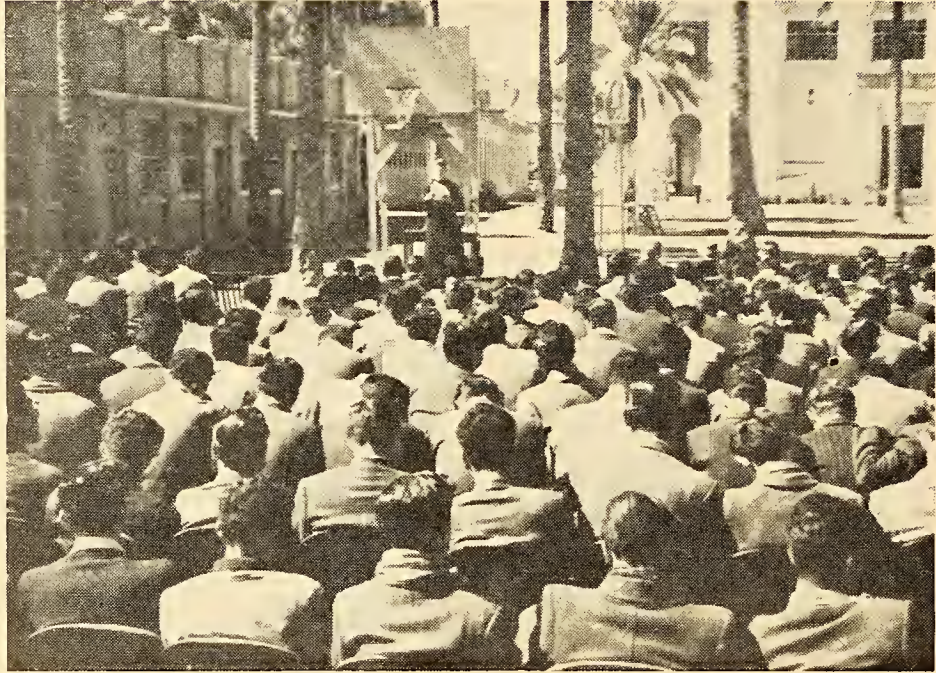
ان اخوتها ينتظرونها والامل يجدهم في ان تأتيهم بما يسد جوعهم ويسكت آلام بطونهم فاذا ما سمعوا وقع اقدامها اسرعوا اليها فلا تستطيع اخفاء دموعها فتجيش بالبكاء وتضعهم الى صدرها . ان الغذاء الذي جلبته لهم انما هو حناتها ودموعها وآلامها .

ومضى شهر ولم يمد بالمثل ما يستحق البيع لقد باعت كل شي . . . فراش امها وانها لتذكر جيداً ذلك اليوم الذي اضطرت فيه الى بيع ذلك الاثر العزيز لقد احتضنت الفراش وقبائه وشيمته بدموعها كأنها تشيع عزيزاً حتى رقت قلب البائع لها واغرورقت عيناه تأثراً وعندما جاء الليل

واستيقظت ذات ليلة وقد نشر السكون سلطانه على الحجرتين الضيقتين واقتربت من فراش امها ودمعت عيناها وهي ترتب وجه امها الشاحب وقد رسمت الهموم حول عينيها دوائر سوداء وامسكت يدها وقبلتها بحنان وخشوع وناجتها في نومها وقد انتهت الدموع من عينيها: «رفقاً بنفسك يا امي لقد تعذبت وقاسيت كثيراً ولكن صبراً بعد شهرين سأظفر بما تمنينه وستكون تلك الشهادة سلاحاً في يدي . سأريحك يا اعز مخلوقة عندي وسأعمل ليل نهار لتبوابي المكان اللائق بك . ستتردين افخر الثياب وستتظنين احسن المنازل . آه يا امي الاله يثق حلبي لاسعادك واسعاد اخوتي يا امي . امي الحليمة»

وقبلت يد امها مرة اخرى ثم مضت تتأمل وجوه اخوتها الثلاثة بعين دامعة وحنان جارف وعلى ضوء المصباح الضئيل انهمكت في استذكار دروسها . وفجأة شق ذلك السكون اذنين خافت منبعث من فم الام الممذبة . واسرعت الفتاة تنادي: «امى ا» ولكن الوالدة ظلت مغلقة العينين كأنها لا تسمع ذلك النداء الحار وخيل الى الفتاة ان اذنيها قد خدعتها فرجعت مرة اخرى الى دروسها ومررت فترة سكون ثقيلة على النفس كانت نوال اثناها تتلفت حولها عن مصدر خوفها وقلقها وعاودت الاستذكار ولكن الحروف الذي الم بنفسها والقلق الذي ملك روحها لم يدها لها شيئاً الى الاستذكار ودهشت لما استحوذ عليها واخيراً تغلبت على قلقها وهواجسها وقامت تصلي وتدعو الله ان يسدد خطاياها لتسعد امرتها واذ فرغت من صلاتها شعرت بالراحة تعمها ولكن فجأة تناهى الى سمعها اذنين خافت واسرعت الى والدتها تقبلها بحنان قائلة: «امى - امى امرضة انت ، مم تشكين؟» وفتحت الام عينيها: «نوال اريد ان ارى اطفالي ان اباك يدعوني . انى ارى الموت مخيماً فوق رأسي بربك يا نوال نادي اطفالي اريد ان اراهم للمرة الاخيرة» ولكن نوال لم تتحرك بل صرخت قائلة: «امى التحلمين انك بخير ان الله لن يتركنا ويتخلى عنا»

ولكن الصوت الضئيف قاطعها قائلاً: «اسرعى انى اشعر بالموت يدنو شيئاً منى . اولادي اولادي» واستيقظ الاطفال والتفروا حول امهم التي اجالت فيهم البصر وهي



الكفاح

« اني اقدر شعورك يا ملاكي الصغير انك في الرابعة عشرة من عمرك وبعد سنتين ستناين شهادة اتمام الدراسة الثانوية وعندئذ يمكنك ان التحي عن الكفاح لك »
وتعازقت الام وابنتها وقد سكنت السنتها وتحذرت بشقائهما الدموع.

ظلت الام تكافح وتكافح والفتاة تجهد وتجتهد لتحقيق ذلك الحلم الذهبي الذي يبعث السعادة في الام والاطفال . . . وتتابعت الايام ولم يبقَ لموعده الامتحان سوى شهرين وكانت نوال تقوم الليل بعد ان يهجع من بالمنزل لتستذكر دروسها وكلها راودها النوم تذكرت والدتها: « متى يأتي ذلك اليوم الذي تصبو اليه نفسي يوم تحملين لواء النجاح والسعادة يا بنيتي ، » فكانت تتمتع في خفوت: « سوف يحقق الله امالك يا امي العزيزة ».

لقد

هبطت اسعار الجلود فجأة دون انذار فتداعت مائة البلاد وحل اليأس محل الامن في كل مكان.

وحاول تاجر الجلود الشهير - عبد الستار - ان يتغلب بصبره وايمانه على الحسارة الفادحة التي نزلت به ولكن تلك الكارثة كانت افدح من ان يصمد لها فانتحروا مات وخلف وراءه زوجة تندبه واطفالاً صفاراً.

رأت الزوجة نفسها وحيدة مع اطفالها اليتامى عليها ان تقوم بأودهم والا هلكوا جوعاً فلم تجهد بدأ من ان تنزل الى معترك الحياة تكافحها وتناضلها . وراع « نوال » ان تنزل امها الى ميدان الحياة دونها ولكن الام قاطعتها وهي تتأمل الام الصارخ الذي ينطق به وجه ابنتها الجميل :

سورة العلم ويتصورون شعاع الكد والعمل يشع في جباههم فتأمل كل ام تلك القبلة التي ستطبعها على جبين ولدها الذي اصبح رجلاً حقاً بكل معنى الكلمة ركن العائلة ومثال العيش المهني .

رجع الطالب الى محله والتصفيق يرن في اذنيه ونهض الاخر ليلقي كلمته فاستقبل بالتصفيق الحاد وتلاه السكوت - خرج صوت الشاب من حنجرتة وفيه روح الحماسة فهو واقف امام الجمع الفقير لاول وهلة يتحرك الدم في عروقه ويصبح قطعة من نار حامية فدأب على القا . كلمته مدة عشر دقائق وبعد ساعات من بدء الحفل البهيج اصطف الطلاب واحداً بعد آخر وساروا على نغمات الموسيقى ليتسلموا شهاداتهم من اليد الكريمة والابتسامة على وجوههم وبعد ذلك رجعوا الى اماكنهم حاملين الشهادات التي برهنت على علومهم في السنين الماضية التي قضوها تحت ظل وشعار كلية بغداد التي انارت عقولهم وصقلت اخلاقهم فجعلت منهم رجال الفد . سيتذكرون كلية بغداد في جميع الاوقات حتى في آخر لحظة من حياتهم وكانوا في احضانها مدة خمس سنوات بأكلها قضوا فيها اوقاتهم بالدرس واللعب والاجتهاد .

نعم كلية بغداد احتضنت هؤلاء الطلاب فماتهم السيد الى الامام في الطريق المستقيم . سينتهي الحفل العظيم وصدور الامهات فاتحة لهم الابواب لتحضن كل ام ابنها فتضمه بين ذراعيها وتقبله قبلة التهنئة والجميع يتأملون كل ذلك في تلك اللحظة وهم واقفون متيهثون .

قام الفاضل مدير كلية بغداد الاب كونسل اليسوعي ليعلمن الجسم الفقير انتهت الحفل واختتامه بالسلام الملكي .

فنهض الجميع حرمة واجلاً لجلالة ملكهم المفدى ووصيه الامين ثم قفلوا راجعين .

اروه جوزف نهور

الصف الخامس الاعدادي

حلة ارجوانية . والنسيم يعبث باوراق الاشجار والازهار عبث الهوى بالباب العساق . صدحت الموسيقى وفتحت ابواب الجنة حيث خرج الشبان كأنهم ملائكة بلباسهم البيضاء . خفقت قلوب الامهات وتعات نغمات الموسيقى فشى الطلاب رافعين رؤوسهم الى العلى . هم رجال اليقظة والنهضة واجههم المحتم والمقدس ان يرفعوا شأن بلادهم . جلسوا في اماكنهم والانوار حولهم والامهات يرمقنهم بعين الاعجاب والتكبير .

نهض الفاضل الاب اليسوعي جوزيف كونل مدير كلية بغداد وافتتح الحفل بكلمة عربية غراء فألقى النصائح على هؤلاء الشبان ليقدمهم الى آباءهم وامهاتهم شباناً يعرفون طريق العيش وقيمة الحياة ليسيروا في مضار التقدم الاجتماعي والرفي في حياتهم القادمة بعد ان جعل منهم رجالاً قدوة للاخلاق الرفيعة السامية . ثم تفضل احد كبار وزارة المعارف الجليلة والقي كلمة على الطلاب يرشدهم فيها الى التقدم والى السعي في حياتهم المستقبلية وان يكونوا مثلاً صالحاً للشبان الآخرين وان لا يكون لهم عظمة الانقلاب بل عظمة الرجولة الحق . ترى فيهم الاخلاص والايان والقلب الفيض والشعور الحي والرجولة الحق دفعتهم ليجاهدوا في سبيل الوطن واخراجه من ظلمات الضعف والجليل الى نور المجد والرفعة فهم رجال العلم - رجال الافعال لا الاقوال - هم رجال الحقائق لا الخيالات والاورهام - رجال التضحية والفداء في سبيل الخدمة الانسانية - فهم رسالة النور والحياة والقوة وال عمران . فالطالب الحق يرى العلم سرته الكبرى فيبذل لها من نفسه واماله وراحته ودمه ولا يرى نفسه في ذلك بذى فضل ومنة .

تفضل احد الطلاب والقي كلمة ومن اسانه تندلع نيران العلم والعزم والقوة لخدمة بلاده بعلومه وآدابه . ولو التفت قليلاً الى المجموع لما صدمت اثر كلمة من افواههم واكن لو القيت نظرة الى وجوههم لرأيتها الشمس الضاحكة تكاد قلوبهم تنفطر من الفرح وعيونهم تقطر دموع البهجة والسرور يرسلون بنظراتهم الى اولادهم ويتأملون فيهم



وصية حفلة تخرج طلاب كلية بغداد

الجموع تتوافد الى ذلك الحفل البهيج من شبان وشابات وآباء وامهات وعلی وجوهمهم بسمت البهجة والمرور ليزيدوا الحفل رونقاً وبها . فما احلى تلك الانوار المضاءة المحيطة من كل جانب و صوب بذلك الجمع الفقير كأن الحسناء قد برزت من خدرها وارسلت تلك الانوار على الاخضر واليابس فكسته

بدايت



التربية والنزعة العلمية وكلية بغداد

الجهل عبي التربية والتعليم. اذن للتعليم والتربية اهمية كبرى جداً. هناك في اتصى الشمال من بغداد - بنيت كلية بغداد - على اساس متين من التربية والتعليم ويكفيها فخراً ان تعلن وتقول: «انها مدرسة عراقية لطلاب عراقيين» هدفها تكوين جيل مثقف من هذا الشباب الوديع واتماء الروح والاخلاق. التربوية في نفوس طلابها فتؤدي بذلك قسطاً من الواجب الملقى على عاتقها فهي تقوم باكمال الشخصية المعنوية للطلاب وتبحث عنيجاد هدف اساسي له في مضمار هذه الحياة .

اقف الان يا كلية بغداد امام بابك مودعاً فيك النواة الصالحة - والآباء. المخلصين في علمهم - والاساتذة المايين لواجبهم - والطلاب المحافظين على نظامهم .

خمس سنوات قضيتها بين جدرانك تعلمت فيها معنى التربية والتعليم والمحافظاة على النظام وكل ما هو مختص بالثقافة الحديثة - فقد تخرج منك - يا كلية بغداد - رجال بكل ما في الكلمة من معنى .

فأصالة عن نفسي ونيابة عن جميع اخواني طلاب الصف الخامس المتخرجين في هذا العام زجو لك - يا كلية بغداد - ازدهاراً تآ في هذا الحقل . والله ولي التوفيق .

رؤار العبر بافرم الصف الخامس الاعدادي

حديثي هذا - عن التربية والتعليم - هو من اكثر الاحاديث اهمية اذ ان الغرض الاساسي منه هو الاعتناء بالناحية التوجيهية للفرد وتركيز الجهود الجارة تربيته وتطوره وتعليمه الاستعداد لمنازعة تلك المصائب التي يجابهها في معترك هذه الحياة وكيفية ازالة العقبات التي تصدى له . وما لا شك ولا ريب فيه ان التعليم التربوي الحديث هو العامل الجوهري في مدى نهضة الشعب ومقدار تقدمها - وهو الركن الذي يبني على دعائه اصلاح كيان المجتمع وهو الوسطة الاولى لتوجيه شباب البلاد الى الطريق المستقيم وارشاده الى عمل كل ما هو صالح لخدمة الامة وتثبيت كرامتها فبواسطة توضع النظم الحديثة فتخدم بذلك القانون - وعلى اسمه تقام المؤسسات الخيرية وتنفذ منهاجها - وعلى عاتقه تلقى . كرافحة الفقر والجهل والمرض . فالجهل داء ينجم مجازبه على الامة فيجعلها تفقد مستقبلها ونبراسها الذي بواسطة تستضي به ليهيئ لها سل الاصلاح . فتأخر البلاد سببه آفات مميئة . وتفتني الامراض في اجساد ابناؤه . هذا الوطن سببه الجهل وانتشار الجهل بين مختلف طبقات الشعب سببه الفقر .

فالجهل اذن يحطم آمال الامة وان الوسيلة الوحيدة لمكافحة

يكررها خوفاً من مجالس العاطلين فتزوجها ونشأها من
مخاب لدهر فجاءت ساعة الفرح تدق في هذه العائلة المنكوبة .

واخيراً صدر الامر باطلاق سراح رجل كان في الاسر فقد
في المعركة واخذ ايراً ولم يسمع عنه خبر لمدة تسع سنوات .
صدر الامر باطلاق سراحه فاطلقوه . رجل ذاق من العذاب
الفكري الوائناً واشكالاً لمدة تسع سنوات كان يفكر في
صير بيت بنائه على شاطئ بحر خضم قرب الزمال البيضاء .
كان يفكر في شريكة حياته وفلذات كبده الذين تركهم
بيد الاقدار تلعب بهم ما تشاء . اطلق سراحه فجاء بلده
وظفق يبحث عنه يجد ما ينشد . استوقفته امرأة في الطريق
ونظرت اليه نظرات غريبة فصاحت مذعورة « عادل ! »

— نعم عادل . اين وداد — ارييني الطريق ؟

— وداد ، ولكن تعال معي أولاً !

فقادته الى بيتها وحكت له قصة وداد فشكر الله
على سلامتها ونجاة ولده ودعا خيراً للمخلص منير ولكن
ابي الذهاب الى بيت زوجته او اظهار نفسه للاميان خوفاً
من ان يقتل زوجه حزناً لما فرط منها لزواجها في حياة
زوجها حيث لا تعلم . خاف ان يقاب سلام عائلته ججياً
من الاسى والندم . سار مرة قرب منزل زوجه فراها عن
كثب تحمل طفلاً وتداعبه بحنان اروي فاراد ان يهجم على
وداد ويضها الى صدره ثانية ولكن ملك نفسه وانهلت
دموعه سيولاً برويا اولاده الذين لا يستطيع تقبيهاهم
ومداعتهم ففعل راجعاً الى بيت الامراة واستدعاها قائلاً:
اني رجل على حافة الموت اريد ان اعطيك وصيتي الاخيرة
فاقسمي بأنك ان تشهريها قبل موتي فقاتل اقسام .

— بلغني بروكي الروحية اليها والابوية لاولادي والاخوية
لمنير واعطي وداداً هذه الخصلة التي حفظتها طيلة ايام فراق
كي تصدق ما تقوين لها . وهننا اخرج قطعة قماش فيها
خصلة ذهبية من شعر ابنه الكبير واعطاها اياها .

ثلاثة ايام مضت ففاضت روح هذا البطل فشيح الى
مقره الاخير باحتفال قلما شهدته هذه القرية الصغيرة .

ارمانه ناصر ابو

الخامس الاعداي - شعبة - ب

فأجابها والاسى يكاد يفطر فؤاده لقد مات رفيق طفولتي
وترملت صديقة صباي .

— يا للاسف العميق — يا الهصاب الاليم وكيف حدثت
الفاجمة اقتل في المعركة ؟

— لا يعلم احد يا اماء وانما لم يعد مع رجال كتيدته
واخر من رآه من رجاله كان اثنا . الانسحاب وفقد من
بعده . ادفن ام تقطع ام . . . لا ادري . مسكين انت
يا عادل — مسكينة وداد —

— والاطفال الصغار من الذي يراعهم ويعلمهم واهمهم
في ضيق مالي محسوس .

— لا ادري — لقد قضي على هذه العائلة — ولكن —
— ماذا ؟

— سأطلب من الاملة بكل تواضع ان تسمح لي
باعالة وتثقيف ابنتها الكبرى والولد على حسابي

— ماذا تفكرين ؟

— حسن — ولكن من المحتمل ان لا ترضى هي
— سأحاول اقناعها .

وهكذا صار . عارضت وداد اولاً فكرة منير
وشكرته على اخلاصه وعطفه ولكنها وافقت اخيراً على
طلبه ووعدته ان تفي التكاليف اذا ما رجع زوجها فقد
كانت تأمل قليلاً ان يرجع عادل طالما لم تتأكد من وقته تماماً .
مرت الايام وذاقت الاملة قساوة الحياة ولذات
الدهر تحت سلطين الفقر والعوز وقطعت املها من عودة
رب بيتها . فأحست بعبء الحياة ثقيلًا على كاهلها وهي في
مقتبل عمرها فقااست مرارة الحياة الحقيقية ولكن لم يقف
منير . وقف المتفرج ازا . هذه المآسي فما زالت شمعاعات حبه
تنبعث من قلبه نحو تلك المسكينة فكان يعتقد كل
الاعتقاد ان عادلاً قد قتل ولا جرم ان يطلب يدها لمساعدتها
في هذه الدنيا . غير انها صلت صدوداً عنه شاكرة شعوره
النبيل غير موافقة له على طلبه .

مرت الايام والسنوات ولا اثر لزوجها . عرفت اخيراً
انه غير آتب وفكرت في مصالحة اولادها اولاً
ونفسها ثانياً ورأت ان العاقبة دمار لا محالة ان بقيت على
هذه الحال فوافقت منيراً على طلباته الملحة التي جعل

واصبحا قورين تشتمل فيها. وقود الهمة والعزم . فلم يعد الثلاثة يشتركون في اومرهم واعمالهم كما كانوا في ايام الطفولة . لالم ينس الواحد الاخر مطلقاً . فقد حافظوا على مودة الصبا وتبادلوا التحيمات والاحاديث وعاشوا على رمة الصداقة الشريفة .

اعجب منير بأنوثة وداد برقتها وعفتها . فزاد احترامه لها بتوالي الايام واخذ يشعر بماطفة جديدة نحوها تناسب الى قلبه بالرغم منه . عاطفة لم يفهمها ولم يدركها ايام كان قرب وداد على رمال الشاطئ مع عادل يلعبون ويعبثون ممأ . عرف اخيراً ان طيف الحب قد خطفه فكمن شعوره وحبس احساسه داخل صندوق قلبه وطفق يحظ اساس مستقبله . لم تكن وداد هدف منير وحده بل ان هناك عادلاً حميم الطفولة الاخر فقد احس هو ايضاً بما اعترى صديقه منيراً ولكن لم يقوَ على اخفاء حبه طويلأ ففي يوم عيد الحقول خرج اهل القرية الى البساقين لإحياء العيد وكان من جملتهم وداد وعادل ولم تتح الفرصة لمنير الذهاب معهم لمرض والده . هناك بين الأشجار انفراد عادل بوداد وجلسا ممأ تحت خيملة واخذا يتبادلان اطراف الكلام .

— اتذكرين يا وداد قصور الرمل التي كنا نبنيها
مع ايام الطفولة ؟

— ما اجملها واحلاها !

— والمشاجرات التي كانت تحصل بيني وبين منير ؟
وهنا لاحظت وداد اضطراب عادل وعرفت رغبته .
— كيف تذكر كل هذا جلياً يا عادل ، تعال لترجع .

لقد طال بنا المقام هنا .

— ايمكنني ان انسى الماضي ، اجاب عادل كأنه لم
يسمع ملاحظتها ثم اكل كلامه قائلأ :

— اني يا وداد غير سعيد في هذه الحياة ولن اسمد
فيها ما لم احظ بأمنيتي .

وهنا قاطته وداد قائلة :

— انك يا عادل شاب كريم الاخلاق والصفات فان
يصوب عليك تحصيل امنيتك أمالاً كانت ام غير مال فثقتك
بنفسك تكفيك لتحصيلها فلم الحزن والشقا . ؟

— وامنيتي يا وداد بيدك انت .

— في يدي انا ، — اجابت وداد حائرة متلعثمة لانها
احست بقصد محدثها ولكنها تظاهرت بعدم الفهم واتت
كلماتها المرتجفة بالرغم من تهيج خديها واضطراب احاطها .
— ان كان في استطاعتي فسأعمل اجدتك واذا اردت
فسأطلب من ابي ان يعينك على تحصيل الوظيفة او المقام
الذي تريده .

— كفي يا وداد ان كلماتك الحلوة تكفي لإسعادي
وكرمك كفيك بسروري انت وحدك امنيتي لا استطيع
حبس شجونني عنك يا وداد . طفح قلبي بحبك واريد
الان ان اعلمك بالحقيقة لست من مقامك راست . مستحقأ
طلب يدك فاشقني علي يا وداد يا صديقة طفولتي وامس
عيشي . وهنا صمت فجأة اذ شاهد قطرات ماء تمهل من
عيني حبيته بللت تراب الارض .

— هل اهتلك يا وداد فاستحي لي واغفري قحتي .
قرمي هلمي بنا الى حيث باقي الاصدقاء . يجتمعون . اطاب
منك نسيان ما سمعت واعلمي انني في خدمتك دائماً .

— انت ولد شريف النفس يا عادل كريم الخلق صريح
القلب لقد عرفت صدق طبعك منذ الصغر واحببتك لذلك
سأحفظ لك الجليل وسأخلص لك ما دمت حية .

كان ذلك اليوم دافعأ لهمة عادل فنذ ذلك الحوار
انبعث في عله يكسد ويكسح ويعمل ويتعب غير . كثرت
للأنس وراحة ولا ميال للكسل والحول ما دامت اتعابه
وجهوده تفرح قلباً صغيرأ يجبه ويصلي له . فبعد مرور
بضعة اعوام جمع له من المال ما يكفي لبنا . بيت بسيط
ويسد طلب الحياة .

اما منير فراح بطفي لهيب حبه المنبث ويحمد نيرانه
غير حاقد او حاسد حظ صديقه بل بقي صافي الشية مخلصأ
له وبرهن على انه رفيع النفس شريفةها ولم يفكر ابداً في
حب اخر منذ ذلك الوقت بل انه رضي ان يعيش منفردأ
يدير اعمال طاحوته ريمش من . وردها . وبقي هكذا
مدة طويلة .

في يوم من الايام جاء منير الى البيت مطرقأ حزيبأ
والدمع مل جفنيه فقامت امه مرتاعة تتفقد سبب حزنه



سَأَكُونُ زَوْجِيًّا لِكُلِّ مَنْ كَمَا

الشاطيُّ البيضاء. فيبنون بيوتاً منها ويقلدون الكبار في تصرفاتهم بصورة جدية. فيجرتون الأرض ويزرعون قاضين وقتهم فرحين مبهجين وكانوا يتشاجرون أحياناً كباقي الصغار غير أنهم لا يلبثون أن يصطلحوا ويتبادلوا عرى المودة ثانية فلم يكن الواحد يقوى على هجر الآخر زمناً طويلاً. كانوا يلعبون بتمثيلهم محضر الزايرين فيحصل نزاع بين عادل ومنير حول وداد فيدعي عادل أنه صاحب البيت وداد امرأته فيرميه آنذاك منير بنظرات ماؤها الغيرة والغضب ويهجم على غريمه صارخاً: «انها زوجتي» فيتضاربان غير أن دموع وداد آساري بينها حالاً. فتقول لها وقطرات الدمع في عينيها الزرقاوين «سأكون زوجة لكل منكما» فينفض الخصاص آنذاك.

مرت الأيام وتالت السنون وهكذا طويت صفحات الطفولة الحلوة فكانت حاملاً لذيذاً اضحل عند الاستفاقة. بضعة اعوام مضت جرفت معها مرح اطفالنا الثلاثة فقد شبت وداد فتاة رقيقة الطبع عفيفة الخلق وشب عادل ومنير

هنا على شاطي بجر خضم شيدت على الصخور قرية سكانها اناس بسطاء غابتهم في الحياة المسالمة وحب الخالق والمخلوق. لم تنسب الى بيوتهم بعد زخرفة المدن وابطالها ولم تنسلل الى ارواحهم طبائع المدنية الكاذبة ولكنهم يعيشون حياة ريفية تؤنسهم زفرات الامواج على الصخور وهدير الزويمات وتجوم فوق رؤوسهم طيور البحر الصامته وتتوج حياتهم خصائل العمل الجدي لتحصيل القوت.

على رمال تلك الشواطئ الممتدة نشأ اطفال ثلاثة من نبت هؤلاء القوم البسطاء صبية واحدة وولدان كل من اسرة مختلفة. فنشأوا وكانهم واحد. احب الواحد الآخر ولعبوا معاً منفردين عن باقي الاطفال. انست بهم رمال المحيط وطربت لمرحهم طيور البحر فكانوا كأنهم ثلاثة غصون مورقة. ككلمة بالازهار تزين ارض الشاطي القفرة او كثلثة بلابل صداحة تزيل وحشة السكون قرب المحيط. كانوا يقضون طيلة يومهم يعيشون برمال



صاحب الغبطة
السامي الاعترام مار يوسف السابع غنيمه

الى صاحب الغبطة

السامي الاحقرام مار يوسف السابع غنيمه

بطريك بابل للكلدان الكاثوليك

نحن

طلبة الصف الكبار

في مدرسة (بغداد كولاج)

نقدم بكل احترام

نشرتنا هذه «العراقي» للسنة ١٩٤٩

شارة شكر بنوي لما يبديه غبطته من مواصلة العطف على مدرستنا ،
وتقديرًا لما يبذله من الاهتمام الوافر في مساندة ما نقوم به من
المشاريع الرامية الى بث الفضيلة ونشر العلم والثقافة



العراقية

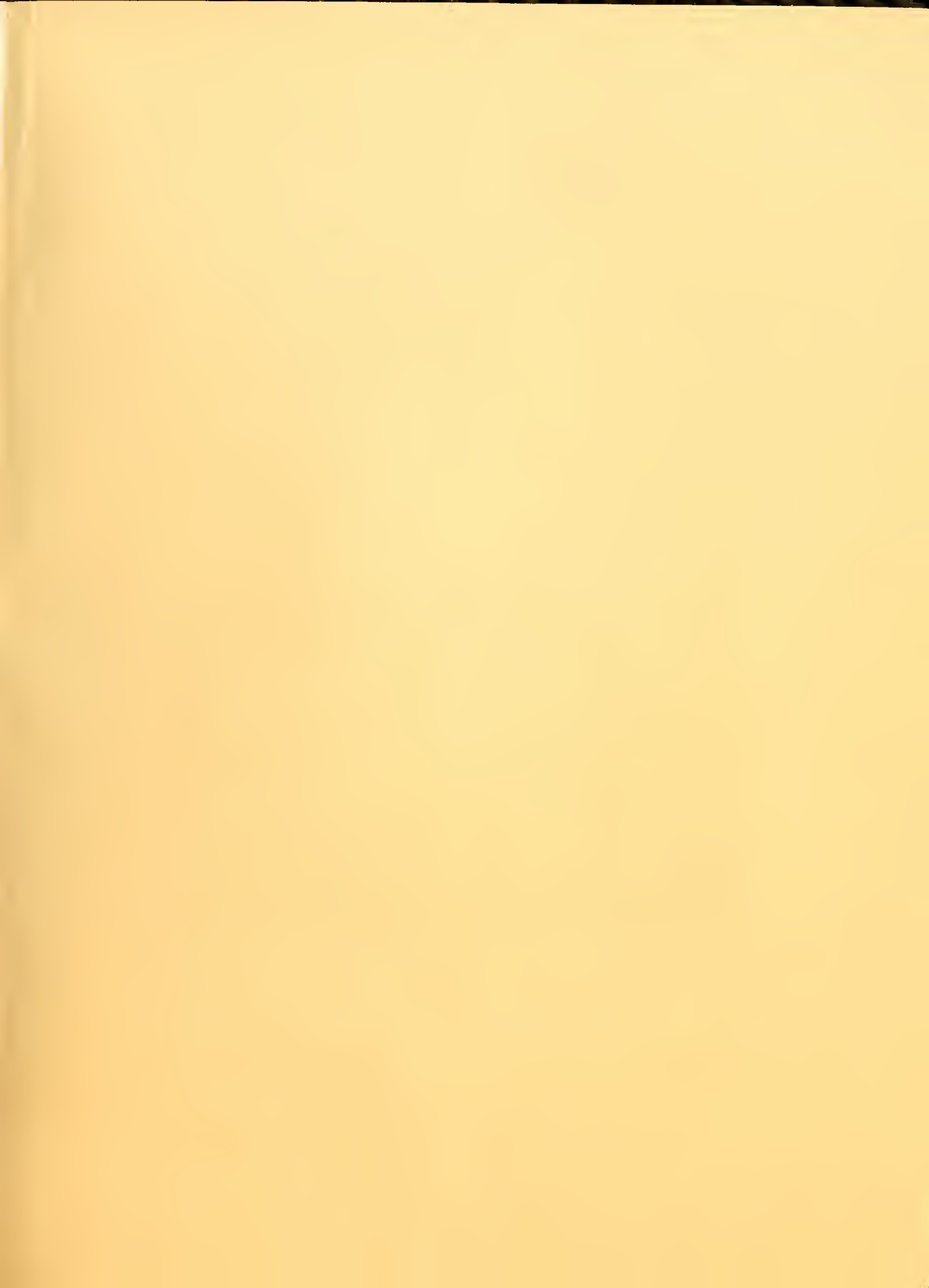


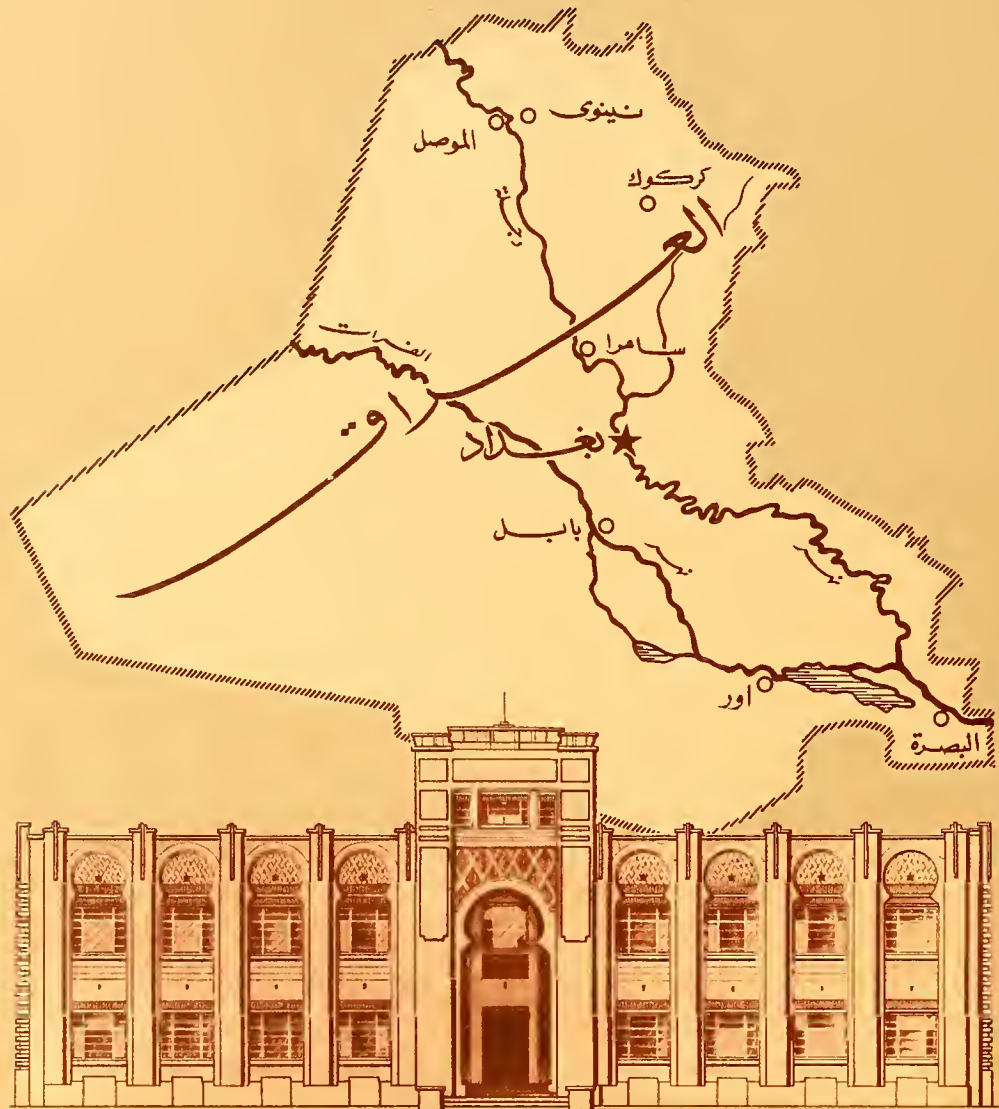
١٩٤٩



كلية بغداد

بغداد - العراق





١٩٤٩ العت راي
كلية بغداد العت